



# TORINO BOOK FAIR 2024



**Vicki Satlow Literary Agency**

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# TORINO BOOK FAIR 2024

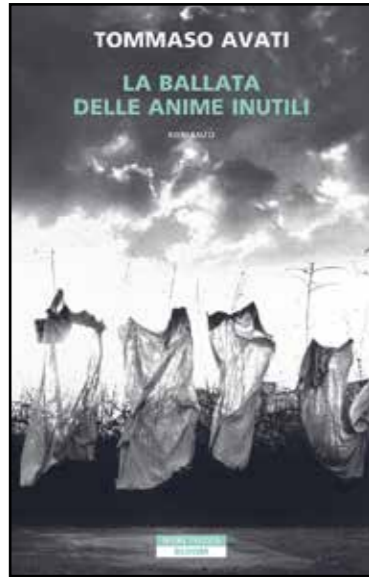
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## TOMMASO AVATI THE BALLAD OF WORTHLESS SOULS

ITALY

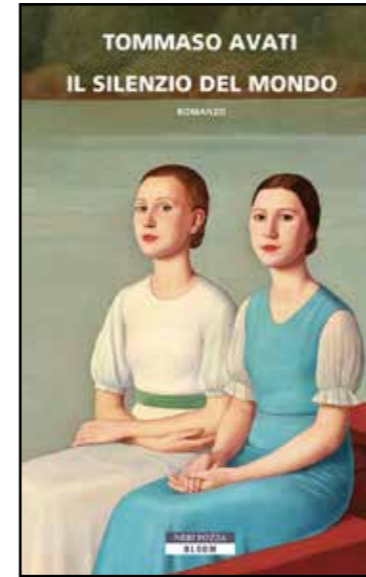
Original language: Italian  
(Partial English translation available)

Publisher: Neri Pozza  
October 2023, 144 pages

**Inspired by true events about an entire community in Puglia that converted to Judaism just as the racial laws were being promulgated, this compelling novel follows drama of a single family.**

It is 1938 and thirteen-year-old Sofia lives on a farm in the Gargano together with her large and extended family. Her father, with 'words sharp as teeth', has told her that she is slow, especially with numbers. So, Sofia wanders between the farm and the wheat field, feeling alone, different, a mistake. The only person she can talk to is her friend Pasquale, from San Nicandro, and the people there have joined a strange and mysterious sect. They don't eat salami, they strike on Saturdays, and to become real men they must cut themselves down there. Their leader, Donato Manduzio, is a shady individual who apparently sees things that others do not. It is rumored in the village that he has written a letter seeking help and protection from the one individual he should have run from: the Duce.

Sofia's father has warned her not to talk to them, it's dangerous, and they could infect her. But her loneliness and curiosity are stronger than his diffidence and her story becomes entwined with their tragic destiny.



## TOMMASO AVATI THE SILENCE OF THE WORLD

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Neri Pozza  
February 2022, 240 pages

A novel about being deaf, about language, and about the difficulties in communicating, where gesture replaces words, where listening requires effort. But it is also a novel about an issue that concerns the author in a very personal way because Tommaso Avati was born hearing impaired. "I know what it means not to hear, to live in a hushed world where you are separated from even your loved ones." this quiet world which is in many ways unattainable has become a novel of women, filled with poetry and uncompromising tenderness.

*She would remember her mother forever, for as long as she lived,  
because her mother was deaf, like her.  
But she possessed a fabulous and inexplicable power: the magical  
capacity to hold words in her hand.*

---

**Tommaso Avati** (1969) is an established screenwriter and author.





**SARA A. BENATTI**  
**THE CURSE OF ARIADNE**

**ITALY**

Original language: Italian  
 (Partial English translation available)  
 Publisher: Sperling & Kupfer  
 January 2024, 336 pages

**Rights sold**

Turkey (Minoa & Marem Nostram)

**A reinterpretation of the legend surrounding Ariadne, who became immortal  
 by marrying the wine god Dionysos.**

**An epic story of female independence.**

Ariadne, daughter of Minos and the cruel ruler of Crete has always been considered a helpless object unable to choose her own destiny, a commodity to be sold to the highest bidder. That is why, when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him, taking her mother, Pasiphae, and her younger sisters with her to save them from her father's abuse. It turns out that Theseus wants to kidnap the princess to use her as a hostage. The two are discovered and locked up in the labyrinth guarded by the monstrous Minotaur.

**SARA A. BENATTI**

In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot while Theseus reveals his most brutal nature. Ariadne can only rely on her resources outside the labyrinth if she wants to gain her freedom.

*When I started writing this novel, no one was talking about it,  
 but I challenge anyone to find a woman who  
 hasn't had some experience with male molestation or intimidation.*

*It affects us all.*

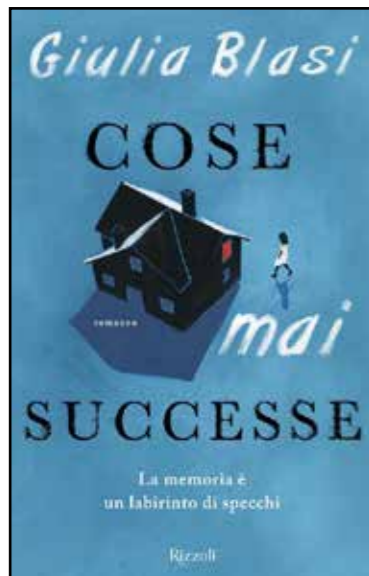
*I wanted to give voice slaves, the poor and women,  
 those silenced by history and abused by the powerful.*

**Sara A. Benatti**

---

**Sara A. Benatti** (1982) is passionate about literature and listens to rock and heavy metal music while writing. She published two urban fantasy novels under the pen name Aislinn and works as a translator and consultant for Harper Collins and Rizzoli. She also teaches and coaches at the School Palomar of Rovigo.





## GIULIA BLASI THINGS THAT NEVER HAPPENED

ITALY

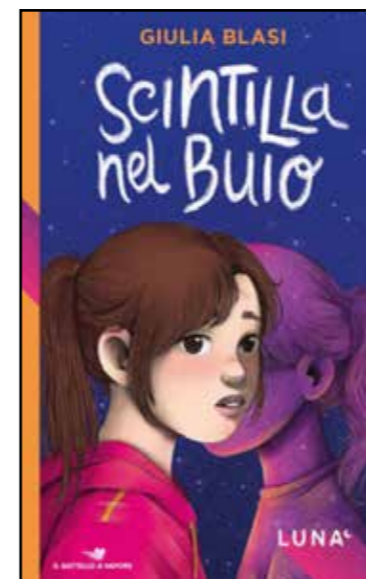
Original language: Italian  
(Partial English translation available)

Publisher: Rizzoli  
March 2024, 352 pages

In a perfectly normal Italian town in the late '80's, an adolescent girl goes missing. It is said she jumped on a train, ran away, but then again, she had always said that she wanted to leave. Four decades later, her four best friends meet again at a funeral, where a series of coincidences lead them to revisit the unanswered question: What happened to Luana. Their search for truth reveals the lies and deception beneath the veneer of the apparent quiet of a respectable town.

*There is an ugly orange wallet on the bottom of a draw on my bedside table. It is stuffed with ugly photographs that take me back to the summer of 1990. There is Claudia, with her bangs and smoky sunglasses; Gina, a little thinner, whose damp hair falls loosely on her shoulders, and stick skinny me with my eyeglasses. Lulu had already left. I remember the mixed feelings of loss and relief in the years that followed, not knowing where she was or what she was doing. It was unsettling but life without her had become much easier, at least for us.*

GIULIA BLASI



**Giulia Blasi** (1972) is originally from Friuli. She is a radio spokesperson, writer, and activist dedicated to feminist issues.





## EMANUELA CANEPA STAY WITH ME, SISTER

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Einaudi Stile Libero  
May 2023, 248 pages

**Two women trapped by social norms in the early 20th century dare to dream for more.**

After the Spanish Flu, Anita finds herself in a vulnerable situation when her stepbrother is caught stealing money. He should go to prison, but who would provide for the rest of the family? They would starve on her meager salary. She confesses to a crime she did not commit and is sentenced to spend years of labor in the female prison of Giudecca.

While Fascism rages in the real world, Anita forges an odd and intimate friendship with Noemi, a fellow inmate. Neither Noemi nor the nuns who guard them ever reveal Noemi's crime. Convinced that she has "the devil inside," they warn Anita to keep her distance. However, a bond is born between them that defies social order. Circumscribed to the stone walls surrounding them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi, and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. The forces of reality prove to be fiercer and less forgiving than their love for each other.

## EMANUELA CANEPA



### Rights sold

Albania (Botimet Polis)  
Greece (Pedio SA)  
Macedonia (Sigma)

**Emanuela Canepa** (1967) is a librarian at the university of Padua. She attended the Palomar writing school and won the 30th **Calvino Prize** with her first novel.





## ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Garzanti

March 2023, 352 pages

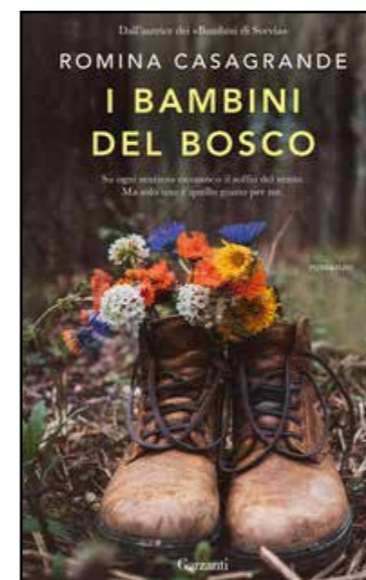
**Rights sold**  
France (Fleuve Noir)

Until the day she died, the infamously stingy Rosemary Severini lived by herself in Villa Freiberg. With no friends or family, the villagers could only gossip about the inestimable art collection that her wealthy grandfather was said to have amassed.

So when, upon Rosemary's death, local architect Elisabeth is called to create a foundation of the villa, she is ill-prepared for what she finds: a house filled with rubbish, not a trace of art. It turns out that the Villa is shrouded in secrets, like the divided Freiberg family, who found refuge in Tyrol, a no-man's land between Nazi Germany and Fascist Italy.

Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left in a locked trunk: a gold ring and photographs of a nameless child, born with a handicap. Memories of sibling love linger in the dusty rooms and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

## ROMINA CASAGRANDE



**Rights sold**  
Germany (Fischer Verlag)



**Rights sold**  
France (Fleuve Noir)  
Germany (Fischer Verlag)  
Lebanon (Dar Al Khayal)

**Romina Casagrande** (1977) lives and teaches in Merano. She works with museums and schools on interdisciplinary courses and is a passionate nature lover.





## FAUSTA CIALENTE THE LEVANTINES

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Nottetempo  
March 2024, 432 pages

**First published in 1961, *The Levantines*, a scathing portrait of expatriate life in Alexandria, the miserable bourgeois society in the years leading up to World War 2.**

Orphaned, Daniela is entrusted to her grandmother, a former dancer with a controversial past. But when she dies, the girl is forced to move in with an unconventional couple that introduces her to a new political dimension. It is here that she comes of age, with Mussolini is on the rise, forcing Daniela's life to be intertwined with history. A novel that conveys the complexities of the Levantine world, from the contradictions of colonialism in dissolution, to the tragedy of the World War 2, told through the struggles of anti-fascists in the Middle East.

*You must never for any reason at all yield yourself until after marriage, sometimes it does happen that a man wants just one woman and no other. But generally, men like a change, they would change every night if they could. Men are pigs; start from there and you'll hardly ever go wrong, you've got to give men trouble that's the thing to remember and men are liars.*

*They lie about everything you know.*

## FAUSTA CIALENTE



**Fausta Cialente** (1898-1994) was born in Sardinia but spent much of her adult life in Alexandria, Egypt, which provided the backdrop for many of her books. A focal antifascist, she returned to Italy after WW2, and saw out the end of her long life in England. The author won recognition in 1974 when she won the Strega Prize.







**SIMONA DOLCE**  
**ROSAMUND FISCHER'S**  
**REAL NAME**

**ITALY**

Original language: Italian  
(Partial English translation available)

Publisher: Mondadori  
May 2024, 384 pages

**A literary debut inspired by true events by one of Italy's most promising screenwriters.**

In the suburbs of Washington D.C. lives an elderly woman who has erased her past until a call from a journalist forces her to reckon with her true identity.

On the other side of the telephone is a journalist, whose great uncle had fled Berlin in the 1930's. His research on Rudolph Hoess's capture led him to Virginia, where Hoess's daughter, IngeBritte has been living under the alias of Rosamund Fischer

Born in 1933 on a farm on the Baltic Sea, she grew up in a villa in Poland, a "little paradise" where, the pavilions and the prisoners of Auschwitz, simply did not exist. In this cat and mouse game with the journalist, she claims she was unaware of the sounds around her and the role her father played. But Rosamund Fischer is a liar. She has lied to her husband, her children, and she lies to herself.

**SIMONA DOLCE**

In 1947, Rudolph Hoess was tried and hanged in Poland. IngeBritte moved to Spain, became a model for Balenciaga and then changed her name. She might have forgiven her father, like her mother whom she nurtured towards the end of her life, but we will never know. Because there is no changing history, she rewrote her own.

**A novelized first-person reconstruction of the life of the daughter of Auschwitz Commandant Rudolph Hoess. To date, all we know of her lies in a single, disturbing interview she gave in 2015.**

*My whole life, I deluded myself that no one would ever discover my secret.  
But one day, the past found me, and I was forced to recognize the secrets  
I had kept from everyone, including myself.*

**Simona Dolce** (1984) is the winner for prize winning children's books. She contributes to the literary magazine *Nuovi Argomenti* and works as a screenwriter in Rome.





## LAURA FORTI THE USELESS DAUGHTER

ITALY

Original language: Italian  
(Partial English translation available)

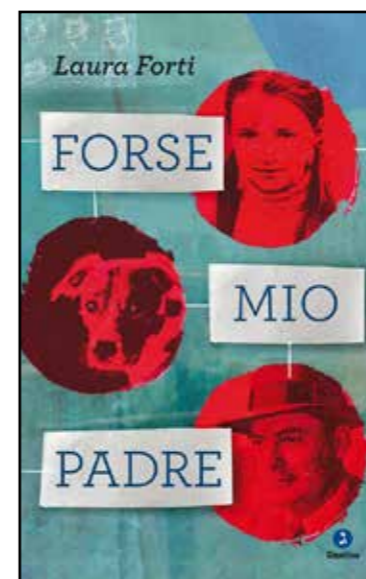
Publisher: Guanda  
April 2024, 288 pages

An urn rests on an empty grave in a section of the Jewish cemetery designated for suicides and ambiguous deaths. Elena wished for her ashes to be scattered in the Moselle River, but her family chose otherwise.

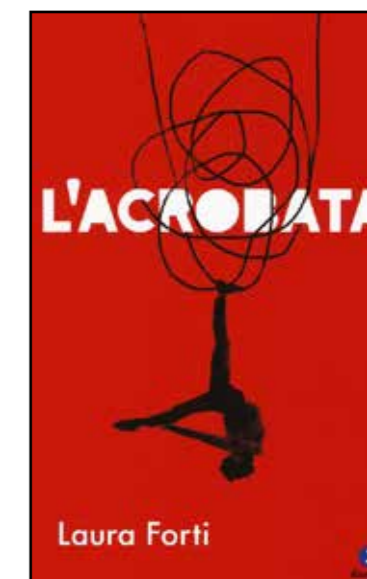
Years later, Elena's uncovers a secret surrounding her death, a rewriting of memory. Born into a family of Russian exiles who had left her with a wet nurse in France, Elena grew up rebellious and non-conformist, despotic, a woman full of contradiction.

At the heart of her identity were the Dresners, their patriarch Giulio, and a successful assimilation in Italy, where they became involved in Zionism, befriending important families, like the Mussolini. With the racial laws in 1938, the Dresners were once again forced into exile. Their unwritten history tells a story that spans the 20th-century diaspora.

LAURA FORTI



**Rights sold**  
Germany (Nonsolo Verlag)



**Laura Forti** (1966) is an author and internationally renowned playwright. Winner of the Premio Mondello, the Supermondello and the Mondello Giovani 2021, she works as a print and radio journalist and teaches theatre and creative writing.





## LORENZA GENTILE THINGS THAT SAVE US

ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
May 2023, 320 pages

### Rights sold

Germany (Droemer Verlag)  
Kuwait (Dar Shafaq Publishing)  
Poland (Wydawnictwo Czarna Owca)  
Russia (Mann, Ivanov and Ferber)

Gea's small apartment in Milan is filled with what some might call junk. For the daughter of survivalists, there is no such thing. She cultivates her vegetable garden, recycling and adjusting odd objects for her quirky neighbors: an 80-year-old doorman, a taciturn pensioner, the owner of the local diner, and a 14-year-old boy who dreams of becoming a bus driver.

But Gea is lonely. Perhaps because she grew up with an apocalyptic father, or because she misses her brother. Gea tries not to think about her past. She has a bigger mission: to save the local junk shop from a real estate speculator. Gea must find an ally, and fast, because if she can't fix the past, at least she can improve her future. Meanwhile, she may just find love and friendship.

**80,000 copies sold**



## LORENZA GENTILE SHAKESPEARE IN PARIS

ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
May 2021, 256 pages

### Rights sold

Germany (Droemer Verlag)  
Poland (Wydawnictwo Czarna Owca)  
Russia (Mann, Ivanov and Ferber)  
Serbia (Vulkan Publishing)  
Film rights optioned by Eurofilm

Everyone knows how practical Oliva is, with her steady job and serious fiancé. But when no one is looking, she dances in the rain and cries like Scarlett O'Hara, because deep inside, she believes that "tomorrow is another day". Her certainties unravel when her mysterious Aunt Vivienne sends her a ticket to Paris. There, Oliva joins a motley group of bohemian readers at Shakespeare & Co. and tries to unravel the secret of her truant aunt.

What could be more exciting than being penniless in Paris, sleeping on the floor of Shakespeare & Co., and waiting for an aunt you barely remember to show up and change your life? Falling in love.

**100,000 copies sold**

**Lorenza Gentile** (1988) is a full-time writer. She spent formative years in Paris, working as an actress and sleeping in the basement of Shakespeare & Co.





## CARMEN PELLEGRINO WHERE THE LIGHT

### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: La Nave di Teseo  
February 2024, 144 pages

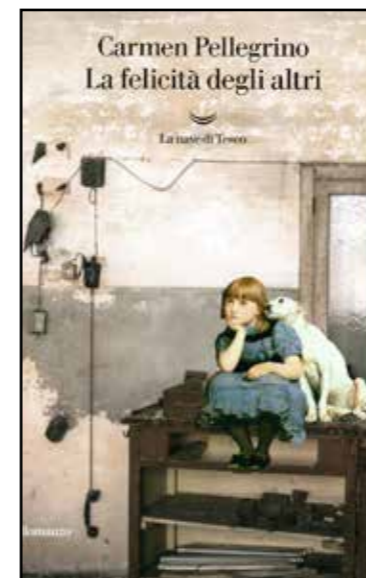
**Twice winner of the Selezione Campiello Prize, Pellegrino's new novel revisits an enigmatic genius, the economist Federico Caffè whose sudden disappearance is still a mystery.**

Rome, April 1987. Professor Federico Caffè, a leading figure in economics and an advocate of socialism and the weaker classes, disappeared off the face of the Earth. What if he made a conscious decision to be homeless, far from the capitalist tendencies he foresaw, perhaps in a small, abandoned village in Southern Italy.

Following this hypothesis, the author reconstructs the Professor's last days, his demise, and the plight of the entire country as it soars through a decade of economic boom, defined by corruption and division.

But the question remains: what really happened to Federico Caffè?

## CARMEN PELLEGRINO



### Rights sold

Asturia (Ediciones Trabe)  
France (Edition de la Belle Etoile)  
UK/US (Prototype)

**Carmen Pellegrino** (1977), historian, journalist, and lecturer, is widely known as the 'Abandonologist' thanks to her study of uninhabited villages and ancient ruins. She is the winner of the Premio Rapallo Carige and finalist for the **Campiello Prize**. She currently lives in Naples.





**PAOLA PERETTI  
FILIPPO, ME  
AND THE CHERRY TREE**

**ITALY**

Original language: Italian  
(Full English translation available)

Publisher: Giunti  
January 2024, 144 pages

Rights with Bonnier Books (UK)

**A moving sequel to *The Distance Between Me and the Cherry Tree*.**

A powerful, uplifting and moving story of a teenage girl's battle against losing her sight and keeping her friendships.

Mafalda is thirteen and has been blind since she was ten. Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is always looking on the bright side. But she worries about her unemployed father, and the horrible Debbie, who seems interested in Filippo.

Then two new adults come into her life: Elsa, a homeless young woman, and an elderly upstairs neighbor with an awful temper. Little by little, Mafalda learns their stories, and how their lives had also been shaped by brave and difficult choices.

**Rights sold**

Brazil, Bulgaria, Canada, China, Czech Republic, France, Germany, Greece, Hungary, Korea, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovak Republic, Spain, Taiwan, Turkey, UK, US, Film

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**PAOLA PERETTI  
THE DISTANCE BETWEEN ME  
AND THE CHERRY TREE**

**ITALY**

Original language: Italian  
(Full English translation available)

Publisher: Giunti  
October 2023, 208 pages

Rights with Bonnier Books (UK)

**Sold in 40 Countries**

There are a lot of things ten-year-old Mafalda cares about. Like counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of them, since soon she won't be able to do them anymore—because she's going blind. Mafalda can see that people are already treating her differently, which is the last thing she wants. But as Mafalda loses her sight, surprising things come into focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

**Paola Peretti** (1986) teaches immigrant children to read and write Italian in the province of Verona. She suffers from a rare, degenerative eye disease.



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info@vickisatlow.com



## ROSELLA POSTORINO THE LOVE I SAVED FOR YOU

ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
January 2023, 304 pages

**Strega Prize Finalist 2023**

**Over 100,000 copies sold**

**From the author of the international bestseller *The Women at Hitler's Table*.**

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden with bombs. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return.

One July morning they are herded onto a bus to salvation. But Omar worries his mother will never manage to find him. And Nada fears that her brother will be killed at war. On the bus racing toward Italy, braving rubble-strewn roads, and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere, and he promises to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three defenseless creatures forge a tormented bond destined to last a lifetime.

In this coming-of-age novel and war story about “the fault of being born”, we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

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### Rights sold

France (Albin Michel)  
Lithuania (Alma Littera)  
Saudi Arabia (Tashkeell)  
Slovak Republic (Literarna Bašta)  
Slovenia (Hisa Knjig)  
Spain (Anagrama)  
Film rights optioned by Fandango



## ROSELLA POSTORINO THE WOMEN AT HITLER'S TABLE

ITALY

Original language: Italian  
(Full English translation available)  
Publisher: Feltrinelli  
January 2018, 285 pages

**Over one million copies sold worldwide**

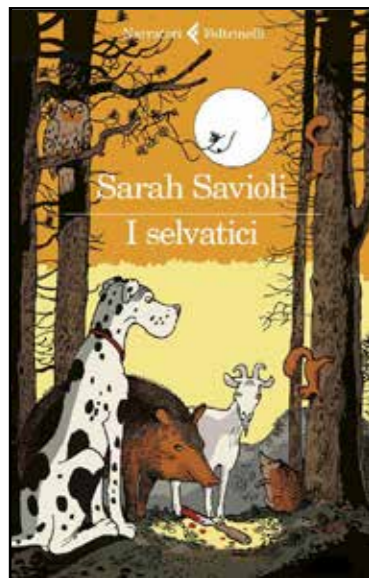
### Rights sold

Albania, Arab, Brazil, Bulgaria, China, Croatia, Czech Republic, Estonia, Finland, France, Greece, Hungary, Israel, Japan, Korea, Lithuania, Macedonia, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Thailand, Turkey, Ukraine, UK, US, Film

**Rosella Postorino** (1978) is a prize-winning author and editor for Einaudi Stile Libero based in Rome.



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info@vickisatlow.com



## SARAH SAVIOLI THE BEASTS

### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
June 2023, 272 pages

**A fresh and amusing approach to the mystery genre featuring a private detective with an unusual gift: she communicates with plants and animals.**

The famous detective who communicates with plants and animals is sent on her first case away from home: to the Ferlico Mountain range in central Italy, where husband and wife run a shelter for the homeless and political refugees.

One night Yasser, a well-liked young man from Syria goes missing. The local police believe he has left of his own free will but Cecelia, who believes otherwise, calls the Cantoni Agency to help search for him. With all the animals and plants around as witnesses, Anna is sure this will be an open and shut case, but the intensity of the voices of the forest overwhelms her. With the help of Cantoni and her Great Dane Otto, Anna finds new strategies for communicating with goats, hedgehogs, wild boars, squirrels, deer, and the vegetation surrounding the refuge. As the secrets of the small town emerge, so do the relationships between the watchful wild animals and humans. It becomes clear to Anna that for better or worse we are as inextricably connected as trees in a forest.

## SARAH SAVIOLI



**Sarah Savioli's humorous cozy crime stories are filled with forensics and instilled with the author's love for nature and empathy for animals.**

**Sarah Savioli** (1974) worked as a scientific forensic expert in the police force for ten years.





## ROBERTA SCHIRA THE WISDOM OF FLOWERS

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Garzanti

September 2023, 300 pages

#### Rights sold

Turkey (Serenad Yayinlari)  
Russia (Eksmo)

Few people in this world are gifted with Eleonora's heightened, almost supernatural sense of smell. It has served her well as a gourmet...until she woke up in the hospital unable to taste or smell.

Now that her love life is in shambles and her restaurant risks closing, she needs the wisdom of Grandmother Ernesta more than ever. Ernesta taught her that cooking, like love, is much more than chemistry. In preparation, there is healing. Day after day, Eleonora tries to rebuild her life with the help of the letters she finds in a trunk that could only have been written by her grandmother. A touch of courage today and a drop of joy tomorrow, over time, create resilience. They simmer to keep her world from collapsing like a soufflé until she finds the will to live again.

**Words and food create the magic to mend a heart.**

## ROBERTA SCHIRA

- 1 large case of Future Projects (check the expiration date)
- 2 tablespoons of Self Compassion in mourning
- 1 vial of concentrated Ambition
- 2 overwhelming teaspoons of Inner Resolve
- 1 small cup of Negative Thoughts
- 1 cup of Emotions (not discounted)
- 1 cup of Traumatic Experiences
- Half a cup of Tears
- 2 drops of Joy (with rising power)
- 2 pinches of the Spice of Life

Soak the first three ingredients in a basin with tears and emotion until properly softened.  
Drain and pour into a bowl: this will be your filling.

Line a pie pan with dough, pour in the filling and cover with the remaining dough.

Cook over low heat and wait a couple of hours before tasting. If you get burned, don't cry; your tears are already in the recipe. Remember there is no rebirth without failure, loss or pain. Allow yourself moments of darkness, discouragement, and tears.  
They help with the process.



Born in Crema, **Roberta Schira** is a feared food and wine critic a cookbook author, and an innovative food stylist. She writes about cuisine for various national newspapers and teaches courses for chefs and restaurant owners.







## IVAN SCIAPECONI THE NAME WE GIVE TO COLORS

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Piemme  
October 2023, 212 pages

1970: Ettore is a new entry at “Villa Giardini”. His mother has passed away and his father’s new wife doesn’t want an extra mouth to feed. In this senseless place for children considered “subnormal” and “uncurable,” some mentally ill and others simply unwanted, he makes sense of the world through colors. When an unusual teacher- “the Pastor” - arrives, enacting new methods of education that show the children respect, even love, Ettore knows that his life is about to change. In this intimate confession addressed to the Pastor, and to anyone who will listen, Ettore recounts a journey of healing through love and art.

**Based on the life of an educator  
whose activism led to reform in children’s institutions.**



## IVAN SCIAPECONI 40 COATS AND A BUTTON

ITALY

Original language: Italian  
(Full English translation available)

Publisher: Piemme  
January 2022, 253 pages

**Based on the extraordinary true story of 73 Jewish children from across Europe who were sheltered in an abandoned villa in Italy.**

Berlin is no place for a Jewish boy in 1942. Nathan is taken on a journey to salvation through the Slovenian winter to Villa Emma in Italy on his way to Switzerland and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest and local seamstresses invent a brilliant plan to take the children out of Europe.

**Ivan Sciapecconi** (1969) teaches in Modena where he is on the committee of The Foundation of Villa Emma.

### Rights sold

Denmark (Alpha Forlag)  
France (Albin Michel)  
Germany (Ullstein)  
Hungary (Alexandra Group)  
Lithuania (Baltos Lankos)  
Netherlands (Xander Uitgevers)  
Portugal (Presença)  
Slovenia (Hisa knjig Zalozba)  
Spain (Roca Editorial)





## MATTIA SIGNORINI PEACE ON THE WESTERN FRONT

### ITALY

Original language: Italian  
(Full English translation available)

Publisher: Feltrinelli

November 2022, 208 pages

### Rights sold

France (Michel Lafon Publishing)

Netherlands (Horizon)

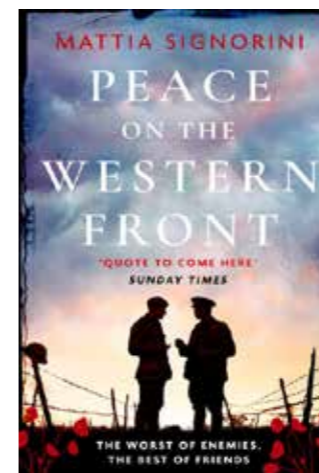
UK (Bonnier Manilla Books)

### A powerful, emotional novel of peace and friendship against the greatest of odds.

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship. In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace.

In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one unifying belief: the need for peace.

## MATTIA SIGNORINI



A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

*Viola Ardone*

A small gem of a novel about the folly and wickedness of war.

*A.N. Wilson*

*Peace On the Western Front* is the first of a trilogy Mattia Signorini is planning on themes of world peace.

**Mattia Signorini** (Rovigo, 1980) holds a degree in communications from the University of Padua. After working as an Editor in Milan, he started a creative writing school, the Palomar School, in his hometown, Rovigo. He also founded and directs the yearly literary festival RovigoRacconta.





## SUSANNA TAMARO THE WIND BLOWS WHERE IT PLEASES

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Solferino  
October 2023, 288 pages

**80,000 copies sold**

**By the author of the International Bestseller *Follow Your Heart*.**

Under the silence of snow as the year ends, Clara decides to spend the holiday at home alone, to face her biggest fear. As she awaits the prognosis, she reflects on the secrets she has kept from her family and writes three intimate letters: one to Alisha, her adopted daughter born in India, who has undertaken an identity search. One to Ginevra, her natural daughter conceived during the adoption process. And one to Davide, her husband, a man whose steadfast nature upheld the family, until shocking and inexplicable events uprooted all their lives.

**Three letters written from the heart, a secret, and a generational legacy.**

### Rights sold

Germany (HarperCollins DE)  
Portugal (Presença)  
Saudi Arabia (Yasturoon)  
Slovenia (HKZ)  
Spain (Planeta)  
Turkey (Can Sanat Yayinlari)

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**Susanna Tamaro** (Trieste, 1957) moved to Rome when she was 19 years old to attend the Experimental Center of Cinematography. She lives on a self-sufficient farm in the Umbrian countryside. In addition to writing, gardening, and practicing martial arts, she devotes her time to humanitarian projects that assist women and children.



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## AURORA TAMIGIO A WOMAN'S LAST NAME

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli  
July 2023, 448 pages

**100,000 copies sold**

**An engaging family saga that marks the debut of an extraordinary talent.**

In the beginning, there is Rosa. Born in a small Sicilian village at the turn of the century, her nature reflects the flower she is named after: a blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her.

Selma grows up to be too beautiful for her own good. "Her daughter was meek, like her father. Rosa looked at her and thought no, that was not a good trait to inherit. A kind man, who never got angry, was a good thing. But a girl, with those same gifts, was a misfortune." She falls in love with Santi Maraviglia, and marries him against her mother's advice. Her worst fears prove to be true when he becomes the head of the family and squanders Selma's inheritance.

## AURORA TAMIGIO

The consequences of Selma's marriage fall upon her three daughters: the rebellious Patrizia, Lavinia, as beautiful as Virna Lisi, and Marinella, their father's favorite, who dreams of studying abroad. Fortunately, they are watched over by the spirit of their grandfather, Sebastiano Quaranta. He protects them even in their most challenging moments, after they leave their village at Santi's behest. This novel weaves the reader into an epic drama of ordinary yet unforgettable characters, women who struggle to find their identities and reappropriate their last names.

**What remains of the grandmothers, the mothers, and the women who came before us?**

### Rights sold

France (Calmann Levy) two book deal  
Germany (BTB PRH) two book deal  
Poland (Wydawnictwo Dolnoslaskie) two book deal  
Russia (Alpina Publisher)  
Spain (Seix Barral)  
Film rights optioned by Clemart

**Aurora Tamigio** (1988) was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.





LUCA TARENZI  
**ORHPEUS**  
 Vol. 1 DEATH AND DREAMS

ITALY

Original language: Italian  
 (Partial English translation available)

Publisher: Giunti  
 February 2024, 416 pages

A new fantasy trilogy by bestselling author of  
*The Hour of the Damned.*

13th century BC: Orpheus, the illegitimate son of a Thracian king, was raised motherless, deprived of his father's affection, and desperately in love with his stepsister, Eurydice. One night, Eurydice flees from the fortress, where she is kept until her arranged marriage comes to an end. Orpheus pursues her, and shortly afterward, the two run into a band of satyrs, wild men who worship the god Dionysus. They are safe with the satyrs, though. Marsyas, their leader, is Orpheus' half-brother who years earlier disowned his father and the title of prince. Dionysus is intrigued by Orpheus and orders the satyrs to instruct him in their shamanic arts. While the king finds Eurydice and locks her back up in his fortress, Orpheus proves to be a prodigious student in the supernatural arts. He soon masters the ability to abandon his body and enter the dreams of others. A brutal, lyrical, violent, and passionate tale of magic, eternal love.

LUCA TARENZI  
**THE HOUR OF THE DAMNED**

A dramatic trilogy set between Hell and Purgatory  
 inspired by Dante Alighieri's *Divine Comedy*.



**Luca Tarenzi** (1976) works as a journalist, an editorial consultant and a tourist guide. He debuted as a writer in 2006.





## JENNIFER CLARK THE PATRIARCHS

### The Agnelli Dynasty and the Price of Power

Original language: English

ITALY

Publisher: Solferino  
May 2024, 418 pages

**The fascinating and tragic story of one of the world's wealthiest and most powerful families, as they navigate monumental shifts in history.**

The overwhelming power and inestimable fortune of the Agnelli dynasty, paired with the glamour and inimitable class of the legendary Fiat figure head, Gianni Agnelli, and the tragic death of his son, makes this family story unique in every sense.

Inspired by Henry Ford, the Turin-based founder of Fiat accumulated a fortune during WW1 and WW2, by providing trucks, cars, and machine guns to Italy's army. But the Agnelli family soon extended its influence by acquiring a newspaper (La Stampa), a football club (Juventus), and a host of other businesses.

By the 1980s, the Agnelli family businesses accounted for approximately 3% of the national GDP and 25% of the companies listed on the Milan Stock Exchange.

## JENNIFER CLARK

Gianni Agnelli, who passed away in 2003, leaving the reins to his grandson, was a legend in his own right. His mother was half American, and his wife, Marella, one of Truman Capote's "Swans". As "jet setters," they hobnobbed with the likes of Prince Aga Kahn, Jacqueline Kennedy Onassis, and Pamela Churchill.

**Much has been written about this enigmatic family, but none with the access needed to tell the whole story, both personal and financial, including what was really going on in the shadows, where death and tragedy are as much a part of the family story as the business.**

**The Agnelli men ruled in a way that reflected the patriarchal mindset of an epoch that is gone forever.**

#### Rights sold

Poland (Spoleczny Instytut)  
Film rights optioned by Nine Hours  
(Fremantle Media)

**Jennifer Clark** is an Italy based business journalist and freelance writer with 25 years of experience working for *Bloomberg*, *Reuters*, and *The Wall Street Journal*.





## FRANCESCO LOTORO THE LOST MUSIC OF THE HOLOCAUST

### ITALY

Original language: Italian  
(Full English translation available)

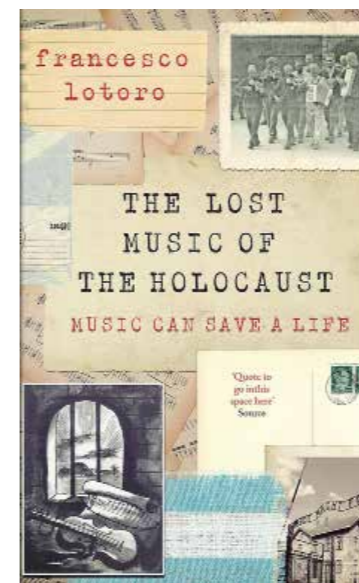
Publisher: Feltrinelli  
January 2022, 300 pages

Italian pianist and composer Francesco Lotoro has been on a lifelong quest to find the music written by the inmates of concentration camps during the Second World War. *Lost Music of the Holocaust* movingly pieces together the stories of those whose only solace during their imprisonment was their music.

These incredible stories bear witness to the most devastating experiences in twentieth-century history—but here music was a lifeline that had to be hidden with ingenuity and so sheet music was sewn into the lining of coats, instruments were taken apart and hidden in suitcases, scores written on food wrappings and prison walls.

Lotoro has painstakingly salvaged and performed symphonies, operas and songs written by the incarcerated musicians, many of whom died in the camps, not expecting their music could ever be known or heard by the world. He has travelled the globe to meet with the families of those who lost their lives, as well as survivors themselves. This compelling book takes readers on a journey into some extraordinary lives and music, shining a light on a unique beauty that somehow prevailed against all odds.

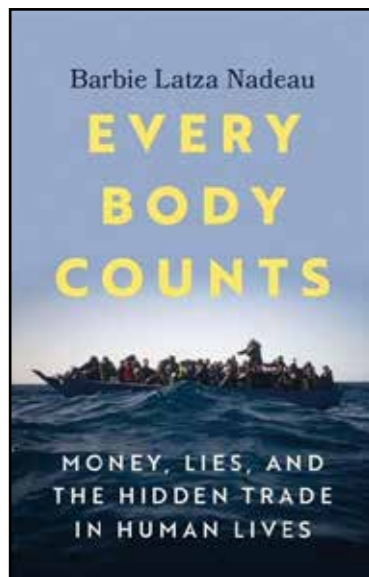
## FRANCESCO LOTORO



**Rights sold**  
Hungary (Europa)  
UK (Headline)

Born in 1964 in Barletta (Italy), **Francesco Lotoro** is a pianist, composer and conductor, and piano professor at the conservatory of Bari. In 1995 he founded the Musica Judaica Orchestra and has been involved in recovering, studying, revising, archiving, executing and recording scores produced in concentration, extermination and civil and military imprisonment camps all over the world, spanning from the rise of National Socialism to the fall of Soviet Stalinism.





**BARBIE LATZA NADEAU**  
**EVERY BODY COUNTS**  
 Money, Lies and Hidden Trade in Human Lives

Original language: English  
 2024, 350 pages

**Rights sold**

France (Grasset Edition)  
 Germany (Hanser Blau)  
 Netherlands (Balans)  
 Spain (Seix Barral)  
 UK/US (Bonnier Books)

In this investigative narrative, Rome-based American reporter Barbie Latza Nadeau unravels the dirty money driving migration and human trafficking. Taking advantage of desperate people's tragic destiny has created a global market worth billions of dollars.

There are more than 280 million people on the move around the world at any given moment, according to the International Organization of Migration. Each person—every body—offers potential for the corrupt. From sex trafficking to drug mules, and child labourers in the fashion industry, desperate people generate billions of dollars. Every body has a value, and each death is a loss that conjures mild compassion from the general public, but which rattles the multi-billion dollar chain of human exploitation. A chain of unmeasurable length that has infiltrated the criminal underworld reaching up to the highest echelons of respectable institutions, from the Italian mafia to the cartels, from banks to governments.

No other multi-billion dollar translational enterprise is less understood than the money trail behind trafficking of humans and their organs. People stop looking when they see desperate people in boats or trudging through the jungle, but every single person represents potential for profit, and every body counts for those in the business of exploiting despair. *Every Body Counts* tells the stories of those who navigate a world where lives don't matter, but where every body counts.

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**BARBIE LATZA NADEAU**  
**THE GODMOTHER**  
 Murder, Vengeance and the Bloody Struggle of Mafia Women

**US/UK/CANADA**  
 Original language: English  
 Publisher: Viking Penguin  
 September 2022, 256 pages

*Dive into the abyss of this unexplored territory*  
**Roberto Saviano**

Going beyond stereotypes, *The Godmother* redefines our ideas of criminal enterprises led by the women who are strong enough, smart enough, and mean enough to take control.

Meet 'Lady Camorra,' one of the first female mafia bosses, as she sips coffee and drums her black-lacquered fingernails on her kitchen table. *The Godmother* takes the reader into the little-known role of the women that underpin Italy's most ruthless mob families and are forced to reckon with the social and sexual codes governing the violent reality of mafioso rule.

**Rights sold**

Brazil (Darkside)  
 Poland (Albatros)  
 Serbia (Public Praktikum)  
 Ukraine (Vivat Publishing)

**Barbie Latza Nadeau** works as a correspondent for *CNN* in Italy. She is the author of: *Roadmap to Hell: Sex, Drugs and Guns on the Mafia Coast* and *Angel Face: Sex, Murder, and the Inside Story of Amanda Knox*.



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## MICHELA PROIETTI THE MILANESE WOMAN

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Solferino

October 2020, 253 pages

### Rights sold

Japan (Asukashinsha Co)  
Film option with Rainbow  
Productions

**Over 50,000 copies sold**

**This unexpected editorial phenomenon spent over two months on the bestseller list and has been sold for a television series to be produced in 2024.**

Part style guide, part introduction to the iconic and quintessentially glamorous Italian woman, this inspiring and even ironic guide reveals the attitudes and style secrets, with verve and irony, of the much-envied Milanese woman.

Like *The Parisian*, *The Milanese* has a certain inexplicable allure that sets her apart from her international peers. She “works hard and plays hard”, in the pursuit of meaning, mundanity and quality of life. She knows how important it is to throw a perfect dinner party, but she also values friendships and self-care. She is a searcher, a scout of her own talent and unicity, a nature lover (tree bathing), a globetrotter. She works hard to surround herself with quality food, clothing (no labels and no bling-bling, please!) and never settles.

Filled to the brim with advice, addresses (in Italy and beyond) and lifestyle ideas, this charming manual will entertain and illuminate anyone attracted to all that Made in Italy has to offer.

## MICHELA PROIETTI



*A true Parisian recognizes the stylistic affinity of the Milanese woman. After all, they are alike...*

**Inès de la Fressange, author of *Parisian Chic***

**Michela Proietti** is a journalist and fashion writer for *Il Corriere della Sera*.





**MICHAEL L. SATLOW**  
**GOD ON EARTH**  
 The History of How Religion Divided Us and  
 Why It Doesn't Have to

US

Original language: English  
 Publisher: University of Princeton Press  
 Publication: 2025

**Rights sold**

Italy (Bollati Boringhieri Editore)

The Genius of Antiquity goes hand in hand with the emergence of religion, as we know it. But unlike many conventional narratives that ground their story in doctrines, this book tells a different story, one that respects the perspectives of ordinary people, including women, children, and slaves, who were far more concerned with strengthening their relationships with the supernatural beings. This book tells their story. This book creates a rich picture of how ordinary people related to the always-present deities, and more interestingly, how they often ignored the boundaries set by their religious leaders.

*Ultimately, it is the story of how we were always, and continue to be,  
 united by fundamentally shared human aspirations.*

Recognizing our shared aspirations and approaches to the unknown is not in itself a prescription for healing the fractures that divide us. But it is a start.

**MICHAEL L. SATLOW**

*This book tells of a time before “religion,” not because the complex of ideas, rituals, and institutions that we call religious did not exist – they all did – but because “religion” simply infused everyday living. It was inconceivable to most people in antiquity that one should, or even could, get through a day without communicating with supernatural beings. This was not “superstition,” it was simple common sense.*

*The world was thick with invisible beings who acted as agents in the world. You would want to maintain good social relationships with them, just as you would want good social relationships with family and neighbors. It was, to use a term popularized much later by the sociologist Max Weber: an enchanted world.*

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**Michael L. Satlow** is the Dorot Professor of Judaic Studies and Professor of Religious Studies at Brown University. A specialist in religions in antiquity, he has authored several books, including *How the Bible Became Holy* (Yale UP, and translated into French and Italian).





## SALIHA SULTAN A GIRL FROM KABUL

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Piemme  
April 2024, 192 pages

**For readers of Kaled Hosseini and Antonia Arslan.**

Saliha Sultan was born and raised in northern Afghanistan, under the mujahideen regime. Her childhood there was marred by war and abuse. She was forced into marriage at a young age, and watched as the invaders ravaged her country and her people. Luckily, she managed to escape, settling in Italy, and remarrying.

When the Taliban returned to power, in August of 2021, she had already been living in Italy. Watching the repressive regime eliminate women's rights and limit their education strengthened her resolve to fight it. With her daughter by her side, she courageously shares the story of her oppression, her flight, and her struggle for freedom as a proud Afghani.

**Saliha Sultan** was born in Afghanistan in 1988. She lived there, before immigrating to Italy twenty years ago. *A Girl from Kabul* is the story of her life.



### Authors

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Susanna Tamaro  
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Luca Tarenzi  
Katia Tenti

And when you come to a meeting of many ways  
and do not know which to choose, do not choose at random,  
but pause and reflect.  
Breathe with the trusting, deep breaths you took when you first  
came into the world; let nothing distract you,  
but wait and go on waiting.  
Be still and listen in silence to your heart.  
When it has spoken to you, rise up and follow it.

Susanna Tamaro, *Follow Your Heart* 1994

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