

# LONDON BOOK FAIR 2025

**Vicki Satlow Literary Agency**

**[info@vickisatlow.com](mailto:info@vickisatlow.com)**

**+39 02.48015553**

**Via Cenisio 16 - 20154 Milano (Italy)**



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**SARA A. BENATTI**  
**THE CURSE OF ARIADNE**

**ITALY**

Original language: Italian  
 (Partial English translation available)  
 Publisher: Sperling & Kupfer  
 January 2024, 336 pages

**Rights sold**

Turkey (Minoa & Marem Nostram)

**A reinterpretation of the legend of Ariadne, who became immortal  
 by marrying the wine god Dionysus.**

**An epic tale of female independence.**

Ariadne, daughter of Minos, the cruel ruler of Crete, has always been considered a helpless object, unable to choose her own destiny, a commodity to be sold to the highest bidder. So when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him, taking her mother, Pasiphae, and her younger sisters with her to save them from their father's abuse. It turns out that Theseus intends to kidnap the princess and use her as a hostage. They are discovered and imprisoned in the Labyrinth, guarded by the monstrous Minotaur.

**SARA A. BENATTI**

In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot while Theseus reveals his most brutal nature. Ariadne can only rely on her resources outside the labyrinth to gain her freedom.

*When I started writing this novel, nobody talked about it, but I challenge anyone to find a woman who hasn't experienced male harassment or intimidation. It affects us all.  
 I wanted to give a voice to the slaves, the poor and the women who have been silenced by history and abused by the powerful.*

**Sara A. Benatti**

**Sara A. Benatti** (1982) is passionate about literature, rock, and heavy metal music. She published two urban fantasy novels under the pen name Aislinn and works as a translator and consultant for Harper Collins and Rizzoli. She also teaches creative writing at the School Palomar of Rovigo.





## EMANUELA CANEPA STAY WITH ME, SISTER

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Einaudi Stile Libero  
May 2023, 408 pages

**Two women trapped by social norms in the early 20th century dare to dream for more.**

After the Spanish flu, Anita finds herself in a vulnerable situation when her stepbrother is caught stealing money. He should go to prison, but who would provide for the rest of the family? They would starve on her meager salary. She confesses to a crime she did not commit and is sentenced to spend years of labor in the women's prison of Giudecca.

While Fascism rages in the real world, Anita forges an odd and intimate friendship with Noemi, a fellow inmate. Neither Noemi nor the nuns who guard them ever reveal Noemi's crime. Convinced that she has "the devil in her," they warn Anita to keep her distance. However, a bond is born between them that defies social order. Circumscribed to the stone walls surrounding them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi, and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. The forces of reality prove to be fiercer and less forgiving than their love for each other.

## EMANUELA CANEPA



### Rights sold

Albania (Botimet Polis)  
Greece (Pedio SA)  
Macedonia (Sigma)

**Emanuela Canepa** (1967) is a librarian at the University of Padua. She attended the Palomar writing school and won the 30th **Calvino Prize** with her first novel.





## ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Garzanti

February 2023, 352 pages

### Rights sold

France (Fleuve Noir)  
Hungary (Európa Könyvkiadó Kft)

Until the day she died, the infamously stingy Rosemary Severini lived by herself in Villa Freiberg. With no friends or family, the villagers could only gossip about the priceless art collection that her wealthy grandfather was said to have amassed.

So when, upon Rosemary's death, local architect Elisabeth is called to create a foundation of the villa, she is ill-prepared for what she finds: a house filled with rubbish, not a trace of art. It turns out that Villa Freiberg is shrouded in secrets, like the divided Freiberg family, who found refuge in Tyrol, a no-man's land between Nazi Germany and Fascist Italy.

Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left in a locked trunk: a gold ring and photographs of a nameless child born with a handicap. Memories of sibling love linger in the dusty rooms and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

## ROMINA CASAGRANDE



### Rights sold

Germany (Fischer Verlag)



### Rights sold

France (Fleuve Noir)  
Germany (Fischer Verlag)  
Lebanon (Dar Al Khayal)

**Romina Casagrande** (1977) lives and teaches in Merano. She works with museums and schools on interdisciplinary courses and is a passionate nature lover.





## JENNIFER CLARK THE PATRIARCHS

### The Agnelli Dynasty and the Price of Power

Original language: English

ITALY

Publisher: Solferino  
May 2024, 432 pages

**The fascinating and tragic story of one of the world's wealthiest and most powerful families, as they navigate monumental shifts in history.**

The overwhelming power and inestimable fortune of the Agnelli dynasty, paired with the glamour and inimitable class of the legendary *Fiat* figure head, Gianni Agnelli, and the tragic death of his son, makes this family story unique in every sense.

Inspired by Henry Ford, the Turin-based founder of Fiat accumulated a fortune during WW1 and WW2 by providing trucks, cars, and machine guns to Italy's army. But the Agnelli family soon extended its influence by acquiring a newspaper (*La Stampa*), a football club (*Juventus*), and a host of other businesses.

By 1980, the Agnelli businesses accounted for approximately 3% of the national GDP and 25% of the companies listed on the Milan Stock Exchange.

## JENNIFER CLARK

Gianni Agnelli, who passed away in 2003, leaving the reins to his grandson, was a legend in his own right. His mother was half American, and his wife, Marella, was one of Truman Capote's "Swans". As "jet setters", they hobnobbed with the likes of Prince Aga Kahn, Jacqueline Kennedy Onassis, and Pamela Churchill. The Agnelli men ruled in a way that reflected the patriarchal mindset of an epoch that is gone forever.

**Much has been written about this enigmatic family, but none with the access needed to tell the whole personal and financial story, including what was going on in the shadows, where death and tragedy are as much a part of the family story as the business.**

#### Rights sold

Poland (Spoleczny Instytut)  
Russia (Bombora)  
Film rights optioned by Nine Hours  
(Fremantle Media)

**Jennifer Clark** is an Italy based business journalist and freelance writer with 25 years of experience working for *Bloomberg*, *Reuters*, and *The Wall Street Journal*.





## ERRI DE LUCA and INES DE LA FRESSANGE THE EXPERIMENTAL AGE

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
November 2024, 128 pages

**50,000 copies sold**

No generation before this one has reached old age in such vibrant numbers or with such dynamic potential. This unprecedented phenomenon – as Erri De Luca insightfully observes – has transformed aging into an experimental age. Rather than a phase of life for looking backward, it has become a frontier of discovery: a time to uncover new facets of oneself, forge deeper connections with others, and cultivate body and mind with fresh awareness and delight.

De Luca likens this phase to climbing a mountain forest: “In the dense thicket of conifers, only sparse light filters through, revealing just what surrounds me. But as I ascend, the trees thin out, clearings open, and the light grows stronger. From the treetops of this experimental age, I see far ahead – not my future, but the future beyond me. Goethe’s final words, ‘Mehr Licht’ (more light), was not a plea but a revelation of its brilliance. Today, I see a youth envisioning its future as inseparable from that of the Earth itself, a shared horizon. And we, the ‘new elders,’ from the summit of our forest, can glimpse it too.”

## ERRI DE LUCA and INES DE LA FRESSANGE

Infused with wisdom and warmth, *The Experimental Age* is not just a book – it’s an invitation. With a contribution from Ines de la Fressange, De Luca explores the untapped potential of life’s later years. He recounts how the accumulation of time is not a burden but a “powerful catapult” for new possibilities.

This is the age to break free from outdated models of aging and embrace it as a personal, uncharted, and transformative experience. *The Experimental Age* redefines what it means to grow older and embrace the limitless opportunities that accompany aging.

### Rights sold

France (Gallimard)  
Spain (Seix Barral)

**Erri De Luca** is a renowned Italian writer, poet, translator, and screenwriter. Raised in an affluent family, he developed an early passion for literature and languages. In the 1970s, he was active in the political movement Lotta Continua, an experience that deeply influenced his literary works. After leaving political life, he worked various manual jobs in Italy and abroad, enriching his writing with a realistic and human touch.





**SIMONA DOLCE**  
**ROSAMUND FISCHER'S**  
**REAL NAME**

**ITALY**

Original language: Italian  
(Partial English translation available)

Publisher: Mondadori  
May 2024, 384 pages

**Candidate for the 2025 Strega Prize**

**A literary debut inspired by true events by one of Italy's most promising screenwriters.**

In the suburbs of Washington D.C. lives an elderly woman who has erased her past until a call from a journalist forces her to reckon with her true identity.

On the other side of the telephone is a journalist, whose great uncle had fled Berlin in the 1930's. His research on Rudolph Hoess's capture led him to Virginia, where Hoess's daughter, IngeBritte has been living under the alias of Rosamund Fischer

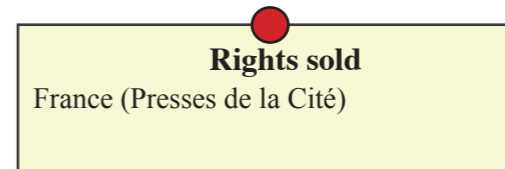
Born in 1933 on a farm on the Baltic Sea, she grew up in a villa in Poland, a "little paradise" where, the pavilions and the prisoners of Auschwitz, simply did not exist. In this cat and mouse game with the journalist, she claims she was unaware of the sounds around her and the role her father played. But Rosamund Fischer is a liar. She has lied to her husband, her children, and she lies to herself.

**SIMONA DOLCE**

In 1947, Rudolph Hoess was tried and hanged in Poland. IngeBritte moved to Spain, became a model for Balenciaga and then changed her name. She might have forgiven her father, like her mother whom she nurtured towards the end of her life, but we will never know. Because there is no changing history, she rewrote her own.

**A novelized first-person reconstruction of the life of the daughter of Auschwitz Commandant Rudolph Hoess. To date, all we know of her lies in a single, disturbing interview she gave in 2015.**

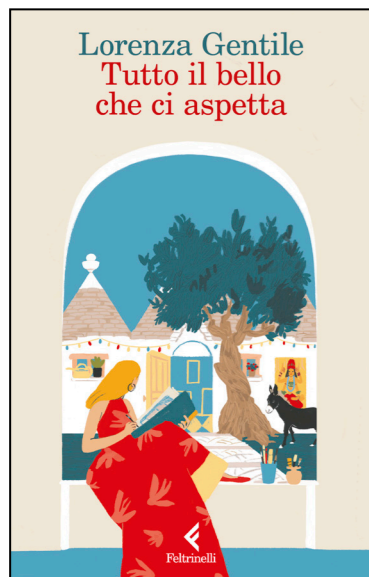
*My whole life, I deluded myself that no one would ever discover my secret.  
But one day, the past found me, and I was forced to recognize the secrets  
I had kept from everyone, including myself.*



**Simona Dolce** (1984) is the winner for prize winning children's books. She contributes to the literary magazine *Nuovi Argomenti* and works as a screenwriter in Rome.







## LORENZA GENTILE ALL THE JOY THE FUTURE HOLDS

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
June 2024, 320 pages

**80,000 copies sold**

**Convinced that her life is one big mistake, Selene embarks on a daring journey back to where she spent her happiest days as a child in the heart of Puglia. Does her past hold the secret to a happier future?**

30-year-old Selene still hasn't found her way. She is all alone and the restaurant she opened is on the verge of bankruptcy. Where did she go wrong?

To find out, she decides to flee Milan and drive to a small town in the heart of Puglia, where she grew up in a spiritual commune. Unfortunately, just as she approaches the ashram where she lived as a child, her car's engine melts down, and it is all downhill from there. Not everyone welcomes her back with open arms, but Selene reunites with her old nanny Flora, makes new friends and decides to take care of a little donkey called Virgil, who looks as lonely as she does. Between trips to Salento, discussions about the meaning of life, yoga and afternoons in the kitchen with people who seem to know her better than she knows herself, Selene begins to understand that sometimes you have to lose yourself to find your dreams.



## LORENZA GENTILE THINGS THAT SAVE US

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
May 2023, 320 pages

**100,000 copies sold**

### Rights sold

Germany (Droemer Verlag)  
Kuwait (Dar Shafaq Publishing)  
Poland (Wydawnictwo Czarna Owca)  
Russia (Mann, Ivanov and Ferber)



## SHAKESPEARE IN PARIS

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
May 2021, 256 pages

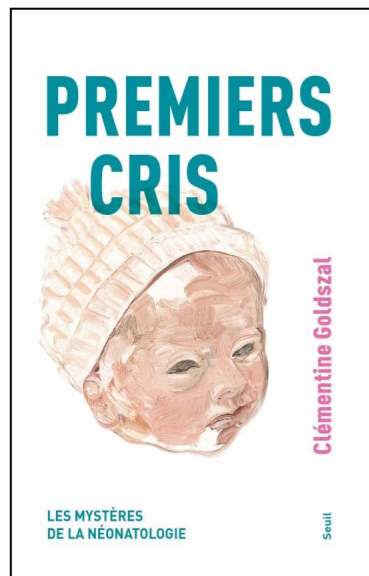
**100,000 copies sold**

### Rights sold

Germany (Droemer Verlag)  
Poland (Wydawnictwo Czarna Owca)  
Russia (Mann, Ivanov and Ferber)  
Serbia (Vulkan Publishing)  
Film rights optioned by Life cinema

**Lorenza Gentile** (1988) is a full-time writer. She spent formative years in Paris, working as an actress and sleeping in the basement of Shakespeare & Co.





## CLEMENTINE GOLDSZAL NEWBORN

### FRANCE

Original language: French  
 Publisher: Editions du Seuil  
 January 2025, 224 pages

**This is not a book about being a new mother.  
 It is a book about being a newborn.**

In this remarkable and original work, the Clémentine Goldszal explores the experiences of newborn babies, the early hours, days, weeks of life.

The birth of Clémentine's son was the starting point for this project. As soon as he was born, she realized that, despite the quantity of books about motherhood, there was a scarcity of literature about what the newborn child might experience. She searched in books, art, philosophy; she watched her own son.

## CLEMENTINE GOLDSZAL

But the breakthrough came when she decided to make herself a 'fly on the wall' in the neonatal ICU of the Necker Children's Hospital in Paris for six months. Spending day after day watching the deeply vulnerable babies brought into the hospital for treatment, and the flow of caregivers trying to keep them alive, allowed her to reflect on all aspects of the newborn's fragile life, from the medical to the emotional. The result is an exploration of early human life, glorious and frail.

### Rights sold

Germany (DTV Verlagsgesellschaft)  
 Spain (Gattopardo)  
 UK/US (Pushkin Press)

**Clémentine Goldszal** is a prize-winning French journalist, who is currently writing on literature and entertainment for *Elle* and *Le Monde* Magazine. She recently published an important profile of Deborah Levy in *Le Monde*. She is fluent in English and lived for several years in Los Angeles where she covered American culture for *Elle* among others.





## FRANCESCO LOTORO THE LOST MUSIC OF THE HOLOCAUST

Bringing the music of the camps to the ears  
of the world at last

ITALY

Original language: Italian  
(Full English translation available)

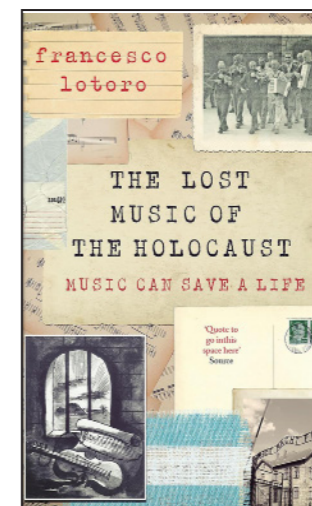
Publisher: Feltrinelli  
January 2022, 312 pages

Italian pianist and composer Francesco Lotoro has been on a lifelong quest to find the music written by the inmates of concentration camps during the Second World War. *The Lost Music of the Holocaust* movingly pieces together the stories of those whose only solace during their imprisonment was their music.

These incredible stories bear witness to the most devastating experiences in twentieth-century history—but here music was a lifeline that had to be hidden with ingenuity and so sheet music was sewn into the lining of coats, instruments were taken apart and hidden in suitcases, scores written on food wrappings and prison walls.

Lotoro has painstakingly salvaged and performed symphonies, operas and songs written by the incarcerated musicians, many of whom died in the camps, not expecting their music could ever be known or heard by the world. He has travelled the globe to meet with the families of those who lost their lives, as well as survivors themselves. This compelling book takes readers on a journey into some extraordinary lives and music, shining a light on a unique beauty that somehow prevailed against all odds.

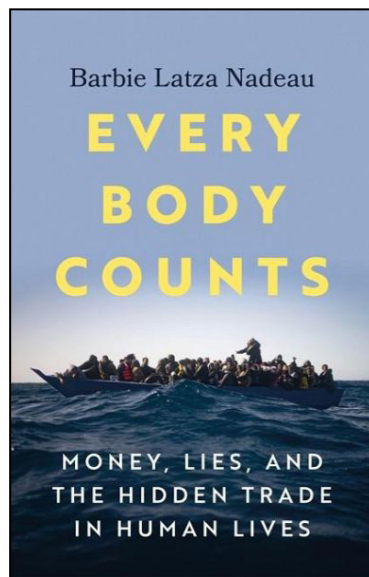
## FRANCESCO LOTORO



**Rights sold**  
Hungary (Europa)  
UK/US (Headline)

Born in 1964 in Barletta (Italy), **Francesco Lotoro** is a pianist, composer, and conductor in addition to being a piano professor at the “Niccolò Piccinni” Music Conservatory, in Bari. He is the author of several volumes of musicology. In 1995 he founded the Musica Judaica Orchestra. Francesco Lotoro has been the subject of books and films but never told his story in his own words.





**BARBIE LATZA NADEAU**  
**EVERY BODY COUNTS**  
 Money, Lies and Hidden Trade in Human Lives

Original language: English  
 2024, 350 pages

**Rights sold**

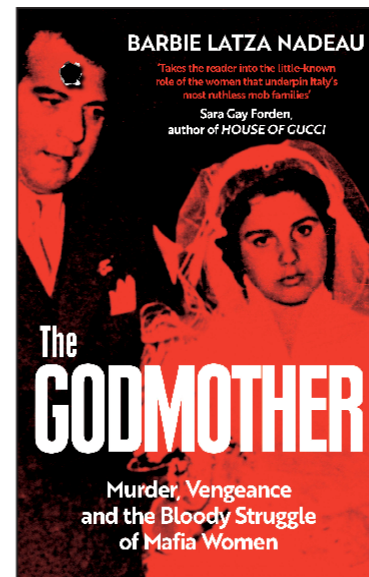
France (Grasset Edition)  
 Germany (Hanser Blau)  
 Netherlands (Balans)  
 Spain (Seix Barral)  
 UK (Bonnier Books)

In this investigative narrative, Rome-based American reporter Barbie Latza Nadeau unravels the dirty money driving migration and human trafficking. Taking advantage of desperate people's tragic destiny has created a global market worth billions of dollars.

There are more than 280 million people on the move around the world at any given moment, according to the International Organization of Migration. Each person—every body—offers potential for the corrupt. From sex trafficking to drug mules, and child laborers in the fashion industry, desperate people generate billions of dollars. Every body has a value, and each death is a loss that conjures mild compassion from the general public, but which rattles the multi-billion dollar chain of human exploitation. A chain of unmeasurable length that has infiltrated the criminal underworld reaching up to the highest echelons of respectable institutions, from the Italian mafia to the cartels, from banks to governments.

No other multi-billion dollar translational enterprise is less understood than the money trail behind trafficking of humans and their organs. People stop looking when they see desperate people in boats or trudging through the jungle, but every single person represents potential for profit, and every body counts for those in the business of exploiting despair. *Every Body Counts* tells the stories of those who navigate a world where lives don't matter, but where every body counts.

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 info@vickisatlow.com



**BARBIE LATZA NADEAU**  
**THE GODMOTHER**  
 Murder, Vengeance and the Bloody Struggle of Mafia Women

US/UK/CANADA  
 Original language: English  
 Publisher: Viking Penguin  
 September 2022, 256 pages

*Dive into the abyss of this unexplored territory*  
**Roberto Saviano**

Going beyond stereotypes, *The Godmother* redefines our ideas of criminal enterprises led by the women who are strong enough, smart enough, and mean enough to take control.

Meet 'Lady Camorra,' one of the first female mafia bosses, as she sips coffee and drums her black-lacquered fingernails on her kitchen table. The Godmother' takes the reader into the little-known role of the women that underpin Italy's most ruthless mob families and are forced to reckon with the social and sexual codes governing the violent reality of mafioso rule.

**Rights sold**

Brazil (Darkside)  
 Poland (Albatros)  
 Serbia (Public Praktikum)  
 Ukraine (Vivat Publishing)

**Barbie Latza Nadeau** (1960) is an American journalist in Rome, working for *Newsweek*, *The Daily Beast* and *CNN*. She has covered crime in Europe, Italian politics, the Vatican, migration, the refugee crisis and women's issues. Her previous book about the murder trials of Amanda Knox was adapted for film by Michael Winterbottom (*The Face of an Angel*, 2015).



Vicki Satlow Literary Agency  
 info@vickisatlow.com



## ROSELLA POSTORINO THE LOVE I SAVED FOR YOU

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli

January 2023, 352 pages

**Strega Prize Finalist 2023**

**Over 100,000 copies sold**

From the author of the international bestseller *The Women at Hitler's Table*.

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden with bombs. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return.

One July morning they are herded onto a bus to salvation. But Omar worries his mother will never manage to find him. And Nada fears that her brother will be killed at war. On the bus racing toward Italy, braving rubble-strewn roads, and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere, and he promises to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three defenseless creatures forge a tormented bond destined to last a lifetime.

In this coming-of-age novel and war story about “the fault of being born”, we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

### Rights sold

France (Albin Michel)  
Lithuania (Alma Littera)  
Saudi Arabia (Tashkeell)  
Slovak Republic (Literarna Bašta)  
Slovenia (Hisa Knjig)  
Spain (Anagrama)  
Film rights optioned by Fandango

Vicki Satlow Literary Agency  
info@vickisatlow.com



## ROSELLA POSTORINO THE WOMEN AT HITLER'S TABLE

ITALY

Original language: Italian  
(Full English translation available)

Publisher: Feltrinelli

January 2018, 285 pages

**Film adaptation (Italian-Belgian-Swiss coproduction) directed by Silvio Soldini, to be released in March 2025.**

**Over one million copies sold worldwide**

**Prix Jean Monnet 2019, Winner of Premio Campiello 2018, Premio Pozzale – Luigi Russo, Premio Chianti, Premio Wondy, Book of the year for Fahrenheit Radio 3**

The story follows a group of women who were recruited by the SS in 1943 to make sure that the food being served to Hitler was not poisoned. Force to eat what might kill them, the tasters start to split into two factions: those loyal to Hitler and those who insist they aren't Nazis, even as they risk their lives everyday for the Führer.

**Sold in 46 Countries**

**Rosella Postorino** (1978) is a prize-winning author and editor for Einaudi Stile Libero based in Rome.



Vicki Satlow Literary Agency  
info@vickisatlow.com



**PAOLO RODARI**  
**RUTH'S MANTEL**

**ITALY**

Original language: Italian  
 (Full English translation available)  
 Publisher: Feltrinelli  
 January 2025, 144 pages

Rome, 1926. At just twelve years old, Remo is abandoned by his mother at the gates of the Pontifical Seminary, a desperate choice after becoming widowed with four children to feed. The Church is his only hope for survival.

1943. As the city falls under Nazi occupation, a chance encounter will shatter his world and test his deepest beliefs. Now a parish priest in the heart of Rome's Monti district, Remo is entrusted with little Aida, a young girl whose life is at risk after the brutal roundup at the Portico di Ottavia. Rachele begs him to protect her daughter, promising to return—but she never does. For years, Remo and Aida wait, caught in a web of uncertainty and unspoken hope.

2000, Remo's days are numbered. He decides to write a long letter to Aida, a testimony of love, to her and to her mother, whose love he never relinquished.

**PAOLO RODARI**

Inspired by true events of the Roman Holocaust, *Il mantello di Rut* (Ruth's Mantle) tells the heart-wrenching story of a priest who risks everything to honor a promise made to a mother he barely knew. Hidden beneath the dome of a church, twenty Jewish girls were saved from Nazi deportation, shielded by a priest and nuns who defied death to save them. This novel is a testament to faith, love, and loyalty, as Remo's act of protection becomes a symbol of impossible love and unshakable belief.

Through a beautifully delicate narrative, Paolo Rodari forces us to confront a powerful question: *How far would you go for love and faith?*

*Letting go, this is love. Nothing less, nothing more.*

**A gripping tale of sacrifice, impossible love, and an unforgettable act of courage, inspired by the true stories of the Roman Holocaust.**

---

**Paolo Rodari** (1973) is a journalist and writer. After earning a degree in Political Science from the Catholic University of Milan, he moved to Rome, where he obtained a licentiate in Fundamental Theology from the Pontifical Gregorian University. He has worked for *il Riformista* and *Il Foglio* and spent nine years as a correspondent and Vatican expert for *la Repubblica*. Since 2023, he has been part of the Culture editorial team at Radiotelevisione Svizzera Italiana (RSI) and collaborates with *il manifesto*.





## ROBERTA SCHIRA THE WISDOM OF FLOWERS

### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Garzanti  
September 2023, 400 pages

#### Rights sold

Russia (Eksmo)  
Turkey (Serenad Yayinlari)

Few people in this world are gifted with Eleonora's heightened, almost supernatural sense of smell. It has served her well as a gourmet...until she woke up in the hospital unable to taste or smell.

Now that her love life is in shambles and her restaurant risks closing, she needs the wisdom of Grandmother Ernesta more than ever. Ernesta taught her that cooking, like love, is much more than chemistry. In preparation, there is healing. Day after day, Eleonora tries to rebuild her life with the help of the letters she finds in a trunk that could only have been written by her grandmother. A touch of courage today and a drop of joy tomorrow, over time, create resilience. They simmer to keep her world from collapsing like a soufflé until she finds the will to live again.

**Words and food create the magic to mend a heart.**

**Bestseller**  
**16,000 copies sold**

Vicki Satlow Literary Agency  
info@vickisatlow.com

## ROBERTA SCHIRA

1 large case of Future Projects (check the expiration date)  
2 tablespoons of Self Compassion in mourning  
1 vial of concentrated Ambition  
2 overwhelming teaspoons of Inner Resolve  
1 small cup of Negative Thoughts  
1 cup of Emotions (not discounted)  
1 cup of Traumatic Experiences  
Half a cup of Tears  
2 drops of Joy (with rising power)  
2 pinches of the Spice of Life

Soak the first three ingredients in a basin with tears and emotion until properly softened.  
Drain and pour into a bowl: this will be your filling.

Line a pie pan with dough, pour in the filling and cover with the remaining dough.

Cook over low heat and wait a couple of hours before tasting. If you get burned, don't cry; your tears are already in the recipe. Remember there is no rebirth without failure, loss or pain. Allow yourself moments of darkness, discouragement, and tears.  
They help with the process.



Born in Crema, **Roberta Schira** is a feared food and wine critic a cookbook author, and an innovative food stylist. She writes about cuisine for various national newspapers and teaches courses for chefs and restaurant owners.



Vicki Satlow Literary Agency  
info@vickisatlow.com



## IVAN SCIAPECONI THE NAME WE GIVE TO COLORS

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Piemme  
October 2023, 224 pages

1970: Ettore is a new entry at “Villa Giardini”. His mother has passed away and his father’s new wife doesn’t want an extra mouth to feed. In this senseless place for children considered “subnormal” and “uncurable,” some mentally ill and others simply unwanted, he makes sense of the world through colors. When an unusual teacher—“the Pastor”—arrives, enacting new methods of education that show the children respect, even love, Ettore knows that his life is about to change. In this intimate confession addressed to the Pastor, and to anyone who will listen, Ettore recounts a journey of healing through love and art.

**Based on the true story of an educator whose activism led to the closing of Villa Giardini near Modena and to reform in children’s institutions in Italy.**



## IVAN SCIAPECONI 40 COATS AND A BUTTON

ITALY

Original language: Italian  
(Full English translation available)

Publisher: Piemme  
January 2022, 208 pages

**Based on the extraordinary true story of 73 Jewish children from across Europe who were sheltered in an abandoned villa in Italy.**

Berlin is no place for a Jewish boy in 1942. Nathan is taken on a journey to salvation through the Slovenian winter to Villa Emma in Italy on his way to Switzerland and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest and local seamstresses invent a brilliant plan to take the children out of Europe.

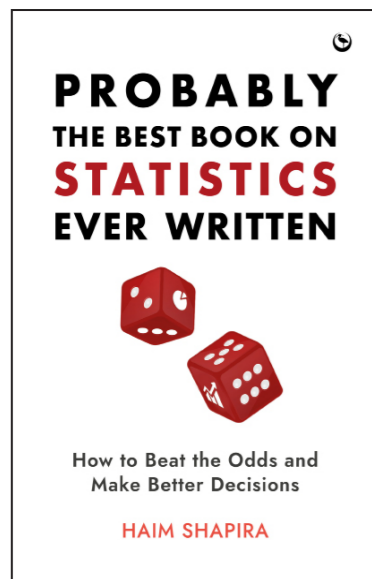
**Ivan Sciapecconi** (1969) teaches in Modena where he is on the committee of The Foundation of Villa Emma.

### Rights sold

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## HAIM SHAPIRA PROBABLY THE BEST BOOK ON STATISTICS EVER WRITTEN

UK

Original language: English  
Publisher: Watkins Books  
August 2024, 256 pages

### Rights sold

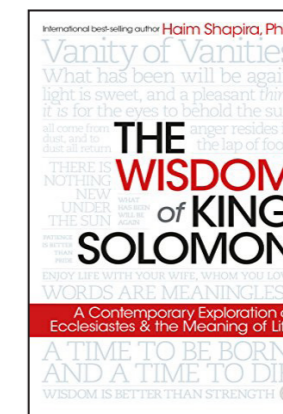
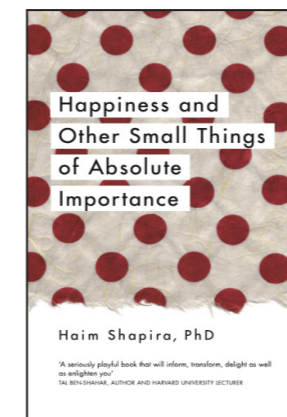
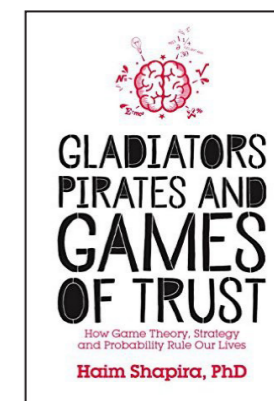
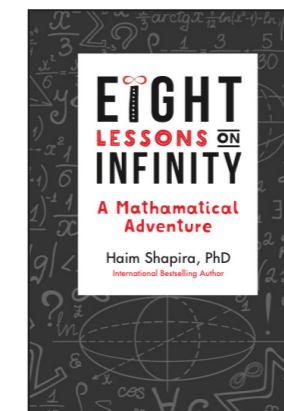
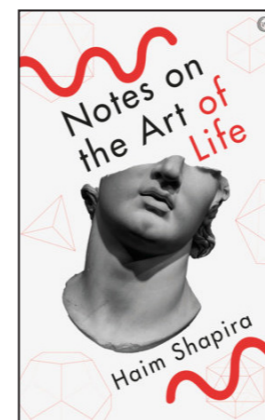
China (Streamer Publishing)  
Italy (Apogeo)  
Korea (Acanet)  
Spain (Planeta)

**Taking an amusing and digestible look at the usually dry world of probability and statistics, this is the ultimate guide to how you can incorporate them into everyday life, from one of the world's most sought-after experts in game theory.**

This book reveals how statistics and probability are fundamental to our everyday life – from advertisements to public-opinion polls, weather forecasts to government policies, scientific research to stock market information. Haim Shapira then presents a myriad of anecdotes, riddles, case studies and practical exercises in his trademark witty voice to guide the reader through the importance of statistics and probability in everyday life. Some examples include:

- Making sense of NBA stats – Discover who is the greatest scorer of all time.
- A beginner's guide to gambling successfully.
- Why events of very low probability have happened, are happening and will happen.
- What role stats has to play in flat-earth conspiracy arguments.
- The likelihood of winning the lottery.
- Misconceptions about statistical findings surrounding COVID-19.
- What “beyond reasonable doubt” really means.

## HAIM SHAPIRA



**Haim Shapira** is an Israeli mathematician, pianist, speaker, philosopher and game theorist. He is one of the most sought-after lecturers in Israel, and was also a keynote speaker at TEDxJaffa on game theory and strategy. His books translated into English include *Happiness and Other Small Things of Absolute Importance*, *The Wisdom of Solomon*, *Eight Lessons on Infinity* and *Gladiators, Pirates and Games of Trust*.





## MATTIA SIGNORINI PEACE ON THE WESTERN FRONT

### ITALY

Original language: Italian  
(Full English translation available)

Publisher: Feltrinelli  
October 2022, 192 pages

### Rights sold

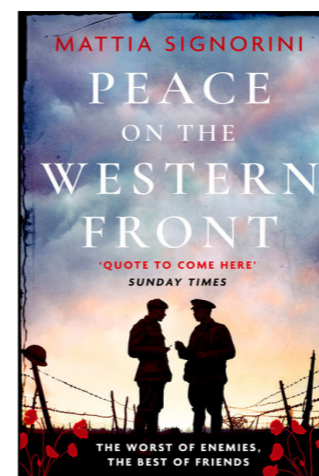
France (Michel Lafon Publishing)  
Netherlands (Horizon)  
UK (Bonnier Manilla Books)

**A powerful, emotional novel of peace and friendship against the greatest of odds.**

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship.

In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace. In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one uniting belief: the need for peace.

## MATTIA SIGNORINI



A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

*Viola Ardone*

A small gem of a novel about the folly and wickedness of war.

*A.N. Wilson*

*Peace On the Western Front* is the first of a trilogy Mattia Signorini is planning on themes of world peace.

**Mattia Signorini** (1980) holds a degree in communications from the University of Padua. After working as an Editor in Milan, he started a creative writing school, the Palomar School, in his hometown, Rovigo. He also founded and directs the yearly literary festival RovigoRacconta. He debuted in 2007 with *Lontano da ogni cosa* (*Far from Everything*), followed by *La Sinfonia del Tempo Breve* (*The Symphony of the Nineteenth Century*), *Ora* (*Now*), *Le Fragili Attese* (*Fragile Awaitings*), and *Stelle Minori* (*Lesser Stars*). He is the winner of the Tropea Prize 2010, and finalist of the Stresa Prize.





## SUSANNA TAMARO FOR THE LOVE OF DOGS

**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Solferino  
October 2024, 192 pages

**Rights sold**  
France (Albin Michel)  
Germany (HarperCollins Deutschland)

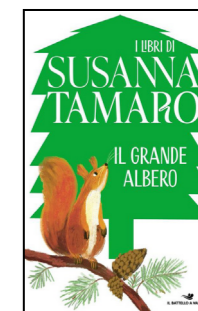
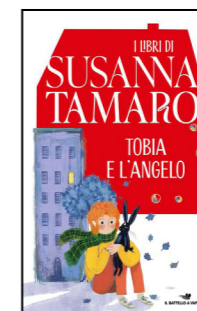
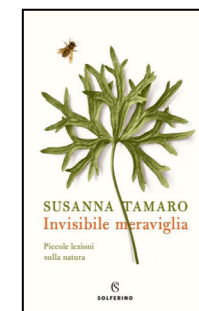
*Just as Snow White has seven dwarfs, so I will have seven dogs.*

When Susanna Tamaro swapped her small flat in central Rome for a spacious house in the country, the first thing she did was adopt a dog. First, there was Argo, a disabled hound who drove Shepherds of the Maremma into hiding; then poor Bianchina entered the gates of doggy paradise; Tobia, anarchic but noble-hearted; followed by Pongo, an ordinary mutt; Sissi, the perfect cure for insomnia; and Archimede, the polygamist beagle. There were other four-legged companions, all adopted from kennels and with tragic backgrounds. One by one, Susanna transformed her home into a happy family of not only dogs and humans, but also cats and parakeets, not to mention horses and donkeys.

In this hilarious and heartfelt book, she tells the story of how these animals enriched the lives of everyone around them, offering more than just companionship, but unconditional love. Anyone who has ever loved or been loved by an animal will understand how they bring peace and acceptance as no human can. Our furry friends, so inextricably linked to human companionship, are also unique teachers of loyalty, gratitude and happiness.

**A profound message about living together in unbalanced times.**

## SUSANNA TAMARO





**SUSANNA TAMARO**  
**THE WIND BLOWS**  
**WHERE IT PLEASES**

**ITALY**

Original language: Italian  
 (Full English translation available)

Publisher: Solferino  
 October 2023, 240 pages

**100,000 copies sold**

**By the author of the International Bestseller *Follow Your Heart*.**

Under the silence of snow as the year ends, Clara decides to spend the holiday at home alone, to face her biggest fear. As she awaits the prognosis, she reflects on the secrets she has kept from her family and writes three intimate letters: one to Alisha, her adopted daughter born in India, who has undertaken an identity search. One to Ginevra, her natural daughter conceived during the adoption process. And one to Davide, her husband, a man whose steadfast nature upheld the family, until shocking and inexplicable events uprooted all their lives.

**Three letters written from the heart, a secret, and a generational legacy.**

**SUSANNA TAMARO**

*What if that unexpected decision was suggested to me while I slept by the same angel who had whispered my name to my mother twenty years earlier? Wasn't this a surprise intrusion of Shivasankalpa? Had the invisible guide granted me the grace of the Spirit so that I should understand the right path to follow? Does this not perhaps happen many times in our life? To what extent does the destiny we build depend on our ability to listen to these mysterious nocturnal whispers? Is there not a very fine silk thread that links the lives destined to meet each other?*

*Of course, in the inevitable dark times we might sometimes think this invisible thread is woven by a spider rather than an angel, to prepare us for its fatal trap. But in the end, do you know what I think?*

*That we must accept our fragility, the fact that we are in any case suspended between light and shadow.*

**Rights sold**

Germany (HarperCollins DE)  
 Portugal (Presença)  
 Saudi Arabia (Yasturoon)  
 Serbia (Vulkan Publishing)  
 Slovenia (HKZ)  
 Spain (Planeta)  
 Turkey (Can Sanat Yayinlari)

**Susanna Tamaro** (Trieste, 1957) moved to Rome when she was 19 years old to attend the Experimental Center of Cinematography. She lives on a self-sufficient farm in the Umbrian countryside. In addition to writing, gardening, and practicing martial arts, she devotes her time to humanitarian projects that assist women and children.





## AURORA TAMIGIO A WOMAN'S LAST NAME

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
July 2023, 416 pages

**100,000 copies sold**

**Winner of Bancarella Prize 2024**

**Winner of John Fante Opera Prima Prize 2024**

**An engaging family saga that marks the debut of an extraordinary talent.**

In the beginning, there is Rosa. Born in a small Sicilian village at the turn of the century, her nature reflects the flower she is named after: a blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her.

Selma grows up to be too beautiful for her own good. "Her daughter was meek, like her father. Rosa looked at her and thought no, that was not a good trait to inherit. A kind man, who never got angry, was a good thing. But a girl, with those same gifts, was a misfortune." She falls in love with Santi Maraviglia, and marries him against her mother's advice. Her worst fears prove to be true when he becomes the head of the family and squanders Selma's inheritance.

## AURORA TAMIGIO

The consequences of Selma's marriage fall upon her three daughters: the rebellious Patrizia, Lavinia, as beautiful as Virna Lisi, and Marinella, their father's favorite, who dreams of studying abroad. Fortunately, they are watched over by the spirit of their grandfather, Sebastiano Quaranta. He protects them even in their most challenging moments, after they leave their village at Santi's behest. This novel weaves the reader into an epic drama of ordinary yet unforgettable characters, women who struggle to find their identities and reappropriate their last names.

**What remains of the grandmothers, the mothers, and the women who came before us?**

### Rights sold

France (Calmann Levy) two book deal  
Germany (BTB PRH) two book deal  
Poland (Wydawnictwo Dolnoslaskie) two book deal  
Romania (Editura Univers)  
Russia (Alpina Publisher)  
Spain (Seix Barral)  
Film rights optioned by Clemart

**Aurora Tamigio** (1988) was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.





## KATIA TENTI AND THEY WILL CALL YOU A WITCH

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Neri Pozza  
September 2024, 304 pages

From afar, the castle of Fiè allo Sciliar seems to come right out of a fairy tale. Carved in white onyx, it stands majestically against the cobalt blue sky of the Dolomite valley, like a protector of the houses that surround it. Hardly anyone would image the horrific crimes committed within its walls, when one of the most dramatic trials of the sixteenth century would send thirty innocent women to their deaths by fire. The Witches of the Sciliar were locked up in a tiny cell of the castle dungeons. Tortured, they were forced falsely confession to devil worship. To show them compassion would have resulted in an admission of guilt.

Barbara Vellerin was one of them. Raised by her mother on the edge of the village, her childhood years were filled with joy, caring for the needy and observing the plants and animals around her. Then everything changed when a group of religious men, for whom any woman is a potential witch, began to accuse her of black magic.

Five hundred years later, Arianna Miele is granted the honor of curating an exhibition on the Witches of the Sciliar. The nomination is important for her career as anthropologist, and an opportunity for her to become independent of her oppressive family. But as she immerses herself in history, she discovers the truth of one of its supposed heroes and gives voice to an innocent woman silenced by hypocrisy and cruelty.

Vicki Satlow Literary Agency  
info@vickisatlow.com



## KATIA TENTI ALL THAT REMAINS

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Piemme  
May 2022, 464 pages

**A family torn apart and brought back together by history in a mountainous land that has changed hands and alliances from Italy to Germany for as long as anyone can remember.**

South Tyrol, 1925: Else Steiner and her father, who have dedicated their entire lives to music, have no time for conflict. Music, after all, is a universal language. However, when young Else is replaced by another singer, an Italian, something in her breaks forever. Fragile and lonely, she allows Alfred Gasser, a successful doctor, to convince her that although she may not love him, they can be happy together... and perhaps they could be if their lives were not intertwined with that of three other families: the wealthy Eggers in Bolzano who live in denial of their son's mental disability; the Marchetti's who have immigrated from the town of Vicenza and are willing to steal, lie and sell their neighbors to the Fascists if it will get them an extra portion of bread or help them integrate; and the Ceccarini, a large family of proud Tuscan Communists, whose land is a refuge for political dissidents.

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Born in Bolzano, **Katia Tenti** cultivates her passion for culture, theater and contemporary art. Her novels are set in the Northern Italian territory of "Alto Adige" which is characterized by social, cultural and ethnic contradictions.



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info@vickisatlow.com

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Boldwood is an **award-winning independent, global fiction publishing house** launched in February 2019, with its first titles published in August 2019.

The company has published over **1000 titles**, signed over **184 authors** and sold **35 million books** across the world.

Based on the principles of a true partnership with authors and team members it **guarantees global publishing in all formats** – ebook, audiobook; digital and physical, and print – on the same publication day across all English language territories. All the authors are signed on multi-book deals reflecting the Boldwood commitment to building author careers with every title receiving guaranteed paid digital advertising.

They are publishing the very best in commercial fiction across **crime** and **thriller**, **women's fiction**, **romance**, **historical fiction**, **saga** and **reading group fiction**. The list showcases exciting debuts alongside established bestselling authors with both frontlist and backlist.

Founded by a team with over 80 years success in fiction publishing, Boldwood is innovative but experienced, fearless but responsible, and lots of fun!

We were delighted to be awarded the **Small Press of the Year at the British Book Awards in 2023**. We were named **Independent Publisher of the Year at the Independent Publishing Awards in 2022**, and were also **Publisher of the Year at the RNA Awards in 2023 and 2021**. We were the recipient of the **Nick Robinson Newcomer of the Year Award at the Independent Publishing Awards in 2020**.

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Lorenzo Beccati  
Sara A. Benatti  
Giulia Blasi  
Marco Bocci  
Cosimo Buccarella  
Paola Calvetti  
Emanuela Canepa  
Alfio Caruso  
Romina Casagrande  
Marco Celada  
Anna Chisari  
Fausta Cialente Estate  
Jennifer Clark  
Erri De Luca  
Simona Dolce  
Manuela Faccon  
Laura Forti  
Lorenza Gentile  
Alessandro Golinelli  
Micki Gruber  
Nazim Hikmet Estate  
Francesco Lotoro  
MariaGiovanna Luini  
Marina Mander  
Anna Martellato  
Costanza Miriano  
Anna Momigliano

Barbie Latza Nadeau  
Ram Pace  
Massimiliano Palmese  
Chiara Parenti  
Carmen Pellegrino  
Amedea Pennacchi  
Cinzia Pennati  
Marta Perego  
Paola Peretti  
Elena Pigozzi  
Mariangela Pira  
Rosella Postorino  
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Paolo Rodari  
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And when you come to a meeting of many ways  
and do not know which to choose, do not choose at random,  
but pause and reflect.  
Breathe with the trusting, deep breaths you took when you first  
came into the world; let nothing distract you,  
but wait and go on waiting.  
Be still and listen in silence to your heart.  
When it has spoken to you, rise up and follow it.

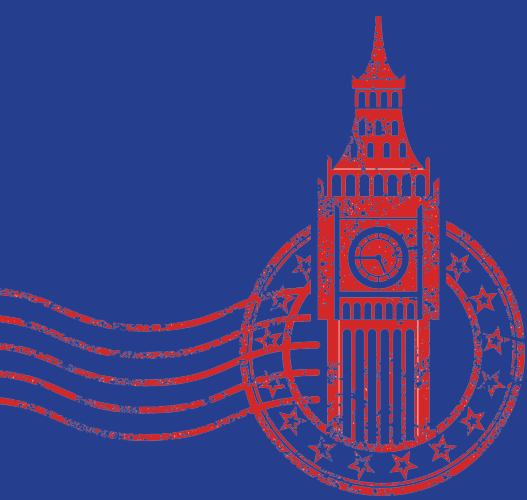
Susanna Tamaro, *Follow Your Heart* 1994

**Vicki Satlow Literary Agency**

info@vickisatlow.com

+39 02.48015553

Via Cenisio 16 - 20154 Milano (Italy)



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