



BOLOGNA CHILDREN'S BOOK FAIR 2026



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**LORENZA GENTILE
THE GENTLE FLY**

AGES 3+

ITALY
Original language: Italian
Illustrated by Giulia Orecchia
Publisher: Mondadori
March 2024, 32 pages

Rights with Mondadori Libri

A playful story about kindness in all forms.

A fly that always says “please” and “thank you” to the other animals who only hear an incomprehensible buzz is quite an obstacle when trying to make new friends.



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LORENZA GENTILE

THE AUTHOR OF:



Rights sold
Arabic (Dar Shafaq Publishing)



Rights sold
Arabic (Dar Shafaq Publishing)
France (Editions Leduc)
Israel (Matar Publishing)
Russia ((Mann, Ivanov and Ferber)



Rights sold
Arabic (Dar Shafaq Publishing)
Germany (Droemer Verlag)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)

Lorenza Gentile (1988) is a full-time writer. She spent formative years in Paris, working as an actress and sleeping in the basement of Shakespeare & Co.



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NORITAKE SUZUKI
ILLUSTRATED GUIDE TO MAJOR CRISES
(3 Volumes)

The picture book that took Japan by storm for teaching children easy but effective stress-coping techniques.

Over 1 million copies sold in Japan.

AGES 5+



JAPAN

Original language: Japanese
Publisher: Shogakukan Inc.
February 2022 (Vol. 1), 48 pages
November 2023 (Vol. 2), 47 pages
April 2025 (Vol. 3), 47 pages

Rights Sold

China, Korea
Brazil (Editora Caixote)
Finland (Reiwa Suomi)
Germany (Tokyo Pop)
Italy (Mondadori)
Spain (Libros del Zorro)
Catalan (Libros del Zorro)

NORITAKE SUZUKI

In this illustrated guide, the many possible major crises children face in their daily lives are categorized according to “level of emergency” and “likelihood of occurrence” from the least urgent crisis to the most serious one.

In addition, each occurrence is accompanied by a description of a similar crisis and suggestions on coping. With these books, children will be prepared to overcome whatever obstacle comes your way.

Have you accidentally swallowed bubble solution? Is your pen's cap nowhere to be found? What to do about an itchy sweater or the endless line at the cashier? Arm yourself with a copy of this book and fear not!

Crisis are categorized according to their level of emergency, but a “Major Crises Graph” is also newly introduced in the upper right corner of each page to help readers identify the fundamental nature of the crisis they are facing and more effectively address its repercussions.

The graph summarizes a crisis to six major contributing factors: anxiety, pain, frustration, embarrassment, awkwardness, and irritation. Once children realize that each of these factors is a product of their mind, they will not only be able to change how they feel, but also learn to master their fear of being in trouble once and for all.

Noritake Suzuki (1975) has won both the Readers' Prize at the Japan Picture Book Awards and the Shogakukan Children's Publishing Culture Award. Daipinchizukan (The Illustrated Guide to Major Crises) was awarded the Miraiya Picture Book Grand Prize, the Libro Picture Book Award Grand Prize and the MOE Picture Booksellers' Grand Prize.



**CINZIA PENNATI
A MOTHER IS...**

AGES 5+

ITALY

Original language: Italian
Illustrated by Sofia Boccato
Publisher: Mondadori
April 2023, 32 pages

Rights with Mondadori Libri

A perfect gift for Mother's Day or any day of parental celebration.

In this brief and poetic children's book, the author delves into the heart of tolerance and diversity, defining motherhood as a state of unconditional love and care in the widest and most generous sense.

“ *A mother knows how to open gaps, build bridges, and invent paths. She knows how to climb mountains with her bare hands; she carries all children on her back, regardless of color, gender, or religion. She brings them to safety, speaks words of courage and support, weaves threads of reconciliation.* ”



**CINZIA PENNATI
THE EXTRAORDINARY
ADVENTURES
OF AN ORDINARY CLASSROOM**

AGES 7+

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Mondadori
June 2021, 200 pages

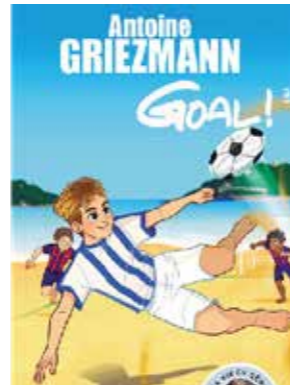
Olmo, with nerdy hair and large round glasses, is in the third grade of primary school.

He asks himself and others lots of philosophical questions: *will my muscles grow? Why can't boys cry? Why do unfair things happen in this world?*

His gang includes the fearless Gea, who loves wearing dungarees, and Ravi, a serial hugger. In their special class in a special school, strange disappearances begin occurring... first a book, then sweets, then pens. Is it the fifth-grade bullies or ghosts? Olmo and his friends must investigate!

Cinzia Pennati (1976) lives in Genova with her two daughters. She has been a teacher for twenty years, experimenting with innovative methodologies and social commitments. Her blog, sosdonne.com, boasts over two million followers.





FRANCE

Original language: French
Illustrated by Isabel Escalante
Publisher: Michel Lafon

Publication:

Book 1 and 2: October 2017, 256 pages
Book 3: February 2018, 272 pages
Book 4: May 2018, 168 pages
Book 5: October 2018, 169 pages
Book 6: February 2019, 170 pages
Book 7: June 2019, 170 pages
Book 8: June 2020, 166 pages

AGES 8+

Rights sold

Albania (Shtepia Botuese Pegi)
Denmark (Forlaget Klim)
Israel (Yedioth Books)

ANTOINE GRIEZMANN GOAL!

A children's series of 9 titles and manga comics inspired by one of today's greatest football players.

Antoine Griezmann is one of the most popular and world class football players in the world. As a father, he understands the need to nurture young readers, and to offer them a positive role model. This nine-book series is inspired by the challenges that Griezmann faced as a child.

Griezmann was rejected in France for being too small, so he knows what it means to struggle. The novels follow Tony Grizi, a puny little boy whose ascent as a football player is full of pitfalls and disappointments. Through young Tony's dreams and hopes, this series highlights values like team spirit, tolerance, and determination. His message is: *make a dream out of your life and a reality out of your dream.*

“ I chose to write **Goal!** because I would have liked to read such a series by David Beckham or Zinedine Zidane when I was a child. Today, I am a dad of three small children, and I wish to convey my own story to others. I had to overcome many obstacles before I could fulfill my dream and I hope **Goal!** will help others build their own path and gain self-confidence. ”

Antoine Griezmann

Antoine Griezmann (1991) is a French professional footballer who plays as a forward or attacking midfielder for La Liga club Atlético Madrid.





SUSANNA TAMARO PAPERPHOBIA

AGES 8+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
November 2023, 35 pages

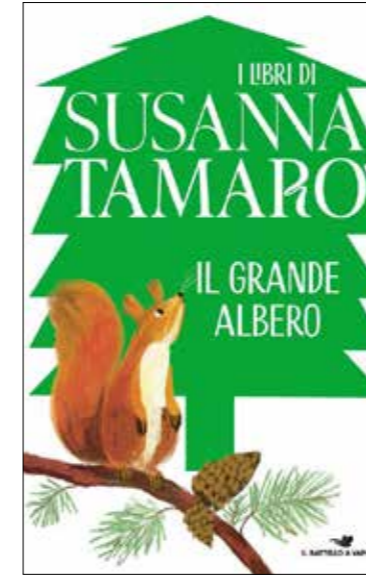
A young boy overcomes his fear of reading.

Leopoldo hates reading. His parents and teachers think he is lazy, but an old man who he meets during a chance encounter suggests otherwise. It turns out that the solution is simpler than anyone could imagine.



Rights sold

Brazil (Rocco Ltda)
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Greece (Patakis Publishers)
Kyrgyzstan (Balastan Journal Ltd.)
Portugal (Presença SA)
Turkey (Can Sanat Yayinlari)



SUSANNA TAMARO THE BIG TREE

AGES 8+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
November 2023, 117 pages

A Christmas fable about a majestic pine tree saved by a squirrel.

Rights sold

Portugal (Presença SA)
Spain (Urano)
Turkey (Aylak Adam Yayinlari)

The big tree isn't just any tree, it is the king of the forest. For 300 years, lovers have rested in its shade, and animals have settled on its branches; it hardly deserves to be cut down as a Christmas tree.

Waking up in St. Peter's Square in Rome to your home being decorated with bows and lights is hardly something your average squirrel takes lightly – the tree must be saved!

With the help of city pigeons, he asks the people in charge (a Pope, a Rabbi, and a Dalai Lama) to intervene with a miracle.

A witty and joyful ode to nature.

Susanna Tamaro (Trieste, 1957) moved to Rome when she was 19 years old to attend the Experimental Center of Cinematography. She lives on a self-sufficient farm in the Umbrian countryside. In addition to writing, gardening, and practicing martial arts, she devotes her time to humanitarian projects that assist women and children.





SUSANNA TAMARO THE MAGIC CIRCLE

AGES 9+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
November 2024, 124 pages

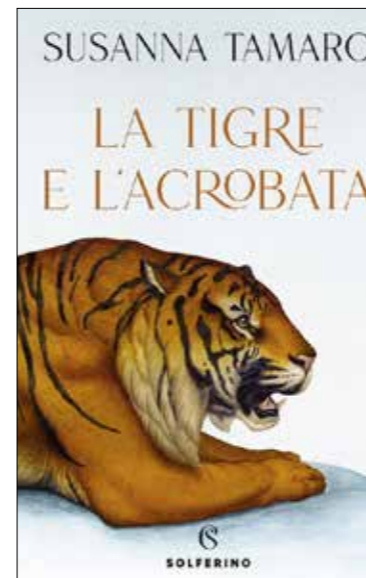
Rick was raised by his mother, Wolf Guendy, in the Magic Circle, a place of harmony and love. He is about to meet evil when he discovers a shocking plan to destroy his world: Porky Pigness Ball of Fat wants to turn the entire universe into a block of cement with only skyscrapers and giant TV antennas. It is Rick's responsibility to make sure that Porky's plan fails.

A young boy undertakes a courageous battle in defence of nature.



Rights sold

Portugal (Presenca SA)
Turkey (Can Sanat Yayinlari)



SUSANNA TAMARO THE TIGER AND THE ACROBAT

AGES 9+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Solferino
February 2022, 132 pages

Little Tiger is not like other tigers. She is curious about the world, not content to simply follow in her mother's footsteps around their home in the snow forests of Siberia. Before long, she embarks on a remarkable journey around the world, meeting all sorts of life forms and eventually finding the creature she has heard most about: man.

This captivating story of a brave young tiger who refuses to give up on her dreams is a celebration of the power of nature and the beauty of innocence.



Rights sold

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Greece (Dioptra Publishing)
Poland (Jagiellonian University Press)
Portugal (Presenca SA)
Serbia (Vulkan Publishing)
Slovenia (ZTT-EST)
Spain (Planeta)
Catalan (Planeta)
Turkey (Can Sanat Yayinlari)



SUSANNA TAMARO THE ROAD HOME

AGES 10+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
November 2024, 135 pages

Before he even opens his eyes, Sam knows he isn't in his own bed. His recent memories are a blur, except for one: being left behind by his parents at a roadside stop at the beginning of summer vacation. But where is he now? And why does he feel so far from home? The only clue he has is a crumpled origami swan tucked into his pocket, a symbol of the answers he's searching for.

Sam discovers he is a member of the Brotherhood of White Swans, protectors of the world's beauty against the sinister forces of the Black Swans—ruthless beings bent on destruction. With the guidance of Mattia, his mother's former partner, and advice from Kisskiss, a wise, well-worn plush frog, Sam embarks on a journey to fortify his mind and body. Along the way, he faces daunting challenges that push him to his limits, but his growing courage fuels his mission.

As he follows his path, a guiding star from above gradually unveils pieces of his mysterious past and lights the way home. And waiting for him there is someone Sam never expected—a reunion that could change everything.



SUSANNA TAMARO FOR THE LOVE OF DOGS

AGES 13+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Solferino
October 2024, 187 pages

Just as Snow White has seven dwarfs, so I will have seven dogs.

When Susanna Tamaro swapped her small flat in central Rome for a spacious house in the country, the first thing she did was adopt a dog. First, there was Argo, a disabled hound who drove Shepherds of the Maremma into hiding; then poor Bianchina entered the gates of doggy paradise; Tobia, anarchic but noble-hearted; followed by Pongo, an ordinary mutt; Sissi, the perfect cure for insomnia; and Archimede, the polygamist beagle.

There were other four-legged companions, all adopted from kennels and with tragic backgrounds. One by one, Susanna transformed her home into a happy family of not only dogs and humans, but also cats and parakeets, not to mention horses and donkeys.

Rights sold

France (Albin Michel)
Germany (HarperCollins DE)
Slovenia (Mladinska Knjiga Beograd)



SUSANNA TAMARO WE ALL HAVE A STAR

AGES 10+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
February 2023, 151 pages

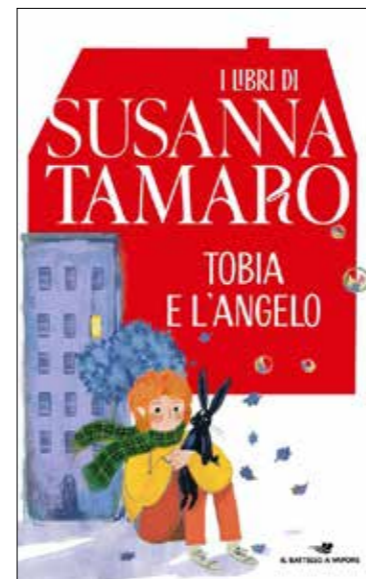
Panic sets in when eight-year-old Sam suddenly finds himself separated from his family at a highway coffee shop on an ordinary summer day. Did they abandon him on purpose?

The little boy sets off on an incredible journey, studded with adventures and unexpected magical encounters. A child from Africa gives Sam a tin ring that leads him to an unlikely wise toad called Kisskiss. Together, they manage to trick a malicious childless couple and travel on a flying donkey to a faraway land where a Samurai woman will finally reveal Sam's fate and the truth about the Swan Confraternity.

But Sam will find his way in the world because we all have a star that protects us, even when the sky is cloudy and we cannot see it.

Rights sold

Turkey (Penguen Kitap Kaset Basin)



SUSANNA TAMARO TOBIAS AND THE ANGEL

AGES 10+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Il Battello a Vapore
February 2023, 135 pages

Martina hears everything. Her ears pick up the chatter of flowers, trees, bottles, tables, and dogs. Her parents are extremely worried, but so is she, because she knows that her unique ability makes her different from all the other children.

Luckily, there is one very special person who understands Martina and helps her to find peace and acceptance.



Rights sold

Portugal (Presença SA)
Turkey (Can Sanat Yayinlari)



SUSANNA TAMARO CHUBBY HEART

AGES 10+

ITALY

Original language: Italian
(Full English Translation available)
Publisher: Il Battello a Vapore
February 2023, 118 pages

The challenges of an overweight child who teaches his parents a thing or two about body shaming.

Michele is a lonely child whose separated parents are obsessed with his appearance. His refrigerator is his best friend and only companion, and his enemy is the doctor at the fat camp where his parents have sent him to lose weight.

Transformed into a bat, Michele flies above and beyond the city to collect clues into the nature (and secrets) of adults, only to return home with surprising insight that will change his life.



Rights sold

Portugal (Presença SA)
Turkey (Can Sanat Yayinlari)



SUSANNA TAMARO JUMP, BART!

AGES 10+

ITALY

Original language: Italian
(Full English translation available)
Publisher: Giunti
November 2014, 240 pages

In the not-too-distant future, life is marked by technology and governed by machines. What is a ten-year-old to do?

Bart is always alone, since his parents are far away, on business. He sees them only through a monitor, and his only comfort is his teddy bear Kapok. Then he meets Zoe, a hen who brings Bart's monotonous days to an end. Zoe shows Bart that life is an adventure, filled with beauty, friendship and fun in nature. Together, this ingenuous child and his feathered friend romp through a fantastic real world and poke fun at technology.



Rights sold

Albanian (Neraida Publishing)
Germany (Hanser Verlag)
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Portugal (Presença)
Serbia (Odiseja Publishing)
Turkey (Can Sanat Yayinlari)



SIMONA DOLCE
**THE SUMMER I BECAME
 BRAVE**

AGES 10+

ITALY

Original language: Italian

Publisher: Mondadori

May 2026, 160 pages

Foreign rights with Mondadori

What could be more beautiful than being in Naxos at the height of summer, under the Greek sun, enchanted by the deep blue of the sea?

If you're photoallergic, like Alma, almost anything else. The sun causes skin irritations that force her to stay constantly covered.

And what could be better than spending entire days at sea, aboard the historic family ferry that never stops and connects all the Cyclades in any weather conditions? If, like Ulisse, you're terrified of storms and look at that shimmering blue expanse with trembling legs, the answer is: pretty much everything else.

But when Alma and Ulisse meet — amid the waves and the magic of ancient myths — one thing becomes immediately clear: reflected in each other's gaze, they learn to accept their insecurities and to love themselves for who they are—brave and unique in their fragility, eager to savor every moment of an unforgettable summer.

“*Ulisse likes summer, Greece. Above all, he likes to dive in and stay with his eyes and ears underwater, while the world outside keeps churning.*

Ulisse doesn't like being the center of attention—he blushes in a second. He doesn't like parties or dancing because he feels awkward and clumsy.

Sometimes Ulisse feels crushed. He hates that pappoús—“grandfather” in Greek—has already decided what he should do when he grows up, who he should be. The pressure of the choices pappoús wants to make in his place can become a boulder pressing on his chest, stealing his breath.

He stands in front of the sea.

He puts on his mask and fins and dives into the deep blue, where his body suddenly feels light and there is nothing left but indifferent fish, drifting seaweed, total silence.

How do you escape other people's expectations? he wonders.

How do you stay hidden underwater for a while without stopping breathing? ”

Simona Dolce (1984) is the author of prize winning children's books. She contributes to the literary magazine *Nuovi Argomenti* and works as a screenwriter in Rome.





ROMINA CASAGRANDE LETTERS FROM AUSCHWITZ

AGES 11+

ITALY

Original language: Italian
Publisher: DeAgostini
November 2025, 160 pages

Inspired by the true story of the great Italian writer and Holocaust survivor Primo Levi, *Letters From Auschwitz* offers a moving, historically grounded portrait of two young lives divided by war, yet united by courage.

As teenagers, Primo and Bianca meet during a mountain hike outside Turin and form a deep, inseparable bond—sharing laughter, secrets, and the bright hopes of youth. But with the German occupation and the enforcement of the racial laws, the world they know collapses, and the difference between them suddenly becomes a sea of danger.

Primo Levi, Jewish, is arrested and deported on a transport to Auschwitz. In the camp's freezing barracks he confronts hunger, exhaustion, and relentless brutality, drawing on the power of observation and memory to hold on to his humanity. Bianca Guidetti Serra, who will later become one of Italy's most respected lawyers and anti-fascist voices, remains in Turin and joins the Resistance. Under the code name "Nerina," she races through the bomb-torn city carrying secret orders, risking her life with every mission.

ROMINA CASAGRANDE

Though separated by distance, danger, and the machinery of war, their connection endures. Hidden notes, coded messages, and fragile scraps of paper—carried by couriers, slipped through cracks, entrusted to the wind—become their form of resistance, their lifeline, and their shared act of defiance.

Told through intertwined narratives, *Letters from Auschwitz* reveals the parallel destinies of two extraordinary young people forced to grow up too quickly and endure unimaginable trials. Their voices merge with those of countless others who, from behind the barred windows of deportation trains, left messages of love, hope, and farewell—fragments of memory that still reach us today.

A poignant and deeply human story about resilience, friendship, and the silent strength of remembrance, *Letters from Auschwitz* brings new emotional depth to the lives of Primo Levi and Bianca Guidetti Serra and illuminates the power of hope in history's darkest hours.

Romina Casagrande (1977) lives and teaches in Merano. She works with museums and schools on interdisciplinary courses and is a passionate nature lover.



CHISATO ABE YATAGARASU

The series has been adapted into Mangas and an anime television show available on Apple tv.

Over 2 million copies sold of this high fantasy inspired by Japanese mythology

FICTION

Publisher: Bungeishunju
Publication: 2012 - Present

AGES 13+



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info@vickisatlow.com

Enter the world of the Yatagarasu, a society evoking Heian-era Japan, where the legendary three-legged crows that appear as a messenger of god in Japanese mythology live as humans in a parallel world.

Set in a grand-scale fantasy world conceived by the author, and filled the eponymous creatures known as Yatagarasu, which are shape-shifting ravens/crows, the story revolves around five Yatagarasu families who are able to transform between human and crow forms.

In the four corners of the domain, the Yatagarasu characters contend with power struggles, turmoil, conspiracy and natural disasters. They are forced to establish alliances and contend for favors to ensure their power.

In volume 1, four beautiful princesses from great noble families gather at the palace where only one will be chosen as a queen for the crown prince, who does not reveal himself to them. The protagonist is Yama Yukiyauchi, who is a member of this shape-shifting race that's been selected to assist Prince Wakamiya. Together, they deal with all sorts of oddities and the unfortunate commonalities of royal drama.

Rights sold

Italy (Mondadori)
Russia (Ast)
Simple Chinese (People's Literature)

Chisato Abe was born in Gunma Prefecture in 1991. She made her debut as a student at Waseda University, after receiving the 2012 Matsumoto Seicho Prize for her work which was later published. Her *Yatagarasu* series was selected as the winner of the Yoshikawa Eiji Bunko Prize for 2024.

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info@vickisatlow.com



SKY ANDERSON MIDHEAVEN

AGES 12+

ITALY
Original language: Italian
(Partial English translation available)
Publisher: Mondadori
April 2025, 528 pages

Oliver is gorgeous, kind, and convinced that Lily is the girl of his dreams. Lily's head tells her to run—but her heart keeps pulling her back to him.

How can she surrender to love when she's already seen the heartbreak it brings? Desperate to protect herself, Lily pushes him away, convinced that keeping her distance is the only way to stay safe—even when Oliver reveals his own secrets.

If the stars are warning her, can she really ignore them?

Or... has she misunderstood the message all along?

Lily must decide what matters more: guarding her heart or risking everything for a chance at real happiness.

SKY ANDERSON



Sky Anderson is a pseudonym. She lives in a seaside town with a ginger cat and a turtle as her companions. Half English and half Italian, she's deeply fascinated by ancient history, the mysteries of the cosmos, and the magic of the stars. When she's not stargazing or swimming in the sea, you'll find her baking the world's best blueberry muffins—though she sometimes forgets them in the oven while daydreaming about far-off lands and captivating characters. According to her birth chart, it's the Sun in the Fifth House and Mercury in Scorpio that are to blame for her constant urge to create magical adventures. After earning a degree in Philosophy, she worked as a translator, only to discover that she, too, had stories burning to be told. One day, inspired by an unusually promising horoscope and a perfect planetary alignment, she picked up a pen—and *Midheaven*, her debut novel, was born.



GIULIA BLASI
SCINTILLA IN THE DARK

AGES 12+

ITALY

Original language: Italian
Publisher: Il Battello a Vapore
March 2023, 247 pages



A severe accident has caused Miriam to lose her memory. When she wakes from her coma, the summer has already come and gone, together with her old life.

Her mother, her father and her grandparents have passed away and she is put in the care of her only relative, Uncle Simo, who is practically a stranger. Her new life begins in a new neighborhood, at a new school. One day, she sees a girl in the mirror. Her name is Scintilla and apparently, she lives with them. At least Miriam now has a friend, someone to confide in.

But who is Scintilla, and how did she get there?



GIULIA BLASI
THINGS THAT NEVER HAPPENED

AGES 12+

ITALY

Original language: Italian
Publisher: Rizzoli
April 2024, 352 pages

In a perfectly normal Italian town in the late '80s, an adolescent girl goes missing. It is said she jumped on a train, ran away—but then again, she had always said that she wanted to leave.

Four decades later, her four best friends meet again at a funeral, where a series of coincidences leads them to revisit the unanswered question: What ever happened to Luana? Their search for truth reveals the lies and deception beneath the veneer of a quiet and respectable town.

Giulia Blasi (1972) is originally from Friuli. She is a radio spokesperson, writer and activist dedicated to feminist issues.





PAOLA PERETTI IF THE STARS DISAPPEAR

AGES 12+

ITALY

Original language: Italian

Publisher: Giunti

February 2025, 176 pages

Rights sold

Turkey (Timas Basim Ticaret Sanayi)

Desideria — Desy — is about to turn fourteen, and every day she loses handfuls of her beautiful dark red hair. Stressed and painfully alone, she's ignored by her older sister Eleonora, while her mother — a ghost hunter — is rarely home. So Desy reaches out to her great-aunt Tita, a woman she has always felt connected to through an old photograph... and calls to her with such intensity that Tita actually appears. Dead for many years, Tita visits Desy at night and stays by her side during the day as a butterfly.

A deeply moving and emotionally-rich story of sisterhood and female solidarity.

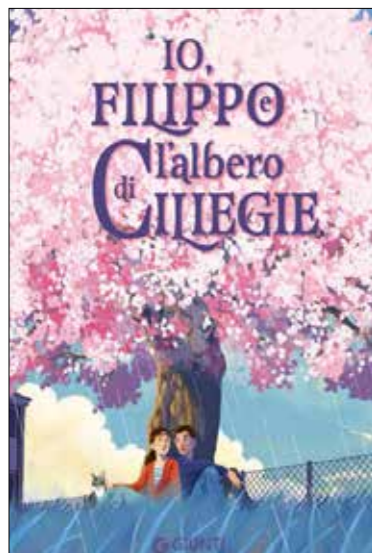
A poignant coming-of-age story about a young girl learning to reclaim her sense of self, heal fractured family bonds, and find strength through an unexpected, intergenerational connection that transforms loneliness into resilience.

THE AUTHOR OF:



Paola Peretti (1986) teaches immigrant children to read and write Italian in the province of Verona. She suffers from a rare, degenerative eye disease.





**PAOLA PERETTI
FILIPPO, ME AND
THE CHERRY TREE**

AGES 13+

ITALY

Original language: Italian

Publisher: Giunti

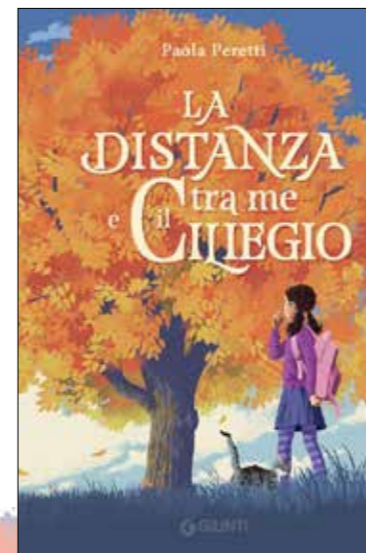
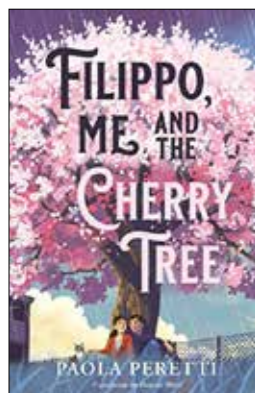
January 2024, 144 pages

A moving sequel to *The Distance Between Me and the Cherry Tree*.

A powerful, uplifting and moving story of a teenage girl's battle against losing her sight and keeping her friendships. Mafalda is thirteen and has been blind since she was ten.

Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is always looking on the bright side.

But she worries about her father, who has lost his job and is now in the depths of depression, and the horrible girl in school, Debbie, who seems interested in Filippo... Then two new adults come into her life: Elsa, a homeless young woman, and Signor Nino, the elderly upstairs neighbor with an awful temper and a great passion for Charles Dickens. Little by little, Mafalda learns their stories, and how their lives had also been shaped by brave and difficult choices.



**PAOLA PERETTI
THE DISTANCE BETWEEN ME
AND THE CHERRY TREE**

AGES 13+

ITALY

Original language:

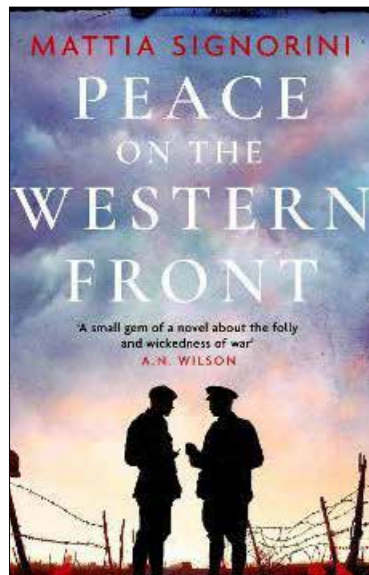
Italian Publisher: Giunti

October 2023, 208 pages

There are a lot of things ten-year-old Mafalda cares about. Like counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of them, since soon she won't be able to do them anymore—because she's going blind. Mafalda can see that people are already treating her differently, which is the last thing she wants. But as Mafalda loses her sight, surprising things come into focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

Rights sold

Azerbaijan (Parlag Imzalar Publishing House); Brazil (Planeta Brasil); Bulgaria (ExLibris Ltd) China (Complex Chinese: The Eastern Publishing Co., Ltd; Simplified Chinese: Guomai Culture Media CO. Ltd); Czech Republic (Slovart); France (Gallimard Jeunesse); Germany (DTV); Greece (Psichogios Publications S.A.); Hungary (Harlekin Babszinhaz); Japan (Shogakukan Publishing Inc); Korea (Mind Alive Co. Ltd; Macedonia (Antolog Books); Netherlands (HarperCollins Holland); Poland (Dressler Dublin (ex Swiat Ksiazki) Portugal (PRH Grupo Editorial Unipessoal) Romania (Litera Publishing); Russia (Azbooka Atticus Publishing Group Llc); Serbia (Dereta d.o.o.); Spain (Planeta; Catalan: Ara Llibres) Slovakia (Fortuna Libri Slovakia); Turkey (Timas Publishing Group) UK (Bonnier Zaffre Limited); Uzbekistan (Baza Books Ltd); Vietnam (Tanzano Company Ltd.)
FILM (Lime Film SRL)



MATTIA SIGNORINI PEACE ON THE WESTERN FRONT

AGES 13+

ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli

October 2022, 192 pages

Rights Sold

Arabic (Dar Shafaq Publishing Company)
France (Michel Lafon Publishing)
Netherlands (Horizon)
UK/US (Bonnier Manilla Books)

A powerful, emotional novel of peace and friendship against the greatest of odds.

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship.

In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace. In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one unifying belief: the need for peace.

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MATTIA SIGNORINI



Mattia Signorini reinvents a true historical event with extraordinary simplicity and poetic license. He speaks at schools all over the nation.

A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

Viola Ardone

A small gem of a novel about the folly and wickedness of war.

A.N. Wilson

Mattia Signorini (1980) holds a degree in communications from the University of Padua. After working as an Editor in Milan, he started a creative writing school, the Palomar School, in his hometown, Rovigo. He also founded and directs the yearly literary festival RovigoRacconta.

He debuted in 2007 with *Lontano da ogni cosa* (*Far from Everything*), followed by *La Sinfonia del Tempo Breve* (*The Symphony of the Nineteenth Century*), *Ora* (*Now*), *Le Fragili Attese* (*Fragile Awaitings*), and *Stelle Minori* (*Lesser Stars*). He is the winner of the Tropea Prize 2010, and finalist of the Stresa Prize.



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KRISHA SKIES THE HUMMINGBIRD GIRL

AGES 13+

ITALY

Original language: Italian

Publisher: Salani

October 2025, 688 pages

**A dark prophecy, a unique power, an indissoluble bond.
Even when everything seems already written, love can show a new path.**

In the Empire of Ker'an, whenever the gods of the underworld walk among the living, an era ends in blood. To prevent their coming, a chosen few are “kissed” by the spirits of sacred animals—marked youths capable of descending into the Underworld and interceding with the dark deities. But few survive the journey, and none return unchanged.

Araèn, marked by the hummingbird—the messenger spirit—has received the most precious and perilous gift: the ability to speak with the gods themselves. Raised with her companions in the House of the Sun, deep in the jungle, she has been trained in devotion and taught to fear an ancient, ruthless enemy: the Jade Men, foretold by prophecy as the bringers of ruin, accused of seeking to destroy the Empire and open the gates to the world's end.

But when Araèn is called to serve in the capital, she uncovers schemes of power she was never meant to see—and begins to question everything she has been taught. At her side is Xerem, a warrior with a shadowy past, who helps her expose the truth: the prophecy has been manipulated. And Araèn holds the power to change the fate of her people.



Krisha Skies is a fantasy writer who has built a loyal community on Wattpad and won the Watty Awards in 2022. Besides writing and reading, she loves traveling, cinema, manga, and Japanese culture in general.

The Hummingbird Girl is her debut novel with Magazzini Salani.



LUCA TARENZI
**ORPHEUS VOL. 3
 FLESH AND SOUL**

AGES 13+

ITALY

Original language: Italian
 (Partial English translation available)
 Publisher: Giunti
 October 2025, 432 pages

A fantasy trilogy by bestselling author of *The Hour of the Damned*.

After a perilous journey, Orpheus, Jason, and Medea manage to confront the dragon guarding the Golden Fleece and seize the relic. Thus begins their flight, pursued by Prince Absyrtus, Medea's brother, across the Sea of Dawn. In an attempt to escape their pursuers, Jason asks Orpheus—who in the meantime has discovered that he is still tormented at night by the Erinyes he encountered in the Underworld—for help through his magic. His aid will prove invaluable, but for Orpheus, the true battle has yet to begin.



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LUCA TARENZI
HOUR OF THE DAMNED

**A dramatic trilogy set between Hell and Purgatory
 inspired by Dante Alighieri's *Divine Comedy*.**



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EIKO YAMAGUCHI THE GHOST OF IZAKAYA

8 volume series

Over 177,000 copies sold

AGES 13+

JAPAN

Original language: JAPAN

(Partial English translation available)

Publisher: Bungeishunju Ltd.

2021



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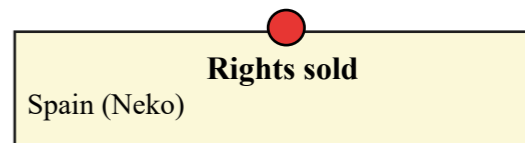
A tavern where spirits and ghosts reside - The izakaya is a psychic waiting room — a place where troubled souls (both living and dead) stop by to settle unfinished emotions.

Each dish (e.g., celery and shirataki stir-fry with yuzu-kosho, sake-steamed salmon with plum-sesame sauce) acts as a medium between the living and the dead. Cooking becomes a ritual because “Food carries memory. When we eat something we once shared with someone, we meet them again.” After eating, talking, or forgiving someone (including themselves), they leave — lighter — and the shop seems to fade again.

The tavern is owned by Akiho, who doesn't seem to realize that she herself is dead. Each episode introduces a different guest-customer carrying personal trouble, and offered meals, conversation, and a kind of counselling by proxy.

With each story, we see how food, listening, and human warmth help the guest. Underneath it all, a supernatural framework emerges.

1. The Ghost of Izakaya
2. Spicy Sea Bream
3. Photo Exhibition and Croquettes
4. Cheers with Fried Chicken!
5. Edamame and the Seeker
6. Twins Dumplings
7. Pasta in Full Bloom

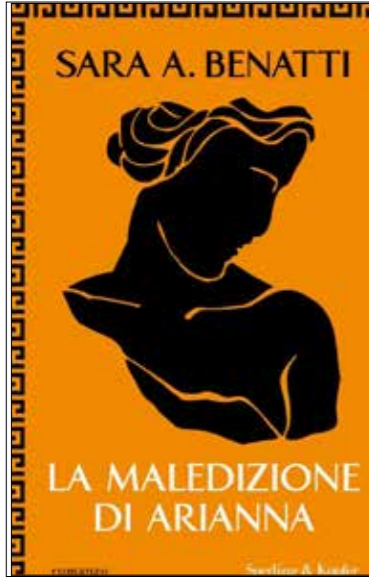


Eiko Yamaguchi is a Japanese novelist known for warm, food-centered human dramas and cozy culinary mysteries. A graduate of Waseda University, she made her literary debut in 2013 after winning the Matsumoto Seichō Award for New Novelists with *Moonlit Shanghai*.

Focusing on themes such as food and personal bonds, women's lifestyles, and pride in one's work, Yamaguchi has earned a broad and loyal readership. Representative works include *The Ghostly Izakaya* series and *The Canteen Lady*. Her fiction offers a relaxing, kindness-filled escape—perfect for a quiet break in daily life.

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SARA A. BENATTI
CURSE OF ARIADNE

AGES 16+

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Sperling & Kupfer
January 2024, 336 pages

Rights sold

Turkey (Minoa & Marem Nostram)

A reinterpretation of the legend surrounding Ariadne, who became immortal by marrying the wine god Dionysos. An epic story of female independence.

Ariadne, daughter of Minos and the cruel ruler of Crete has always been considered a helpless object unable to choose her own destiny, a commodity to be sold to the highest bidder. That is why, when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him, taking her mother, Pasiphae, and her younger sisters with her to save them from her father's abuse. It turns out that Theseus wants to kidnap the princess to use her as a hostage. The two are discovered and locked up in the labyrinth guarded by the monstrous Minotaur.

SARA A. BENATTI

In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot while Theseus reveals his most brutal nature. Ariadne can only rely on her resources outside the labyrinth if she wants to gain her freedom.

“ «Fear, of course, how not to have? Perhaps at the thought of what would have happened if he had regained freedom.

Crete believed her dead, as who had descended into those Hells on the earth, was the labyrinth. Perhaps, however, he would have had the opportunity to be born again... to be who he wanted, what he wanted. But what did he want?» ”

Sara A. Benatti (1982) is passionate about literature and listens to rock and heavy metal music while writing. She published two urban fantasy novels under the pen name Aislinn. She obtained a publishing masters at the Foundation Mondadori. She is a translator and consultant for Harper Collins and Rizzoli. She also teaches and coaches at the School Palomar of Rovigo.



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