

A stylized green fountain pen nib graphic is positioned vertically on the left side of the page, pointing upwards. The background is split into a dark grey upper-left section and a green lower-right section.

FRANKFURT BOOK FAIR 2024

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SARA A. BENATTI
THE CURSE OF ARIADNE

ITALY

Original language: Italian
 (Partial English translation available)
 Publisher: Sperling & Kupfer
 January 2024, 336 pages

Rights sold

Turkey (Minoa & Marem Nostram)

**A reinterpretation of the legend of Ariadne, who became immortal
 by marrying the wine god Dionysus.**

An epic tale of female independence.

Ariadne, daughter of Minos, the cruel ruler of Crete, has always been considered a helpless object, unable to choose her own destiny, a commodity to be sold to the highest bidder. So when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him, taking her mother, Pasiphae, and her younger sisters with her to save them from their father's abuse. It turns out that Theseus intends to kidnap the princess and use her as a hostage. They are discovered and imprisoned in the Labyrinth, guarded by the monstrous Minotaur.

SARA A. BENATTI

In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot while Theseus reveals his most brutal nature. Ariadne can only rely on her resources outside the labyrinth to gain her freedom.

*When I started writing this novel, nobody talked about it, but I challenge anyone to find a woman who hasn't experienced male harassment or intimidation. It affects us all.
 I wanted to give a voice to the slaves, the poor and the women who have been silenced by history and abused by the powerful.*

Sara A. Benatti

Sara A. Benatti (1982) is passionate about literature, rock, and heavy metal music. She published two urban fantasy novels under the pen name Aislinn and works as a translator and consultant for Harper Collins and Rizzoli. She also teaches creative writing at the School Palomar of Rovigo.





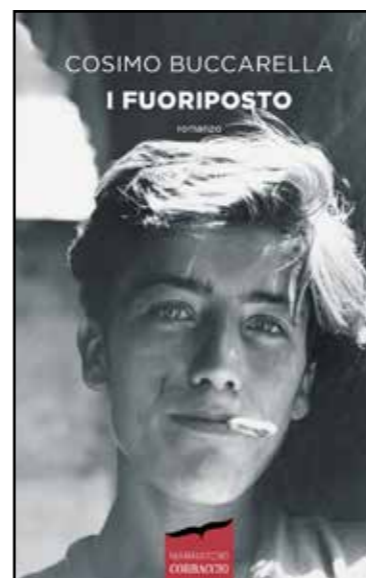
COSIMO BUCCARELLA MORE BEAUTIFUL THAN EVER

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Corbaccio
June 2024, 464 pages

Paolo Congedo's dream of a quiet life vanishes when he is assigned to manage a refugee camp in the aftermath of the British occupation of Puglia in 1943. The Yugoslavian refugees begin to arrive, and then the Jews, having suffered the worst of the war.

Paolo is first forced to engage with a partisan poet involved in a disproportionate struggle with fascists secretly still active in the area. Then, in the summer of 1946, when the most turbulent years seem to be behind them, he is dragged into the investigation of the murder of a refugee. Four young men are convinced that Samuel, the accused culprit who has escaped the Shoah, is the victim of a conspiracy, and engage Paolo to try to prove his innocence. Paolo has learned one thing from his partisan poet: one must not look the other way when faced with injustice. So, he decides to help the boys with their investigation, working along with a policeman who puts friendship before the law, an American civil servant who is suspected of being a spy, and a green-eyed woman in the refugee camp with whom everyone falls in love...



COSIMO BUCCARELLA THE OUTSIDERS

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Corbaccio
April 2023, 368 pages

1946, Santa Maria al Bagno, Puglia. In this tiny fishing port at the heel of Italy's boot, four children – Tommaso, Umberto, Marcello and Giovanni – find a dead body hidden in the bushes along a dusty road they have never noticed before. It leads them to a British-run refugee camp, where thousands who have survived the war are waiting to embark for Palestine, the future state of Israel. The camp is a world away from post-war Italy, with food and medicine, doctors, and all the resources that the town lacks. To the hungry children, it looks like Paradise.

Tommaso has a sister who is dying of typhus. He would do anything to save her, even steal. Paradoxically, their only hope lies within the camp's confines.

Cosimo Buccarella debuted with a short story in 2009 and in 2012 he won the Premio Olivieri with *La mossa più lunga*. With this novel, he won the IoScrittore competition.





EMANUELA CANEPA STAY WITH ME, SISTER

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Einaudi Stile Libero
May 2023, 408 pages

Two women trapped by social norms in the early 20th century dare to dream for more.

After the Spanish flu, Anita finds herself in a vulnerable situation when her stepbrother is caught stealing money. He should go to prison, but who would provide for the rest of the family? They would starve on her meager salary. She confesses to a crime she did not commit and is sentenced to spend years of labor in the women's prison of Giudecca.

While Fascism rages in the real world, Anita forges an odd and intimate friendship with Noemi, a fellow inmate. Neither Noemi nor the nuns who guard them ever reveal Noemi's crime. Convinced that she has "the devil in her," they warn Anita to keep her distance. However, a bond is born between them that defies social order. Circumscribed to the stone walls surrounding them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi, and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. The forces of reality prove to be fiercer and less forgiving than their love for each other.

EMANUELA CANEPA



Rights sold

Albania (Botimet Polis)
Greece (Pedio SA)
Macedonia (Sigma)

Emanuela Canepa (1967) is a librarian at the University of Padua. She attended the Palomar writing school and won the 30th **Calvino Prize** with her first novel.





ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Garzanti

February 2023, 352 pages

Rights sold

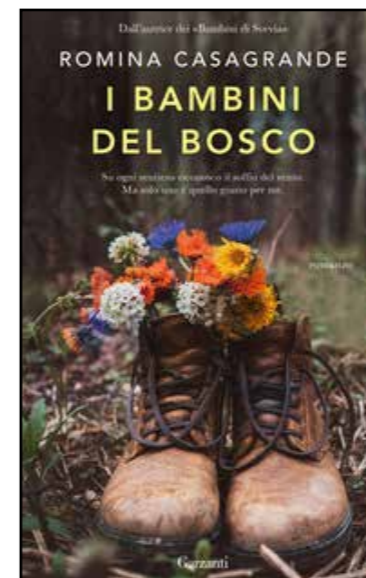
France (Fleuve Noir)

Until the day she died, the infamously stingy Rosemary Severini lived by herself in Villa Freiberg. With no friends or family, the villagers could only gossip about the priceless art collection that her wealthy grandfather was said to have amassed.

So when, upon Rosemary's death, local architect Elisabeth is called to create a foundation of the villa, she is ill-prepared for what she finds: a house filled with rubbish, not a trace of art. It turns out that Villa Freiberg is shrouded in secrets, like the divided Freiberg family, who found refuge in Tyrol, a no-man's land between Nazi Germany and Fascist Italy.

Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left in a locked trunk: a gold ring and photographs of a nameless child born with a handicap. Memories of sibling love linger in the dusty rooms and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

ROMINA CASAGRANDE



Rights sold

Germany (Fischer Verlag)

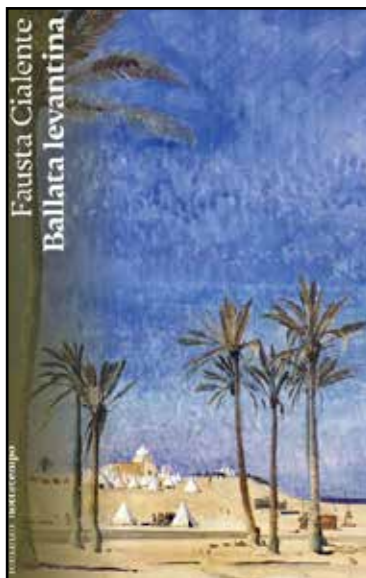


Rights sold

France (Fleuve Noir)
Germany (Fischer Verlag)
Lebanon (Dar Al Khayal)

Romina Casagrande (1977) lives and teaches in Merano. She works with museums and schools on interdisciplinary courses and is a passionate nature lover.





FAUSTA CIALENTE THE LEVANTINES

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Nottetempo
March 2024, 432 pages

First published in 1961, *The Levantines*, a scathing portrait of expatriate life in Alexandria, the miserable bourgeois society in the years leading up to World War 2.

Orphaned, Daniela is entrusted to her grandmother, a former dancer with a controversial past. But when she dies, the girl is forced to move in with an unconventional couple that introduces her to a new political dimension. It is here that she comes of age, with Mussolini is on the rise, forcing Daniela's life to be intertwined with history. A novel that conveys the complexities of the Levantine world, from the contradictions of colonialism in dissolution, to the tragedy of the Second World War, told through the struggles of anti-fascists in the Middle East.

You must never for any reason at all yield yourself until after marriage, sometimes it does happen that a man wants just one woman and no other. But generally, men like a change, they would change every night if they could. Men are pigs; start from there and you'll hardly ever go wrong, you've got to give men trouble that's the thing to remember and men are liars. They lie about everything you know.

FAUSTA CIALENTE



Fausta Cialente (1898-1994) was born in Sardinia but spent much of her adult life in Alexandria, Egypt, which provided the backdrop for many of her books. A focal antifascist, she returned to Italy after WW2, and saw out the end of her long life in England. The author won recognition in 1974 when she won the Strega Prize.





JENNIFER CLARK THE PATRIARCHS

The Agnelli Dynasty and the Price of Power

Original language: English

ITALY

Publisher: Solferino
May 2024, 432 pages

The fascinating and tragic story of one of the world's wealthiest and most powerful families, as they navigate monumental shifts in history.

The overwhelming power and inestimable fortune of the Agnelli dynasty, paired with the glamour and inimitable class of the legendary Fiat figure head, Gianni Agnelli, and the tragic death of his son, makes this family story unique in every sense.

Inspired by Henry Ford, the Turin-based founder of Fiat accumulated a fortune during WW1 and WW2 by providing trucks, cars, and machine guns to Italy's army. But the Agnelli family soon extended its influence by acquiring a newspaper (*La Stampa*), a football club (*Juventus*), and a host of other businesses.

By 1980, the Agnelli businesses accounted for approximately 3% of the national GDP and 25% of the companies listed on the Milan Stock Exchange.

JENNIFER CLARK

Gianni Agnelli, who passed away in 2003, leaving the reins to his grandson, was a legend in his own right. His mother was half American, and his wife, Marella, was one of Truman Capote's "Swans". As "jet setters," they hobnobbed with the likes of Prince Aga Kahn, Jacqueline Kennedy Onassis, and Pamela Churchill. The Agnelli men ruled in a way that reflected the patriarchal mindset of an epoch that is gone forever.

Much has been written about this enigmatic family, but none with the access needed to tell the whole personal and financial story, including what was going on in the shadows, where death and tragedy are as much a part of the family story as the business.

Rights sold

Poland (Spoleczny Instytut)
Russia (Bombora)
Film rights optioned by Nine Hours
(Fremantle Media)

Jennifer Clark is an Italy based business journalist and freelance writer with 25 years of experience working for *Bloomberg*, *Reuters*, and *The Wall Street Journal*.





SIMONA DOLCE
ROSAMUND FISCHER'S
REAL NAME

ITALY

Original language: Italian
 (Partial English translation available)

Publisher: Mondadori
 May 2024, 384 pages

A literary debut inspired by true events by one of Italy's most promising screenwriters.

In the suburbs of Washington D.C. lives an elderly woman who has erased her past until a call from a journalist forces her to reckon with her true identity.

On the other side of the telephone is a journalist, whose great uncle had fled Berlin in the 1930's. His research on Rudolph Hoess's capture led him to Virginia, where Hoess's daughter, IngeBritte has been living under the alias of Rosamund Fischer

Born in 1933 on a farm on the Baltic Sea, she grew up in a villa in Poland, a "little paradise" where, the pavilions and the prisoners of Auschwitz, simply did not exist. In this cat and mouse game with the journalist, she claims she was unaware of the sounds around her and the role her father played. But Rosamund Fischer is a liar. She has lied to her husband, her children, and she lies to herself.

SIMONA DOLCE

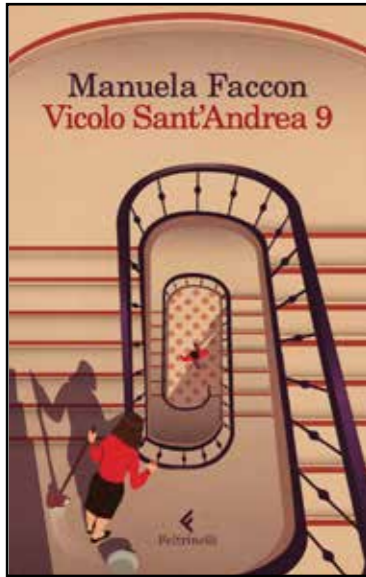
In 1947, Rudolph Hoess was tried and hanged in Poland. IngeBritte moved to Spain, became a model for Balenciaga and then changed her name. She might have forgiven her father, like her mother whom she nurtured towards the end of her life, but we will never know. Because there is no changing history, she rewrote her own.

A novelized first-person reconstruction of the life of the daughter of Auschwitz Commandant Rudolph Hoess. To date, all we know of her lies in a single, disturbing interview she gave in 2015.

*My whole life, I deluded myself that no one would ever discover my secret.
 But one day, the past found me, and I was forced to recognize the secrets
 I had kept from everyone, including myself.*

Simona Dolce (1984) is the winner for prize winning children's books. She contributes to the literary magazine *Nuovi Argomenti* and works as a screenwriter in Rome.





MANUELA FACCON
**THE CONCIERGE AT
 VIA SANT'ANDREA 9**

ITALY

Original language: Italian
 (Partial English translation available)

Publisher: Feltrinelli
 February 2023, 288 pages

1950's. Padua is a city with secrets and Teresa has been carrying hers since she was sixteen.

The war has ended, but Teresa still lives in regret, tortured by painful memories of her years unjustly imprisoned. She works as a concierge in a building that once belonged to Attilio, the Fascist officer responsible for rounding up the Jews in Padova in 1943. On that tragic day, a Jewish family entrusted Teresa with their infant, Amos, and she promised never to abandon him, a promise which cost her dearly.

When Teresa is finally released, she is determined to find the child. The war has ended, but those who survived want to move on. Even her own family does not want to discuss the past. In fact, they want little to do with her after what she put them through. To atone for what their brother had done to her, Attilio's relatives offer her employment in their aristocratic manor. Teresa finds herself living not only with her torturer's sisters, whom she suspects still have contact with Attilio and Vincenzo, a moody child whom Attilio entrusted to the family before escaping the country at the end of the war. Convinced that Vincenzo is Amos, Teresa spends years watching over him. But the sullen boy grows up to be a bitter xenophobe and ultimately demands that she leave.

MANUELA FACCON

As Teresa gathers her few belongings, we learn of her story, her courage and her fierce devotion to justice. With nothing to risk, she decides to tell them the truth, hoping it will free her, too. But if she is wrong and the boy isn't Amos, who is he? And above all, what happened to the child she risked her life to protect?

6 weeks on the bestseller list

Manuela Faccon was born in Padova and is an historian and specialist of old manuscripts. She teaches Spanish and Flamenco dance.





LAURA FORTI THE USELESS DAUGHTER

ITALY

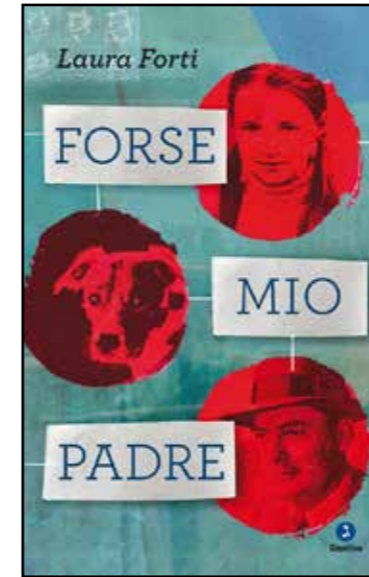
Original language: Italian
(Partial English translation available)

Publisher: Guanda
April 2024, 256 pages

An urn rests on an empty grave in a section of the Jewish cemetery designated for suicides and ambiguous deaths. Elena wished for her ashes to be scattered in the Moselle River, but her family chose otherwise.

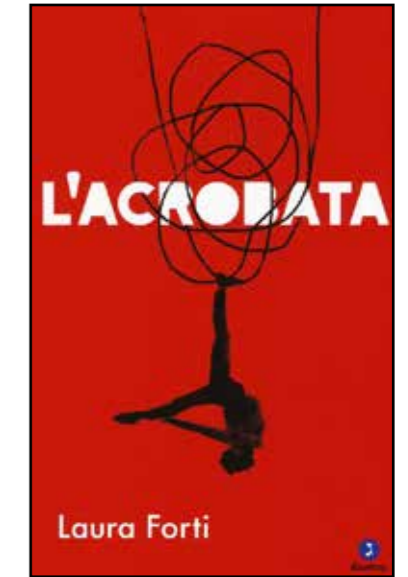
Years later, Elena uncovers a secret surrounding her death, a rewriting of memory. Born into a family of Russian exiles who had left her with a wet nurse in France, Elena grew up rebellious and non-conformist, despotic, a woman full of contradiction.

At the heart of her identity were the Dresners, their patriarch Giulio, and a successful assimilation in Italy, where they became involved in Zionism, befriending important families, like Mussolini. With the racial laws in 1938, the Dresners were once again forced into exile. Their unwritten history tells a story that spans the 20th-century diaspora.



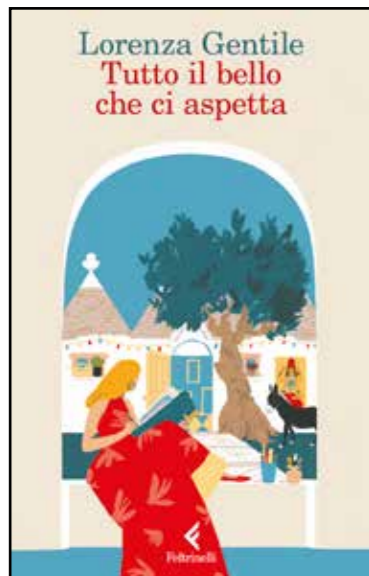
Rights sold
Germany (Nonsolo Verlag)

LAURA FORTI



Laura Forti (1966) is an author and internationally renowned playwright. Winner of the Premio Mondello, the Supermondello and the Mondello Giovani 2021, she works as a print and radio journalist and teaches theatre and creative writing.





LORENZA GENTILE ALL THE JOY THE FUTURE HOLDS

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
June 2024, 320 pages

80,000 copies sold

Convinced that her life is one big mistake, Selene embarks on a daring journey back to where she spent her happiest days as a child in the heart of Puglia. Does her past hold the secret to a happier future?

30-year-old Selene still hasn't found her way. She is all alone and the restaurant she opened is on the verge of bankruptcy. Where did she go wrong?

To find out, she decides to flee Milan and drive to a small town in the heart of Puglia, where she grew up in a spiritual commune. Unfortunately, just as she approaches the ashram where she lived as a child, her car's engine melts down, and it is all downhill from there. Not everyone welcomes her back with open arms, but Selene reunites with her old nanny Flora, makes new friends and decides to take care of a little donkey called Virgil, who looks as lonely as she does. Between trips to Salento, discussions about the meaning of life, yoga and afternoons in the kitchen with people who seem to know her better than she knows herself, Selene begins to understand that sometimes you have to lose yourself to find your dreams.



LORENZA GENTILE THINGS THAT SAVE US

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
May 2023, 320 pages

100,000 copies sold

Rights sold

Germany (Droemer Verlag)
Kuwait (Dar Shafaq Publishing)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)



SHAKESPEARE IN PARIS

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
May 2021, 256 pages

100,000 copies sold

Rights sold

Germany (Droemer Verlag)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)
Serbia (Vulkan Publishing)
Film rights optioned by Eurofilm

Lorenza Gentile (1988) is a full-time writer. She spent formative years in Paris, working as an actress and sleeping in the basement of Shakespeare & Co.





FRANCESCO LOTORO THE LOST MUSIC OF THE HOLOCAUST

Bringing the music of the camps to the ears
of the world at last

ITALY

Original language: Italian
(Full English translation available)

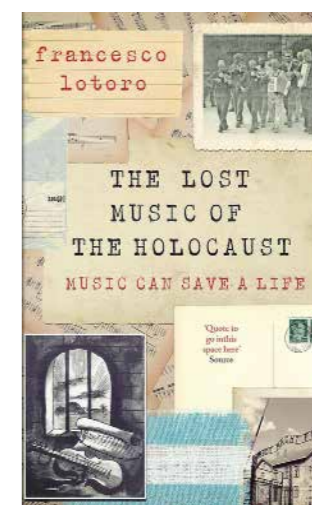
Publisher: Feltrinelli
January 2022, 312 pages

Italian pianist and composer Francesco Lotoro has been on a lifelong quest to find the music written by the inmates of concentration camps during the Second World War. *The Lost Music of the Holocaust* movingly pieces together the stories of those whose only solace during their imprisonment was their music.

These incredible stories bear witness to the most devastating experiences in twentieth-century history—but here music was a lifeline that had to be hidden with ingenuity and so sheet music was sewn into the lining of coats, instruments were taken apart and hidden in suitcases, scores written on food wrappings and prison walls.

Lotoro has painstakingly salvaged and performed symphonies, operas and songs written by the incarcerated musicians, many of whom died in the camps, not expecting their music could ever be known or heard by the world. He has travelled the globe to meet with the families of those who lost their lives, as well as survivors themselves. This compelling book takes readers on a journey into some extraordinary lives and music, shining a light on a unique beauty that somehow prevailed against all odds.

FRANCESCO LOTORO



Rights sold

Hungary (Europa)
UK (Headline)

Born in 1964 in Barletta (Italy), **Francesco Lotoro** (1964) is a pianist, composer, and conductor in addition to being a piano professor at the “Niccolò Piccinni” Music Conservatory, in Bari. He is the author of several volumes of musicology. In 1995 he founded the Musica Judaica Orchestra. Francesco Lotoro has been the subject of books and films but never told his story in his own words.





LIDIA MAKSYMOWICZ
with **PAOLO RODARI**
THE LITTLE GIRL WHO
COULD NOT HATE

ITALY

Original language: Italian
(Full English translation available)
Publisher: Solferino
January 2022, 208 pages

The heartbreaking, inspiring true story of a girl sent to Auschwitz who survived Mengele's evil experiments. With a foreword by His Holiness Pope Francis.

At three years of age, Lidia Maksymowicz and her Catholic family were arrested and deported to Auschwitz from Belorussia, where they were hiding with Partisans. A survivor of Mengele's experiments, she was adopted and raised by a Polish family who owned the land upon which Birkenau was built. At seven years of age, she had lost the ability to cry. In 1962, seventeen years after the liberation, she was reunited with both her mother and father who were living in Moscow. Thereafter, Lidia and her two mothers met up yearly in Auschwitz for the anniversary of its liberation.

Rights sold

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France (Michel Lafon)
Germany (Heyne)
Hungary (Alexandra Group)
Netherlands (Mozaiek)
Poland (Wydawniczy Znak)
Portugal (Porto)
Romania (Bookzone)
Russia (Eksmo)
Slovakia (Citadella Publishing)
Spain (Roca Editorial)
UK (Pan Macmillan WE)

LIDIA MAKSYMOWICZ
with **PAOLO RODARI**

Preface by Pope Francis:

To remember is an expression of humanity. Remembrance is a sign of civilization, a condition for a better future, one of peace and fraternity. My hope is that this book contributes to the remembrance of past events.

Remembrance also means being careful because these things can happen again, starting with ideological policies that are intended to save a people and end up destroying both them and humanity. Be aware of how this road of death, extermination, and brutality began.

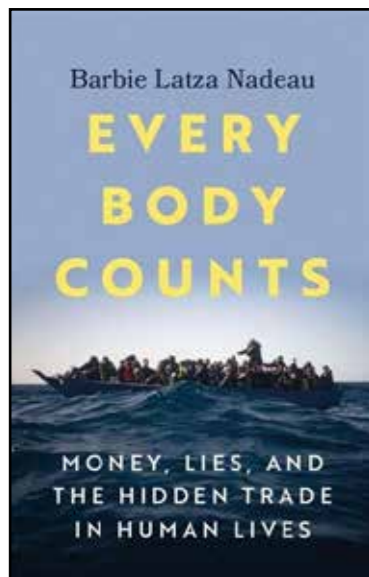
When I met Lidia on May 26, 2021, in the courtyard of San Damaso, I kissed the arm upon which her number was tattooed in Auschwitz-Birkenau: 70072. It was a simple gesture of reconciliation aimed to keep the memory of the past alive. We, like Lidia, must learn from the darkest pages of history, so that they never repeat themselves, and we never again commit the same errors. And we must aim to work tirelessly to cultivate justice, build harmony and support integration. To be instruments of peace and the builders of a better world.



Lidia Maksymowicz (1940) is a Holocaust survivor and testimonial for the Auschwitz Museum.

Paolo Rodari (1973) covers Vatican news for *La Repubblica* newspaper. He is part of an elite group of journalists who have direct contact with the Pope.





BARBIE LATZA NADEAU
EVERY BODY COUNTS
 Money, Lies and Hidden Trade in Human Lives

Original language: English
 2024, 350 pages

Rights sold

France (Grasset Edition)
 Germany (Hanser Blau)
 Netherlands (Balans)
 Spain (Seix Barral)
 UK (Bonnie Books)

In this investigative narrative, Rome-based American reporter Barbie Latza Nadeau unravels the dirty money driving migration and human trafficking. Taking advantage of desperate people's tragic destiny has created a global market worth billions of dollars.

There are more than 280 million people on the move around the world at any given moment, according to the International Organization of Migration. Each person—every body—offers potential for the corrupt. From sex trafficking to drug mules, and child laborers in the fashion industry, desperate people generate billions of dollars. Every body has a value, and each death is a loss that conjures mild compassion from the general public, but which rattles the multi-billion dollar chain of human exploitation. A chain of unmeasurable length that has infiltrated the criminal underworld reaching up to the highest echelons of respectable institutions, from the Italian mafia to the cartels, from banks to governments.

No other multi-billion dollar translational enterprise is less understood than the money trail behind trafficking of humans and their organs. People stop looking when they see desperate people in boats or trudging through the jungle, but every single person represents potential for profit, and every body counts for those in the business of exploiting despair. *Every Body Counts* tells the stories of those who navigate a world where lives don't matter, but where every body counts.

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BARBIE LATZA NADEAU
THE GODMOTHER
 Murder, Vengeance and the Bloody Struggle of Mafia Women

US/UK/CANADA
 Original language: English
 Publisher: Viking Penguin
 September 2022, 256 pages

Dive into the abyss of this unexplored territory
Roberto Saviano

Going beyond stereotypes, *The Godmother* redefines our ideas of criminal enterprises led by the women who are strong enough, smart enough, and mean enough to take control.

Meet 'Lady Camorra,' one of the first female mafia bosses, as she sips coffee and drums her black-lacquered fingernails on her kitchen table. *The Godmother* takes the reader into the little-known role of the women that underpin Italy's most ruthless mob families and are forced to reckon with the social and sexual codes governing the violent reality of mafioso rule.

Rights sold

Brazil (Darkside)
 Poland (Albatros)
 Serbia (Public Praktikum)
 Ukraine (Vivat Publishing)

Barbie Latza Nadeau (1960) is an American journalist in Rome, working for *Newsweek*, *The Daily Beast* and *CNN*. She has covered crime in Europe, Italian politics, the Vatican, migration, the refugee crisis and women's issues. Her previous book about the murder trials of Amanda Knox was adapted for film by Michael Winterbottom (*The Face of an Angel*, 2015).



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CARMEN PELLEGRINO WHERE THE LIGHT

ITALY

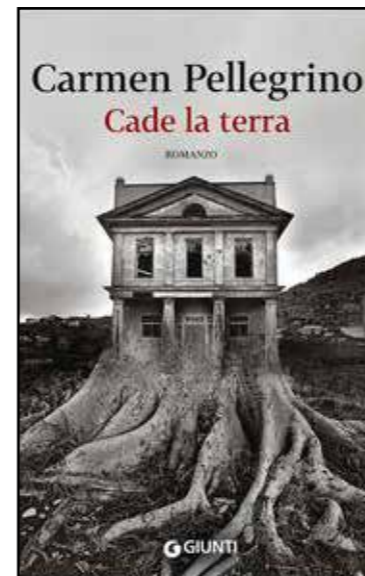
Original language: Italian
(Partial English translation available)
Publisher: La Nave di Teseo
February 2024, 208 pages

Twice winner of the Selezione Campiello award, Pellegrino's new novel revisits an enigmatic genius, the economist Federico Caffè whose sudden disappearance is still a mystery.

Rome, April 1987. Professor Federico Caffè, a leading figure in economics and an advocate of socialism and the weaker classes, disappeared off the face of the Earth. What if he made a conscious decision to be homeless, far from the capitalist tendencies he foresaw, perhaps in a small, abandoned village in Southern Italy?

Following this hypothesis, the author reconstructs the Professor's last days, his demise, and the plight of the entire country as it soars through a decade of economic boom, defined by corruption and division.

But the question remains: what really happened to Federico Caffè?



CARMEN PELLEGRINO THE EARTH IS FALLING

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Giunti
February 2015, 224 pages

Rights sold

Asturia (Ediciones Trabe)
France (Edition de la Belle Etoile)
UK/US (Prototype)

'Abandonology' is the study of all that has been forgotten: therein lies the living.

The Earth is Falling is a haunting and magical novel based around the existence of an abandoned village outside Naples. The deserted houses that still stand there are peopled with ghosts who live in a perpetual present from which time has effectively been abolished. The village appears to be semi-alive; the landslide which ominously awaits, and which will eventually lead to the abandonment of the place has yet to arrive (yet its rumbles are heard). Pellegrino peoples Alento with eccentrics, luminaries, an eternally optimistic town crier. In the closing pages, the narrator Estella summons the remaining ghosts for a final dinner. The overall effect is unsettling, haunting and uncanny, the trapped souls doomed to repeat their circumscribed daily life forever, cut off from the world but dimly aware of its continued presence outside.

Carmen Pellegrino (1977), historian, journalist, and lecturer, is widely known as the 'Abandonologist' thanks to her study of uninhabited villages and ancient ruins. She is the winner of the Rapallo Carige Prize and finalist for the Campiello Prize. She currently lives in Naples.





CINZIA PENNATI EVERYTHING IN MY FAMILY IS JUST PERFECT

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Sperling&Kupfer

June 2024, 304 pages

A novel about family dysfunction and complication of marriage.

One day, Alma's husband, Albino, leaves on an ordinary business trip and never returns. After twenty years of marriage, Alma finds herself alone with her two children. Alma had made Albino the centre of her life and in return he always took care of the money. When the nanny leaves, her credit card is cancelled and her car is repossessed, she discovers that not only does she have to sell her Prada handbags, but in a few weeks she may not even have a roof over her head. Albino didn't just disappear. He's left her with a debt she can't imagine ever being able to pay.

As Alma comes to terms with her new reality, she begins to question her role in her marriage and her relationship with her children and the rest of her family and friends. As she tries to understand how she could have missed the signs, she discovers that all is not well in her family. But this is only the first step towards a future where she can be truly happy.

Chosen book by Radio Monte Carlo.

CINZIA PENNATI

A powerful novel about breaking free from preconceived notions about what it means to be a perfect wife, mother and daughter.

Being a good mother and a trophy wife is no formula for happiness.



Cinzia Pennati (1976) lives in Genova with her two daughters. She has been a teacher for twenty years, experimenting with innovative methodologies and social commitments. Her blog *sosdonne* boasts over two million followers.





**PAOLA PERETTI
FILIPPO, ME
AND THE CHERRY TREE**

ITALY

Original language: Italian
(Full English translation available)

Publisher: Giunti
January 2024, 144 pages

Rights with Bonnier Books (UK)

A moving sequel to *The Distance Between Me and the Cherry Tree*.

A powerful, uplifting and moving story of a teenage girl's battle against losing her sight and keeping her friendships.

Mafalda is thirteen and has been blind since she was ten. Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is always looking on the bright side. But she worries about her unemployed father, and the horrible Debbie, who seems interested in Filippo.

Then two new adults come into her life: Elsa, a homeless young woman, and an elderly upstairs neighbor with an awful temper. Little by little, Mafalda learns their stories, and how their lives had also been shaped by brave and difficult choices.

Rights sold

Brazil, Bulgaria, Canada, China, Czech Republic, France, Germany, Greece, Hungary, Korea, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovak Republic, Spain, Taiwan, Turkey, UK, US, Film

Vicki Satlow Literary Agency
info@vickisatlow.com



**PAOLA PERETTI
THE DISTANCE BETWEEN ME
AND THE CHERRY TREE**

ITALY

Original language: Italian
(Full English translation available)

Publisher: Giunti
October 2023, 208 pages

Rights with Bonnier Books (UK)

Sold in 40 Countries

There are a lot of things ten-year-old Mafalda cares about. Like counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of them, since soon she won't be able to do them anymore—because she's going blind. Mafalda can see that people are already treating her differently, which is the last thing she wants. But as Mafalda loses her sight, surprising things come into focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

Paola Peretti (1986) teaches immigrant children to read and write Italian in the province of Verona. She suffers from a rare, degenerative eye disease.



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FERRUCCIO PINOTTI UNTOLD

The True Story of Giangiacomo Feltrinelli

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Round Robin

May 2022, 832 pages

Rights sold

Spain (Libros del Kultrum)

Giangiacomo Feltrinelli, anarchist and heir to billions, was more than a brilliant intellectual and publisher. He became an epic symbol, and yet he remains a mystery to this day.

The violent death of Giangiacomo Feltrinelli, international publisher of enormous inherited wealth, a socialite, womanizer and radical anti-capitalist political crusader is an unsolved mystery, an enigma to this very day. On March 16, 1972, the internationally renowned publisher of *Doctor Zhivago*, was found dead at the foot of a power plant outside Milan. The publisher of Castro, Che Guevara and Ho Chi Min, the man who wanted to be the leader of a European Revolution, had been on the radar of the CIA, the KGB, the Mossad, as well the Italian secret services. Was his death accidental, or was it murder? With access to tens of thousands pages of recently revealed documents, exclusive interviews and intelligence sources, the author recounts an extraordinary story of intrigue, passion and betrayal.

FERRUCCIO PINOTTI

Giangiacomo Feltrinelli's life and violent death reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues, a personal destiny connected to the fight between network of terrorists and secret services.

Still today the Cia denies access to the documents related to the political and subversive actions of Feltrinelli, a close friend of Castro who was also financing the extreme left wing movements all over the world and supporting the Palestinian terrorists. His life ended in a mystery that nobody after years of research, has been unable to solve. Until now. Giangiacomo Feltrinelli's story is a fascinating microcosm of the left in the 1960s and early '70s, and a remarkable chapter in the history of publishing. It is also an inexplicable familiar tragedy.

Ferruccio Pinotti (1959) is an investigative journalist for the daily *Corriere Della Sera* and author of several bestselling nonfiction books, including *Masonic Power*, *Opus Dei*, *The Focolare Sect* and *Untold* on the mysterious death of Giangiacomo Feltrinelli. His interviews are also featured in *Vatican Girls*, a Netflix documentary on Emanuela Orlandi.





ROSELLA POSTORINO THE LOVE I SAVED FOR YOU

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
January 2023, 352 pages

Strega Prize Finalist 2023

Over 100,000 copies sold

From the author of the international bestseller *The Women at Hitler's Table*.

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden with bombs. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return.

One July morning they are herded onto a bus to salvation. But Omar worries his mother will never manage to find him. And Nada fears that her brother will be killed at war. On the bus racing toward Italy, braving rubble-strewn roads, and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere, and he promises to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three defenseless creatures forge a tormented bond destined to last a lifetime.

In this coming-of-age novel and war story about “the fault of being born”, we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

Rights sold

France (Albin Michel)
Lithuania (Alma Littera)
Saudi Arabia (Tashkeell)
Slovak Republic (Literarna Bašta)
Slovenia (Hisa Knjig)
Spain (Anagrama)
Film rights optioned by Fandango



ROSELLA POSTORINO THE WOMEN AT HITLER'S TABLE

ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli
January 2018, 285 pages

Film adaptation (Italian-Belgian-Swiss coproduction) directed by Silvio Soldini, to be released in 2025 as *The Tasters*.

Over one million copies sold worldwide

Prix Jean Monnet 2019, Winner of Premio Campiello 2018, Premio Pozzale – Luigi Russo, Premio Chianti, Premio Wondy, Book of the year for Fahrenheit Radio 3

The story follows a group of women who were recruited by the SS in 1943 to make sure that the food being served to Hitler was not poisoned. Force to eat what might kill them, the tasters start to split into two factions: those loyal to Hitler and those who insist they aren't Nazis, even as they risk their lives everyday for the Führer.

Rights sold

Albania, Arab, Brazil, Bulgaria, China, Croatia, Czech Republic, Estonia, Finland, France, Greece, Hungary, Israel, Japan, Korea, Lithuania, Macedonia, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Thailand, Turkey, Ukraine, UK, US.



ROSELLA POSTORINO IN THE NERVES AND IN THE HEART

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Solferino
September 2024, 224 pages

30,000 copies first printing

**“It is exhausting to try to change the trajectory of a destiny, one can lose sleep over it”.
This attempt is at the heart of this book: a public diary, in which stumbling is the
apprenticeship of life, as it is for everyone.**

The beginning is childhood, the time when the experience of each one of us takes root, and during which, as Cesare Pavese wrote, ‘nothing has happened, or it slumbers only in the nerves and in the heart’. Rosella Postorino’s childhood was marked by uprooting: and her vision of the world was born from a sense of being alienated, different, anxious for redemption. These pages alternate between the personal and the collective, because our existence and our choices are rooted in common experiences: leaving, staying, the fear of failure, of losing someone, or oneself. We are all driven by desire, doubtful of happiness, tempted by an impossible return home, thrown into history in spite of ourselves.

ROSELLA POSTORINO

With the impetus of analysis and the rigour of empathy, Rosella Postorino tells of the edenic and rugged place called the family, of women’s aspirations and difficulties, the vulnerability of the body, of the injustices that inhabit the earth, of the ethical dilemmas of contemporaneity, and of the absolute faith in literature. Her breathtaking prose explores the confusion, the abyss, and the tenderness of being human.

*I write to claim our right to triumph and to lose,
to be transparent and inscrutable,
which is something difficult to fully grasp
because we are ambiguous, that is, human.*

Rosella Postorino

Rosella Postorino (1978) is a prize-winning author and editor for Einaudi Stile Libero based in Rome.





MICHELA PROIETTI THE MILANESE WOMAN

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Solferino

October 2020, 253 pages

Rights sold

Japan (Asukashinsha Co)

Film rights optioned by

Rainbow Productions

Over 50,000 copies sold

This unexpected editorial phenomenon spent over two months on the bestseller list and has been sold for a television series to be produced in 2024.

Part style guide, part introduction to the iconic and quintessentially glamorous Italian woman, this inspiring and even ironic guide reveals the attitudes and style secrets, with verve and irony, of the much-envied Milanese woman.

Like *The Parisian*, *The Milanese* has a certain inexplicable allure that sets her apart from her international peers. She “works hard and plays hard”, in the pursuit of meaning, mundanity and quality of life. She knows how important it is to throw a perfect dinner party, but she also values friendships and self-care.

She is a searcher, a scout of her own talent and unicity, a nature lover (tree bathing), a globetrotter. She works hard to surround herself with quality food, clothing (no labels and no bling-bling, please!) and never settles.

Filled to the brim with advice, addresses (in Italy and beyond) and lifestyle ideas, this charming manual will entertain and illuminate anyone attracted to all that Made in Italy has to offer.

MICHELA PROIETTI

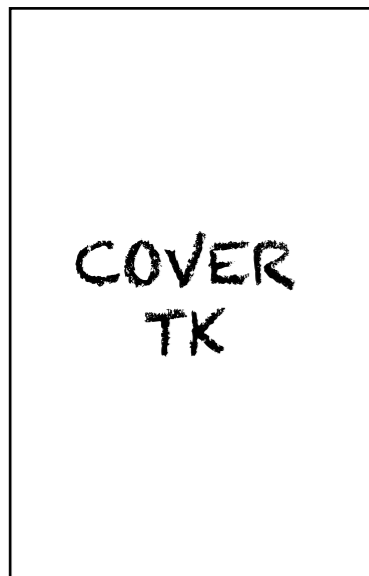


A true Parisian recognizes the stylistic affinity of the Milanese woman. After all, they are alike...

Inès de la Fressange, author of *Parisian Chic*

Michela Proietti is a journalist and fashion writer for *Il Corriere della Sera*.





MICHAEL L. SATLOW
GOD ON EARTH
 The History of How Religion Divided Us and
 Why It Doesn't Have to

US

Original language: English
 Publisher: University of Princeton Press
 Publication: 2025

Rights sold

Italy (Bollati Boringhieri Editore)

The Genius of Antiquity goes hand in hand with the emergence of religion, as we know it. But unlike many conventional narratives that ground their story in doctrines, this book tells a different story, one that respects the perspectives of ordinary people, including women, children, and slaves, who were far more concerned with strengthening their relationships with the supernatural beings. This book tells their story. This book creates a rich picture of how ordinary people related to the always-present deities, and more interestingly, how they often ignored the boundaries set by their religious leaders.

*Ultimately, it is the story of how we were always, and continue to be,
 united by fundamentally shared human aspirations.*

Recognizing our shared aspirations and approaches to the unknown is not in itself a prescription for healing the fractures that divide us. But it is a start.

MICHAEL L. SATLOW

This book tells of a time before “religion,” not because the complex of ideas, rituals, and institutions that we call religious did not exist – they all did – but because “religion” simply infused everyday living. It was inconceivable to most people in antiquity that one should, or even could, get through a day without communicating with supernatural beings. This was not “superstition,” it was simple common sense.

The world was thick with invisible beings who acted as agents in the world. You would want to maintain good social relationships with them, just as you would want good social relationships with family and neighbors. It was, to use a term popularized much later by the sociologist Max Weber: an enchanted world.

Michael L. Satlow is the Dorot Professor of Judaic Studies and Professor of Religious Studies at Brown University. A specialist in religions in antiquity, he has authored several books, including *How the Bible Became Holy* (Yale UP, and translated into French and Italian).





ROBERTA SCHIRA THE WISDOM OF FLOWERS

ITALY

Original language: Italian
(Partial English translation available)
Publisher: Garzanti
September 2023, 400 pages

Rights sold

Turkey (Serenad Yayinlari)
Russia (Eksmo)

Few people in this world are gifted with Eleonora's heightened, almost supernatural sense of smell. It has served her well as a gourmet...until she woke up in the hospital unable to taste or smell.

Now that her love life is in shambles and her restaurant risks closing, she needs the wisdom of Grandmother Ernesta more than ever. Ernesta taught her that cooking, like love, is much more than chemistry. In preparation, there is healing. Day after day, Eleonora tries to rebuild her life with the help of the letters she finds in a trunk that could only have been written by her grandmother. A touch of courage today and a drop of joy tomorrow, over time, create resilience. They simmer to keep her world from collapsing like a soufflé until she finds the will to live again.

Words and food create the magic to mend a heart.

Bestseller
16,000 copies sold

Vicki Satlow Literary Agency
info@vickisatlow.com

ROBERTA SCHIRA

- 1 large case of Future Projects (check the expiration date)
- 2 tablespoons of Self Compassion in mourning
- 1 vial of concentrated Ambition
- 2 overwhelming teaspoons of Inner Resolve
- 1 small cup of Negative Thoughts
- 1 cup of Emotions (not discounted)
- 1 cup of Traumatic Experiences
- Half a cup of Tears
- 2 drops of Joy (with rising power)
- 2 pinches of the Spice of Life

Soak the first three ingredients in a basin with tears and emotion until properly softened.
Drain and pour into a bowl: this will be your filling.

Line a pie pan with dough, pour in the filling and cover with the remaining dough.

Cook over low heat and wait a couple of hours before tasting. If you get burned, don't cry; your tears are already in the recipe. Remember there is no rebirth without failure, loss or pain. Allow yourself moments of darkness, discouragement, and tears.
They help with the process.



Born in Crema, **Roberta Schira** is a feared food and wine critic a cookbook author, and an innovative food stylist. She writes about cuisine for various national newspapers and teaches courses for chefs and restaurant owners.



Vicki Satlow Literary Agency
info@vickisatlow.com



IVAN SCIAPECONI THE NAME WE GIVE TO COLORS

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Piemme
October 2023, 224 pages

1970: Ettore is a new entry at “Villa Giardini”. His mother has passed away and his father’s new wife doesn’t want an extra mouth to feed. In this senseless place for children considered “subnormal” and “uncurable,” some mentally ill and others simply unwanted, he makes sense of the world through colors. When an unusual teacher- “the Pastor” - arrives, enacting new methods of education that show the children respect, even love, Ettore knows that his life is about to change. In this intimate confession addressed to the Pastor, and to anyone who will listen, Ettore recounts a journey of healing through love and art

Based on the true story of an educator whose activism led to the closing of Villa Giardini near Modena and to reform in children’s institutions in Italy.



IVAN SCIAPECONI 40 COATS AND A BUTTON

ITALY

Original language: Italian
(Full English translation available)

Publisher: Piemme
January 2022, 208 pages

Based on the extraordinary true story of 73 Jewish children from across Europe who were sheltered in an abandoned villa in Italy.

Berlin is no place for a Jewish boy in 1942. Nathan is taken on a journey to salvation through the Slovenian winter to Villa Emma in Italy on his way to Switzerland and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest and local seamstresses invent a brilliant plan to take the children out of Europe.

Ivan Sciapecconi (1969) teaches in Modena where he is on the committee of The Foundation of Villa Emma.

Rights sold

Denmark (Alpha Forlag)
France (Albin Michel)
Germany (Ullstein)
Hungary (Alexandra Group)
Lithuania (Baltos Lankos)
Netherlands (Xander Uitgevers)
Portugal (Presença)
Slovenia (Hisa knjig Zalozba)
Spain (Roca Editorial)





HAIM SHAPIRA PROBABLY THE BEST BOOK ON STATISTICS EVER WRITTEN

UK

Original language: English
Publisher: Watkins Books
August 2024, 256 pages

Rights sold

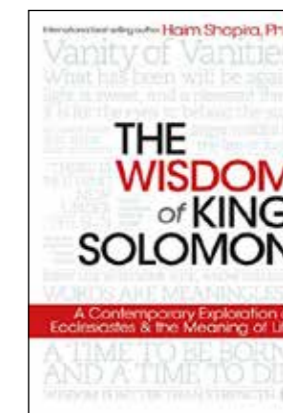
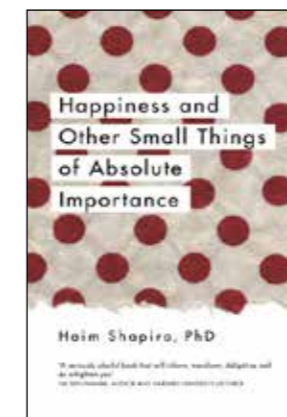
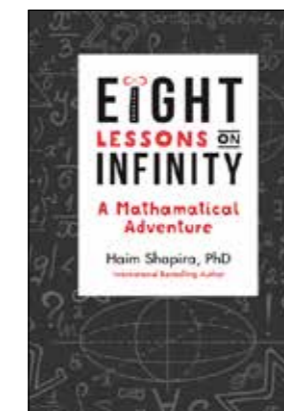
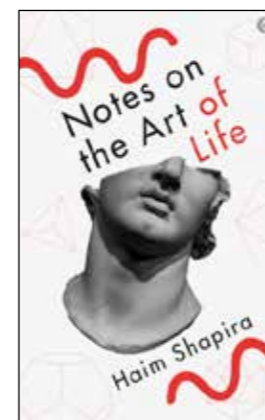
Korea (Acanet)
Spain (Planeta)

Taking an amusing and digestible look at the usually dry world of probability and statistics, this is the ultimate guide to how you can incorporate them into everyday life, from one of the world's most sought-after experts in game theory.

This book reveals how statistics and probability are fundamental to our everyday life – from advertisements to public-opinion polls, weather forecasts to government policies, scientific research to stock market information. Haim Shapira then presents a myriad of anecdotes, riddles, case studies and practical exercises in his trademark witty voice to guide the reader through the importance of statistics and probability in everyday life. Some examples include:

- making sense of NBA stats – discover who is the greatest scorer of all time
- a beginner's guide to gambling successfully
- why events of very low probability have happened, are happening and will happen
- what role stats has to play in flat-earth conspiracy arguments
- the likelihood of winning the lottery
- misconceptions about statistical findings surrounding COVID-19
- what “beyond reasonable doubt” really means

HAIM SHAPIRA



Haim Shapira is an Israeli mathematician, pianist, speaker, philosopher and game theorist. He is one of the most sought-after lecturers in Israel, and was also a keynote speaker at TEDxJaffa on game theory and strategy. His books translated into English include *Happiness and Other Small Things of Absolute Importance*, *The Wisdom of Solomon*, *Eight Lessons on Infinity* and *Gladiators, Pirates and Games of Trust*.





MATTIA SIGNORINI PEACE ON THE WESTERN FRONT

ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli
October 2022, 192 pages

Rights sold

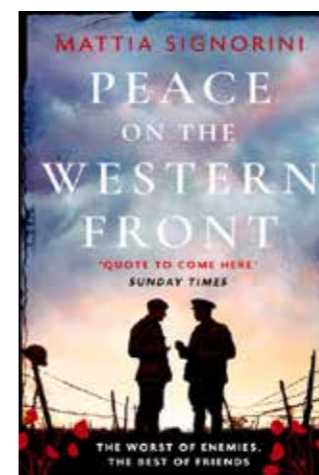
France (Michel Lafon Publishing)
Netherlands (Horizon)
UK (Bonnier Manilla Books)

A powerful, emotional novel of peace and friendship against the greatest of odds.

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship.

In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace. In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one uniting belief: the need for peace.

MATTIA SIGNORINI



A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

Viola Ardone

A small gem of a novel about the folly and wickedness of war.

A.N. Wilson

Peace On the Western Front is the first of a trilogy Mattia Signorini is planning on themes of world peace.

Mattia Signorini (1980) holds a degree in communications from the University of Padua. After working as an Editor in Milan, he started a creative writing school, the Palomar School, in his hometown, Rovigo. He also founded and directs the yearly literary festival RovigoRacconta. He debuted in 2007 with *Lontano da ogni cosa (Far from Everything)*, followed by *La Sinfonia del Tempo Breve (The Symphony of the Nineteenth Century)*, *Ora (Now)*, *Le Fragili Attese (Fragile Awaitings)*, and *Stelle Minori (Lesser Stars)*. He is the winner of the Tropea Prize 2010, and finalist of the Stresa Prize.





SUSANNA TAMARO FOR THE LOVE OF DOGS

ITALY
Original language: Italian
(Partial English translation available)
Publisher: Solferino
October 2024, 192 pages

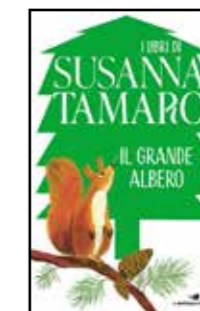
Just as Snow White has seven dwarfs, so I will have seven dogs.

When Susanna Tamaro swapped her small flat in central Rome for a spacious house in the country, the first thing she did was adopt a dog. First, there was Argo, a disabled hound who drove Shepherds of the Maremma into hiding; then poor Bianchina entered the gates of doggy paradise; Tobia, anarchic but noble-hearted; followed by Pongo, an ordinary mutt; Sissi, the perfect cure for insomnia; and Archimede, the polygamist beagle. There were other four-legged companions, all adopted from kennels and with tragic backgrounds. One by one, Susanna transformed her home into a happy family of not only dogs and humans, but also cats and parakeets, not to mention horses and donkeys.

In this hilarious and heartfelt book, she tells the story of how these animals enriched the lives of everyone around them, offering more than just companionship, but unconditional love. Anyone who has ever loved or been loved by an animal will understand how they bring peace and acceptance as no human can. Our furry friends, so inextricably linked to human companionship, are also unique teachers of loyalty, gratitude and happiness.

A profound message about living together in unbalanced times.

SUSANNA TAMARO





SUSANNA TAMARO
THE WIND BLOWS
WHERE IT PLEASES

ITALY

Original language: Italian
 (Full English translation available)

Publisher: Solferino
 October 2023, 240 pages

100,000 copies sold

By the author of the International Bestseller *Follow Your Heart*.

Under the silence of snow as the year ends, Clara decides to spend the holiday at home alone, to face her biggest fear. As she awaits the prognosis, she reflects on the secrets she has kept from her family and writes three intimate letters: one to Alisha, her adopted daughter born in India, who has undertaken an identity search. One to Ginevra, her natural daughter conceived during the adoption process. And one to Davide, her husband, a man whose steadfast nature upheld the family, until shocking and inexplicable events uprooted all their lives.

Three letters written from the heart, a secret, and a generational legacy.

SUSANNA TAMARO

What if that unexpected decision was suggested to me while I slept by the same angel who had whispered my name to my mother twenty years earlier? Wasn't this a surprise intrusion of Shivasankalpa? Had the invisible guide granted me the grace of the Spirit so that I should understand the right path to follow? Does this not perhaps happen many times in our life? To what extent does the destiny we build depend on our ability to listen to these mysterious nocturnal whispers? Is there not a very fine silk thread that links the lives destined to meet each other?

Of course, in the inevitable dark times we might sometimes think this invisible thread is woven by a spider rather than an angel, to prepare us for its fatal trap. But in the end, do you know what I think?

That we must accept our fragility, the fact that we are in any case suspended between light and shadow.

Rights sold

Germany (HarperCollins DE)
 Portugal (Presença)
 Saudi Arabia (Yasturoon)
 Slovenia (HKZ)
 Spain (Planeta)
 Turkey (Can Sanat Yayinlari)

Susanna Tamaro (Trieste, 1957) moved to Rome when she was 19 years old to attend the Experimental Center of Cinematography. She lives on a self-sufficient farm in the Umbrian countryside. In addition to writing, gardening, and practicing martial arts, she devotes her time to humanitarian projects that assist women and children.





AURORA TAMIGIO A WOMAN'S LAST NAME

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
July 2023, 416 pages

100,000 copies sold

Winner of Bancarella Prize 2024

Winner of John Fante Opera Prima Prize 2024

An engaging family saga that marks the debut of an extraordinary talent.

In the beginning, there is Rosa. Born in a small Sicilian village at the turn of the century, her nature reflects the flower she is named after: a blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her.

Selma grows up to be too beautiful for her own good. "Her daughter was meek, like her father. Rosa looked at her and thought no, that was not a good trait to inherit. A kind man, who never got angry, was a good thing. But a girl, with those same gifts, was a misfortune." She falls in love with Santi Maraviglia, and marries him against her mother's advice. Her worst fears prove to be true when he becomes the head of the family and squanders Selma's inheritance.

AURORA TAMIGIO

The consequences of Selma's marriage fall upon her three daughters: the rebellious Patrizia, Lavinia, as beautiful as Virna Lisi, and Marinella, their father's favorite, who dreams of studying abroad. Fortunately, they are watched over by the spirit of their grandfather, Sebastiano Quaranta. He protects them even in their most challenging moments, after they leave their village at Santi's behest. This novel weaves the reader into an epic drama of ordinary yet unforgettable characters, women who struggle to find their identities and reappropriate their last names.

What remains of the grandmothers, the mothers, and the women who came before us?

Rights sold

France (Calmann Levy) two book deal
Germany (BTB PRH) two book deal
Poland (Wydawnictwo Dolnoslaskie) two book deal
Romania (Editura Univers)
Russia (Alpina Publisher)
Spain (Seix Barral)
Film rights optioned by Clemart

Aurora Tamigio (1988) was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.





LUCA TARENZI
ORHPEUS
 Vol. 1 DEATH AND DREAMS

ITALY

Original language: Italian
 (Partial English translation available)

Publisher: Giunti
 February 2024, 416 pages

A new fantasy trilogy by bestselling author of
The Hour of the Damned.

13th century BC: Orpheus, the illegitimate son of a Thracian king, was raised motherless, deprived of his father's affection, and desperately in love with his stepsister, Eurydice. One night, Eurydice flees from the fortress, where she is kept until her arranged marriage comes to an end. Orpheus pursues her, and shortly afterward, the two run into a band of satyrs, wild men who worship the god Dionysus. They are safe with the satyrs, though. Marsyas, their leader, is Orpheus' half brother who years earlier disowned his father and the title of prince. Dionysus is intrigued by Orpheus and orders the satyrs to instruct him in their shamanic arts. While the king finds Eurydice and locks her back up in his fortress, Orpheus proves to be a prodigious student in the supernatural arts. He soon masters the ability to abandon his body and enter the dreams of others. A brutal, lyrical, violent, and passionate tale of magic, eternal love.

LUCA TARENZI
THE HOUR OF THE DAMNED

A dramatic trilogy set between Hell and Purgatory
 inspired by Dante Alighieri's *Divine Comedy*.



Luca Tarenzi (1976) works as a journalist, an editorial consultant and a tourist guide. He debuted as a writer in 2006. In 2011, his novel *Quando il diavolo ti accarezza* (Salani) received the Award Italia.





KATIA TENTI AND THEY WILL CALL YOU A WITCH

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Neri Pozza
September 2024, 304 pages

From afar, the castle of Fiè allo Sciliar seems to come right out of a fairy tale. Carved in white onyx, it stands majestically against the cobalt blue sky of the Dolomite valley, like a protector of the houses that surround it. Hardly anyone would image the horrific crimes committed within its walls, when one of the most dramatic trials of the sixteenth century would send thirty innocent women to their deaths by fire. The Witches of the Sciliar were locked up in a tiny cell of the castle dungeons. Tortured, they were forced falsely confession to devil worship. To show them compassion would have resulted in an admission of guilt.

Barbara Vellerin was one of them. Raised by her mother on the edge of the village, her childhood years were filled with joy, caring for the needy and observing the plants and animals around her. Then everything changed when a group of religious men, for whom any woman is a potential witch, began to accuse her of black magic.

Five hundred years later, Arianna Miele is granted the honor of curating an exhibition on the Witches of the Sciliar. The nomination is important for her career as anthropologist, and an opportunity for her to become independent of her oppressive family. But as she immerses herself in history, she discovers the truth of one of its supposed heroes and gives voice to an innocent woman silenced by hypocrisy and cruelty.

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KATIA TENTI ALL THAT REMAINS

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Piemme
May 2022, 464 pages

A family torn apart and brought back together by history in a mountainous land that has changed hands and alliances from Italy to Germany for as long as anyone can remember.

South Tyrol, 1925: Else Steiner and her father, who have dedicated their entire lives to music, have no time for conflict. Music, after all, is a universal language. However, when young Else is replaced by another singer, an Italian, something in her breaks forever. Fragile and lonely, she allows Alfred Gasser, a successful doctor, to convince her that although she may not love him, they can be happy together...and perhaps they could be if their lives were not intertwined with that of three other families: the wealthy Eggers in Bolzano who live in denial of their son's mental disability; the Marchetti's who have immigrated from the town of Vicenza and are willing to steal, lie and sell their neighbors to the Fascists if it will get them an extra portion of bread or help them integrate; and the Ceccarini, a large family of proud Tuscan Communists, whose land is a refuge for political dissidents.

Born in Bolzano, **Katia Tenti** cultivates her passion for culture, theater and contemporary art. Her novels are set in the Northern Italian territory of "Alto Adige" which is characterized by social, cultural and ethnic contradictions.



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Boldwood is an **award-winning independent, global fiction publishing house** launched in February 2019, with its first titles published in August 2019.

The company has published over **900 titles**, signed over **167 authors** and sold **28 million books** across the world.

Based on the principles of a true partnership with authors and team members it **guarantees global publishing in all formats** – ebook, audiobook; digital and physical, and print – on the same publication day across all English language territories. All the authors are signed on multi-book deals reflecting the Boldwood commitment to building author careers with every title receiving guaranteed paid digital advertising.

They are publishing the very best in commercial fiction across **crime** and **thriller**, **women's fiction**, **romance**, **historical fiction**, **saga** and **reading group fiction**. The list showcases exciting debuts alongside established bestselling authors with both frontlist and backlist.

Founded by a team with over 80 years success in fiction publishing, Boldwood is innovative but experienced, fearless but responsible, and lots of fun!

We were delighted to be awarded the **Small Press of the Year at the British Book Awards in 2023**. We were named **Independent Publisher of the Year at the Independent Publishing Awards in 2022**, and were also **Publisher of the Year at the RNA Awards in 2023 and 2021**. We were the recipient of the **Nick Robinson Newcomer of the Year Award at the Independent Publishing Awards in 2020**.

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And when you come to a meeting of many ways
and do not know which to choose, do not choose at random,
but pause and reflect.
Breathe with the trusting, deep breaths you took when you first
came into the world; let nothing distract you,
but wait and go on waiting.
Be still and listen in silence to your heart.
When it has spoken to you, rise up and follow it.

Susanna Tamaro, *Follow Your Heart* 1994

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