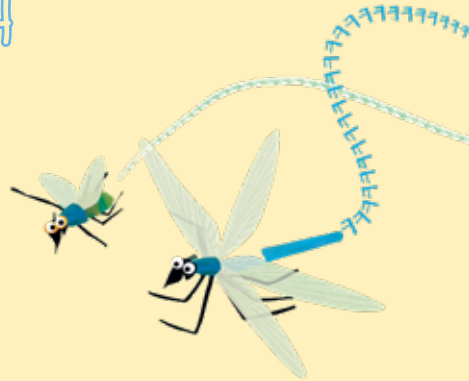




BOLOGNA
CHILDREN'S
BOOK FAIR
2024



Vicki Satlow Literary Agency

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CHILDREN'S
BOOK FAIR
2024

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Via Cenisio 16 - 20154 Milano

LORENZA GENTILE THE KIND FLY



ITALY

Original language: Italian
Illustrated by Giulia Orecchia
Publisher: Mondadori
March 2024, 32 pages

Rights with Mondadori Libri

AGES 3+

A playful story about all forms of kindness.

A fly that always says “please” and “thank you”, to other animals who only hear an incomprehensible buzz, quite an obstacle when trying to make new friends.



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LORENZA GENTILE

Lorenza Gentile (1988) is a full-time writer. She spent formative years in Paris, working as an actress and sleeping in the basement of Shakespeare & Co.

By the author of:



SHAKESPEARE IN PARIS

Rights sold

Germany (Droemer Verlag)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)
Serbia (Vulkan Publishing)
Film rights optioned by Eurofilm



THE THINGS THAT SAVE US

Rights sold

Germany (Droemer Verlag)
Kuwait (Dar Shafaq Publishing)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)

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CINZIA PENNATI A MOTHER IS...



ITALY

Original language: Italian
Illustrated by Sofia Boccato
Publisher: Mondadori
May 2023, 17 pages

Rights with Mondadori Libri

AGES 5+

**A perfect gift book for Mother's Day or any day
of parental celebration.**

In this brief and poetic children's book, the author delves into the heart of tolerance and diversity, defining motherhood as a state of unconditional love and care in the widest and most generous sense.

Cinzia Pennati (1976) lives in Genova with her two daughters. She has been a teacher for twenty years, experimenting with innovative methodologies and social commitments. Her blog, sosdonne.com, boasts over two million followers.

CINZIA PENNATI

A mother knows how to open gaps, build bridges, and invent paths.

She knows how to climb mountains with her bare hands; she carries all children on her back, regardless of color, gender, or religion.

She brings them to safety, speaks words of courage and support, weaves threads of reconciliation.

A mother supports other mothers when they most need it.

She looks beyond disability, immigration, race.



She provides second and third chances, and simplifies what is complex, like love.

A mother can sometimes be afraid.

She makes room for others because love is an open door; her home is a refuge.

Not only mothers are mothers.

A mother protects children everywhere and always.

Not just her own children. And maybe she doesn't even have them.

A mother believes in humanity.

Because no one is born a mother, but everyone can become one.



NORITAKE SUZUKI THE ILLUSTRATED GUIDE TO MAJOR CRISES (Vol. 1 and 2)



JAPAN

Original language: Japanese

Publisher: Shogakukan Inc.

February 2022, 48 pages (Vol. 1)

November 2023, 48 pages (Vol. 2)

AGES 5+

Over 900,000 copies sold.

The picture book series that took Japan by storm, teaching children easy but effective stress-coping techniques.

Rights sold

China, Korea

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info@vickisatlow.com

NORITAKE SUZUKI

In this illustrated guide, the many possible major crises children face in their daily lives are categorized according to “level of emergency” and “likelihood of occurrence,” from the least urgent crisis to the most serious one. In addition, each occurrence is accompanied by a description of a similar crisis and suggestions on coping. With these books, children will be prepared to overcome whatever obstacle comes your way.

Have you accidentally swallowed bubble solution? Is your pen’s cap nowhere to be found? What to do about an itchy sweater or the endless line at the cashier? Arm yourself with a copy of this book and fear not!

Crises are categorized according to their level of emergency, but a “Major Crises Graph” is also newly introduced in the upper right corner of each page to help readers identify the fundamental nature of the crisis they are facing and more effectively address its repercussions. The graph summarizes a crisis to six major contributing factors: anxiety, pain, frustration, embarrassment, awkwardness, and irritation. Once children realize that each of these factors is a product of their mind, they will not only be able to change how they feel, but also learn to master their fear of being in trouble once and for all.

Noritake Suzuki (1975) has won both the Readers’ Prize at the Japan Picture Book Awards and the Shogakukan Children’s Publishing Culture Award. *Daipinchizukan* (*The Illustrated Guide to Major Crises*) was awarded the Miraiya Picture Book Grand Prize, the Picture Book Award Grand Prize and the MOE Picture Booksellers’ Grand Prize.

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ROSELLA POSTORINO WE ALL FALL UP



ITALY
Original language: Italian
Illustrated by Alessandra Cimatoribus
Publisher: Salani
January 2019, 144 pages

AGES 6+



Tina is terrified of making mistakes. Her schoolmates don't find her much fun to be around; then again, perfection doesn't make anyone laugh. Tina's adventure begins when she accidentally falls from a waterfall. Saved by a talking hot air balloon, she is taken to an outlandish land celebrating the Waste Festival. Amongst hairdressers practicing trim therapy, politicians too shy to speak, women muttering the language of stars, homeless yoga instructors, and a whirlwind of inventors, Tina agrees to participate in the annual Treasure Hunt, through which she discovers that accepting herself is the biggest prize of all.

Rosella Postorino (1978) is a prize-winning author and an editor for Einaudi Stile Libero based in Rome.

Rights sold

China (Volumes Publishing House)
Spain (Duomo)
Turkey (Penguin Kitap Kaset)

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ROSELLA POSTORINO CRYBABY



ITALY
Original language: Italian
Illustrated by Gianluca Foli
Publisher: Feltrinelli
December 2024

AGES 6+

By the author of:

THE WOMEN AT HITLER'S TABLE



**Winner of the
Campiello Prize
2018**

THE LOVE I SAVED FOR YOU



**Strega Prize
Finalist 2023**

Vicki Satlow Literary Agency
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SARAH SAVIOLI EVERYTHING CHANGES!



ITALY

Original language: Italian
Illustrated by Kalina Muhova
Publisher: Feltrinelli KIDS
September 2021, 48 pages

AGES 6+

**A day in the life of a little girl
who wakes up to an entirely changed world.**

One day, things around Martina begin to change: the road in front of her house becomes curved and full of holes, the satchel lifts from her shoulders and starts to fly away like a balloon, and even the school shrinks to the size of a shoebox! Martina tries to look at the changing world with curiosity, adapting and finding new solutions, until change after change, everything returns to the right proportion and Martina's day can finally begin.

Sarah Savioli (1974) worked as a scientific forensic expert in the police force for ten years.

SARAH SAVIOLI MURDER AT TESLA ACADEMY



ITALY

Original language: Italian
Publisher: Feltrinelli KIDS
February 2023, 224 pages

AGES 7+

The Tesla Academy is an experimental, cutting-edge middle school for the world's most brilliant young students in science, math, technology, and art.

Strange and inexplicable events come to a head when a lifeless body is found in one of the classrooms.

The authorities think they have identified the dangerous criminal lurking in the halls, but five eccentric and diverse students know better. When they join forces to assume the role of investigator, the clues lead them straight to an unlikely truth.



ANTOINE GRIEZMANN GOAL!

FRANCE

Original language: French
Illustrated by Isabel Escalante
Publisher: Michel Lafon

Book 1-2: October 2017, 157 pages
Book 3: February 2018, 168 pages
Book 4: May 2018, 168 pages
Book 5: October 2018, 169 pages
Book 6: February 2019, 170 pages
Book 7: June 2019, 170 pages
Book 8: October 2019, 166 pages
Book 9: June 2020, 176 pages

AGES 7+



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info@vickisatlow.com

ANTOINE GRIEZMANN

A children's series of 9 titles and manga comics inspired by one of today's greatest football players.

Half a million copies sold.

Antoine Griezmann is one of the most popular and world class football players in the world. As a father, he understands the need to nurture young readers, and to offer them a positive role model. This nine-book series is inspired by the challenges that Griezmann faced as a child.

Griezmann was rejected in France for being too small, so he knows what it means to struggle. The novels follow Tony Grizi, a puny little boy whose ascent as a football player is full of pitfalls and disappointments. Through young Tony's dreams and hopes, this series highlights values like team spirit, tolerance, and determination. His message is: make a dream out of your life and a reality out of your dream.

I chose to write Goal! because I would have liked to read such a series by David Beckham or Zinedine Zidane when I was a child. Today, I am a dad of three small children, and I wish to convey my own story to others. I had to overcome many obstacles before I could fulfill my dream and I hope Goal! will help others build their own path and gain self-confidence.

Antoine Griezmann

Rights sold

Albania (Shtepia Botuese Pegi)
Denmark (Forlaget Klim)
Israel (Yedioth Books)
Portugal (Cultura Editora)

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SUSANNA TAMARO WE ALL HAVE A STAR



ITALY

Original language: Italian
(Full English translation available)

Illustrated by Lidia Ziruffo
Publisher: Il Battello a Vapore
February 2023, 208 pages

AGES 8+

Panic sets in when eight-year-old Sam suddenly finds himself separated from his family at a highway coffee shop on an ordinary summer day. Did they abandon him on purpose?

The little boy sets off on an incredible journey, studded with adventures and unexpected magical encounters. A child from Africa gives Sam a tin ring that leads him to an unlikely wise toad called Kisskiss. Together, they manage to trick a malicious childless couple and travel on a flying donkey to a faraway land where a Samurai woman will reveal Sam's fate and the truth about the Swan Confraternity.

Sam will find his way in the world because we all have a star that protects us, even when the sky is cloudy and we cannot see it.

Rights sold

Turkey (Penguen Kitap Kaset Basin)

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SUSANNA TAMARO THE TIGER AND THE ACROBAT



ITALY

Original language: Italian
(Full English translation available)

Publisher: Solferino
February 2022, 149 pages

AGES 8+

A testament to the courage it takes to explore the unknown.

Little Tiger is not like other tigers. She is curious about the world, not content to simply follow in her mother's footsteps around their home in the snow forests of Siberia. Before long, she embarks on a remarkable journey around the world, meeting all sorts of life forms and eventually finding the creature she has heard most about: man.

This captivating story of a brave young tiger who refuses to give up on her dreams is a celebration of the power of nature and the beauty of innocence.

Rights sold

China (Zhejiang Photographic Press)
Greece (Dioptra Publishing)
Poland (Jagiellonian University Press)
Portugal (Presença SA)
Serbia (Vulkan Publishing)
Slovenia (ZTT-EST)
Spain (Planeta)
Turkey (Can Sanat Yayinlari)
UK/US (Oneworld Publications)

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SUSANNA TAMARO PAPERFOBIA



ITALY

Original language: Italian
(Full English translation available)

Illustrated by Lidia Ziruffo
Publisher: Il Battello a Vapore
November 2023, 64 pages

AGES 8+

A young boy overcomes his fear of reading.

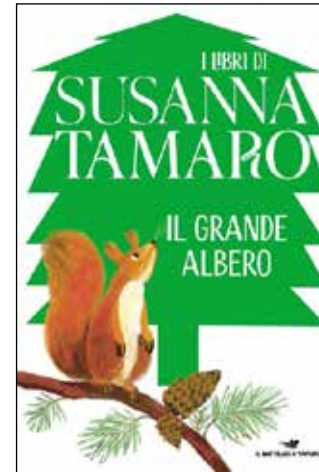
Leopoldo hates reading. His parents and teachers think he is lazy, but an old man who he meets during a chance encounter suggests otherwise. It turns out that the solution is simpler than anyone could imagine.

Rights sold

Brazil (Rocco Ltda)
Greece (Patakis Publications)
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Kyrgyzstan (Balastan Journal Ltd.)
Portugal (Presença SA)
Slovenia (Zalozba Eno)
Turkey (Can Sanat Yayinlari)

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SUSANNA TAMARO THE BIG TREE



ITALY

Original language: Italian
(Full English translation available)

Illustrated by Lidia Ziruffo
Publisher: Il Battello a Vapore
November 2023, 160 pages

AGES 8+

A Christmas fable about a majestic pine tree saved by a squirrel.

The big tree isn't just any tree, it is the king of the forest. For 300 years, lovers have rested in its shade, and animals have settled on its branches; it hardly deserves to be cut down as a Christmas tree. Waking up in St. Peter's Square in Rome to your home being decorated with bows and lights is hardly something your average squirrel takes lightly – the tree must be saved! With the help of city pigeons, he asks the people in charge (a Pope, a Rabbi, and a Dalai Lama) to intervene with a miracle, a witty and joyful ode to nature.

Rights sold

Croatia (V.B.Z. d.o.o.)
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Korea (Joong Ang Books)
Portugal (Presença SA)
Spain (Urano)
Turkey (Aylak Adam Yayinlari)

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SUSANNA TAMARO CHUBBY HEART



ITALY

Original language: Italian
(Full English translation available)

Illustrated by Tony Ross
Publisher: Il Battello a Vapore
February 2023, 154 pages

AGES 8+

The challenges of an overweight child who teaches his parents a thing or two about body shaming.

Michele is a lonely child whose separated parents are obsessed with his appearance. His refrigerator is his best friend and only companion, and his enemy is the doctor at the fat camp where his parents have sent him to lose weight.

Transformed into a bat, Michele flies above and beyond the city to collect clues into the nature (and secrets) of adults only to return home with surprising insight that will change his life.

Rights sold

Portugal (Presença SA)
Turkey (Can Sanat Yayinlari)

SUSANNA TAMARO TOBIAS AND THE ANGEL



ITALY

Original language: Italian
(Full English translation available)

Illustrated by Lidia Ziruffo
Publisher: Il Battello a Vapore
February 2023, 135 pages

AGES 8+

What if angels really did exist?

Martina hears everything. Her ears pick up the chatter of flowers, trees, bottles, tables, and dogs. Her parents are extremely worried, but so is she, because she knows that her unique ability makes her different from all the other children. Luckily, there is one very special person who understands Martina and helps her to find peace and acceptance.

Rights sold

Korea (Gaeamneamu Co.)
Portugal (Presença SA)
Turkey (Can Sanat Yayinlari)

PAOLA PERETTI
FILIPPO, ME
AND THE CHERRY TREE



ITALY

Original language: Italian
 Publisher: Giunti
 January 2024, 144 pages

Rights with Bonnier Books (UK)

AGES 13+

A moving sequel to *The Distance Between Me and the Cherry Tree*.

A powerful, uplifting and moving story of a teenage girl's battle against losing her sight and keeping her friendships.

Mafalda is thirteen and has been blind since she was ten. Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is always looking on the bright side. But she worries about her unemployed father, and the horrible Debbie, who seems interested in Filippo.

Then two new adults come into her life: Elsa, a homeless young woman, and an elderly upstairs neighbor with an awful temper. Little by little, Mafalda learns their stories, and how their lives had also been shaped by brave and difficult choices.

Paola Peretti (1986) teaches immigrant children to read and write Italian in the province of Verona. She suffers from a rare, degenerative eye disease.

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PAOLA PERETTI
THE DISTANCE BETWEEN ME
AND THE CHERRY TREE



ITALY

Original language: Italian
 Publisher: Giunti
 October 2023, 208 pages

Rights with Bonnier Books (UK)

AGES 13+

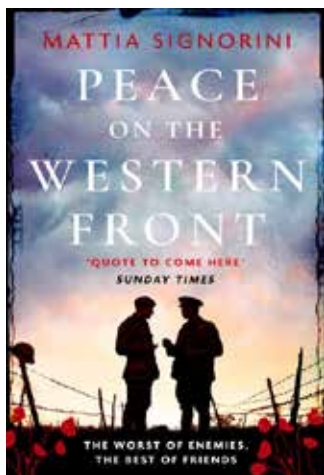
There are a lot of things ten-year-old Mafalda cares about. Like counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of them, since soon she won't be able to do them anymore—because she's going blind. Mafalda can see that people are already treating her differently, which is the last thing she wants. But as Mafalda loses her sight, surprising things come into focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

Rights sold

Brazil; Bulgaria; Canada; China; Czech Republic; France; Germany; Greece; Hungary; Korea; Japan; Netherlands; Poland; Portugal; Romania; Russia; Serbia; Slovak Republic; Spain; Taiwan; Turkey; UK; US; Film

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MATTIA SIGNORINI PEACE ON THE WESTERN FRONT



ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli

October 2022, 208 pages

AGES 13+

A powerful, emotional novel of peace and friendship against the greatest of odds.

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship. In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace.

In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one unifying belief: the need for peace.

MATTIA SIGNORINI

Mattia Signorini reinvents a true historical event with extraordinary simplicity and poetic license. He speaks at schools all over the nation.

A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

Viola Ardone

A small gem of a novel about the folly and wickedness of war.

A.N. Wilson

Rights sold
France (Michel Lafon Publishing)
Netherlands (Horizon)
UK (Bonnier Manilla Books)



SARA A. BENATTI
THE CURSE OF ARIADNE



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Sperling & Kupfer
January 2024, 336 pages

AGES 16+

A reinterpretation of the legend surrounding Ariadne, who became immortal by marrying the wine god Dionysos.

An epic story of female independence.

Ariadne, daughter of Minos and the cruel ruler of Crete has always been considered a helpless object unable to choose her own destiny, a commodity to be sold to the highest bidder. That is why, when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him, taking her mother, Pasiphae, and her younger sisters with her to save them from her father's abuse. It turns out that Theseus wants to kidnap the princess to use her as a hostage. The two are discovered and locked up in the labyrinth guarded by the monstrous Minotaur.

SARA A. BENATTI

In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot while Theseus reveals his most brutal nature. Ariadne can only rely on her resources outside the labyrinth if she wants to gain her freedom.

Sara A. Benatti (1982) is passionate about literature and listens to rock and heavy metal music while writing. She published two urban fantasy novels under the pen name Aislinn and works as a translator and consultant for Harper Collins and Rizzoli. She also teaches and coaches at the School Palomar of Rovigo.

Rights sold

Turkey (Minoa & Marem Nostram)

AGES 16+

YUKI IBUKI

SPINNING THE CLOUDS



JAPAN
Original language: Japanese
Publisher: Bungeishunju
January 2020, 360 pages

AGES 16+

Can a family on the verge of collapse be saved?

A moving multigenerational tale set in rural Japan.

A cross-generational story that contrasts the incessant pressures of urban life with the practical challenges that confront a diffident teenager when she runs away from home to live with her grandfather in the countryside.

There, she learns how to work with wool. A red shawl, a treasured present from her late grandmother, becomes the key to untangling her emotions and bringing her estranged parents back together again.

AGES 16+

YUKI IBUKI

This is an uplifting celebration of the traditional and tactile arts in an age of virtual reality, invoking both C.S. Lewis's *Tales of Narnia* and Kenji Miyazawa's *Night Train to the Stars*.

Yuki Ibuki (1969) was born in Mie and graduated from Chuo University. After working for a publishing house, she made her literary debut in 2008. Her novels have won various prizes and have been made into films.

Rights sold

France (Albin Michel)
Italy (Garzanti s.r.l.)
Portugal (Presença SA)
China, Vietnam

AO MORITA NOT MUCH TIME LEFT

Over 200,000 copies sold in Japan
A story of beautiful, fleeting platonic love



Volume 1 JAPAN

Original language: Japanese
Publisher: Poplar Publishing
January 2021, 300 pages

AGES 16+

**“I only have a year to live.
Now I’ve met you—and you’ve only six
months left!”**

Akito Hayasaka, a boy in his first year at high school, develops a heart problem and does not have long left to live. Struggling with deep despair, he meets Haruna Sakurai, an in-patient at the hospital where he is being treated. Like him, Haruna is gravely ill and only has a short time left. When Haruna reveals that she is not afraid to die, Akito’s interest is piqued. But Akito is torn: should he let himself fall in love with her? As time passes, a change comes over him.

With its cool, matter-of-fact tone, this account of the everyday life of the young pair is radiant with tenderness and fragile beauty. The ultimate story of pure, platonic love.

Rights sold

Korea, Thailand

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AO MORITA

Volume 2 JAPAN

Original language: Japanese
Publisher: Poplar Publishing
January 2022, 281 pages

**“With only 99 days left to live, I met
you—someone else who can foresee
other people’s deaths.”**



Arata is a high school student with an uncanny ability: whenever he meets someone who is within 99 days of dying, he sees the number of days they have left floating as a figure above their heads.



Volume 3 JAPAN

Original language: Japanese
Publisher: Poplar Publishing
December 2022, 282 pages

**“88 days left to live
and a secret to discover”**

High school senior Hikaru Sakimoto sends a group photo of his class to the “God of Death” out of curiosity and learns that he and Rina Asami, a popular girl, have only 88 days to live.

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SHIORI OTA THE 4 MINUTE 33 SECOND COFFEE SHOP



JAPAN
Original language: Japanese
Publisher: Bungeishunju
April 2023, 288 pages (Vol.1)

AGES 16+

The scent of coffee and the sound of an old clock invites you into this gentle, bittersweet time-travel fantasy. It is rumoured that at Tacet Evening Hall, a coffee shop in Hokkaido, a woman can take people into the past. And there, they can correct their biggest regret. An unsaid word, a wrong decision, a moment of distraction...

Who wouldn't want a chance to correct the past?

They only get one chance, a four-minute and thirty-three-second window while the coffee is brewing.

At the center of the novel is a Himari, a middle schooler who once had a brilliant future as a piano player, until an accident damaged her fingers. She learns that changing the past is not the only way to shape the future and that "If there were a perfectly written musical score for the future, we would probably not play it accordingly".

SHIORI OTA



JAPAN
Original language: Japanese
Publisher: Bungeishunju
July 2023, 352 pages (Vol. 2)

AGES 16+

The most important moment is the present one. Using the power of four minutes and thirty-three seconds, which is all she is allowed, Himari saves her friend Tsukiko from an accidental death. But altering the past leads to new victims. In order to repair her own mistake and bring everyone back home, Himari takes her classmate Chitose on a second time-travel trip.

Rights sold

France (City Editions)
Germany (Droemer)
Italy (Garzanti)
Netherlands (The House of Books)

LUCA TARENZI
ORPHEUS
 Vol. 1 - DEATH AND DREAMS



ITALY

Original language: Italian
 (Partial English translation available)

Publisher: Giunti Editore
 February 2024, 416 pages

AGES 16+

A new fantasy trilogy by bestselling author of
The Hour of the Damned.

13th century BC: Orpheus, the illegitimate son of a Thracian king, was raised motherless, deprived of his father's affection, and desperately in love with his stepsister, Eurydice. One night, Eurydice flees from the fortress, where she is kept until her arranged marriage comes to an end. Orpheus pursues her, and shortly afterward, the two run into a band of satyrs, wild men who worship the god Dionysus. They are safe with the satyrs, though. Marsyas, their leader, is Orpheus' half-brother who years earlier disowned his father and the title of prince. Dionysus is intrigued by Orpheus and orders the satyrs to instruct him in their shamanic arts. While the king finds Eurydice and locks her back up in his fortress, Orpheus proves to be a prodigious student in the supernatural arts. He soon masters the ability to abandon his body and enter the dreams of others. A brutal, lyrical, violent, and passionate tale of magic, eternal love.

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LUCA TARENZI
THE HOUR OF THE DAMNED

A dramatic trilogy set between Hell and Purgatory
 inspired by Dante Alighieri's *Divine Comedy*.



Vicki Satlow Literary Agency
 info@vickisatlow.com

MIZUKI TSUJIMURA MADE-TO-ORDER MURDER CLUB



JAPAN
Original language: Japanese
Publisher: Shueisha Bunko
May 2015, 480 pages

AGES 16+

Rights sold
China, Korea, Taiwan

Ann, a beautiful second-year junior high student, suddenly finds herself being bullied by her friends, girls at the top of the “popularity hierarchy” in her class, and Ann knows that this type of bullying is not uncommon. On the surface, she maintains a relationship with these girls, but underneath, she becomes immersed in a morbid fascination with collecting articles on suicide, accidents, and deaths. One day, Ann sees Tokugawa, a boy at the lowest level of the popularity hierarchy, hurting animals. Attracted to each other’s morbid tendencies, the two meet in secret to plan a murder, hers. But after Ann is targeted by bullies again, she sees that there is another side to Tokugawa, and it terrifies her.

Mizuki Tsujimura (1980) made her literary debut in 2004. In 2011 she won the Yoshikawa Eiji Prize for New Writers, and in 2012 she won the Naoki Prize for her story collection.

MIZUKI TSUJIMURA LONELY CASTLE IN THE MIRROR



JAPAN
Original language: Japanese
Publisher: Poplar Publishing
May 2017, 368 pages

AGES 16+

Over 1 Million of copies sold
Winner of the Japan Booksellers’ Award 2018
The no. 1 Japanese bestseller
and Guardian highlight 2021

Seven teenagers wake in a tranquil neighborhood of Tokyo to find their bedroom mirrors shining. At a single touch, they are pulled from their lonely lives into a wondrous castle filled with winding stairways, watchful portraits, and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there’s a catch: if they don’t leave by five o’clock, they will die. As time passes, a devastating truth emerges: only those brave enough to share their stories will be punished.

A mesmerizing tale about the importance of reaching out, confronting anxiety, and embracing human connection.

Rights sold
Brazil (Morro Branco)
Bulgaria (Peppermill Books)
France (Editions Milan)
Germany (Carlsen Verlag)
Italy (DeA Planeta Libri s.r.l.)
Poland (We Need YA)
Russia (Reanimedia Ltd.)
Serbia (Vulkan Publishing)
Spain (Urano)
Turkey (Ithaki Yayinlari)
UK/US (Transworld Publishers Ltd)
Ukraine (Artbooks)
China, Indonesia, Korea, Taiwan, Thailand, Vietnam

Authors

Tommaso Avati	Barbie Latza Nadeau
Lorenzo Beccati	Enzo Gianmaria Napolillo
Sara Benatti	Elisa Nicoli
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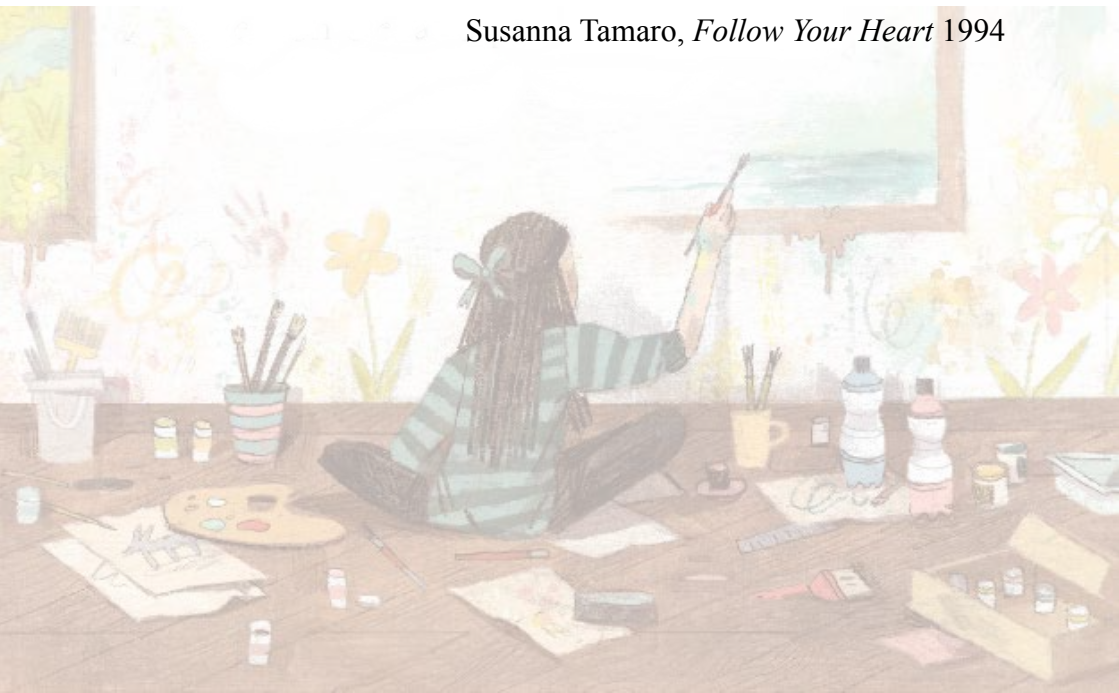
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And when you come to a meeting of many ways and do not know which to choose, do not choose at random, but pause and reflect. Breathe with the trusting, deep breaths you took when you first came into the world; let nothing distract you, but wait and go on waiting.

Be still and listen in silence to your heart.

When it has spoken to you, rise up and follow it.

Susanna Tamaro, *Follow Your Heart* 1994



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