



LONDON BOOK FAIR 2024

Vicki Satlow Literary Agency

info@vickisatlow.com

+39 02.48015553

Via Cenisio 16 - 20154 Milano (Italy)



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Boldwood is an award-winning independent, global fiction publishing house launched in February 2019, with its first titles published in August 2019.

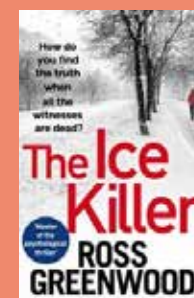
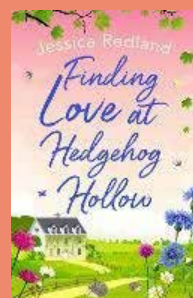
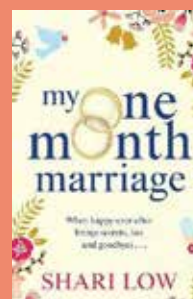
The company has published over **700 titles**, signed **over 150 authors** and sold **22 million books** across the world.

We are publishing the very best in **commercial fiction** across **crime** and **thriller**, **women's fiction**, **romance**, **historical fiction**, **saga** and **reading group fiction**. The list showcases exciting debuts alongside established bestselling authors with both frontlist and backlist.

Founded by a team with over 80 years success in fiction publishing, Boldwood is innovative but experienced, fearless but responsible, and lots of fun!

We were delighted to be awarded the **Small Press of the Year at the British Book Awards in 2023**. We were named **Independent Publisher of the Year** at the **Independent Publishing Awards in 2022**, and were also **Publisher of the Year** at the **RNA Awards in 2021**. We were the recipient of the **Nick Robinson Newcomer of the Year Award** at the Independent Publishing Awards in 2020.

Boldwood



SARA A. BENATTI
THE CURSE OF ARIADNE



ITALY

Original language: Italian
 (Partial English translation available)
 Publisher: Sperling & Kupfer
 Publication: January 2024
 Pages: 336

A reinterpretation of the legend surrounding Ariadne, who became immortal by marrying the wine god Dionysos. An epic story of female independence.

Ariadne, daughter of Minos, the cruel ruler of Crete, has always been considered a helpless object unable to choose her own destiny, a commodity to be sold to the highest bidder. That is why, when the handsome, lovestruck Theseus arrives to renegotiate the terms of Ariadne's subjugation, she agrees to run away with him. But on the condition that she can take her mother Pasiphae and her younger sisters with her to save them from her father's abuse. It turns out though that Theseus is not the hero he would have us believe. He wants to kidnap the princess to use her as a

SARA A. BENATTI

hostage. The two are discovered and locked up in the labyrinth guarded by the monstrous Minotaur. In this vast underground structure, full of secret passages and hidden levels beneath the island, Ariadne and the women are left to rot, while Theseus reveals his most brutal nature. If she wants to gain her freedom, Ariadne can only rely on her resources outside the labyrinth.

Sara A. Benatti (1982) is passionate about literature and listens to rock and heavy metal music while writing. She published two urban fantasy novels under the pen name Aislinn. She obtained a publishing masters at the Foundation Mondadori. She is a translator and consultant for Harper Collins and Rizzoli. She also teaches and coaches at the School Palomar of Rovigo.

EMANUELA CANEPA STAY WITH ME, SISTER



ITALY

Original language: Italian
(Partial English translation available)
Publisher: Einaudi Stile Libero
Publication: May 2023
Pages: 248

Two women trapped by social norms in the early 20th century dare to dream for more.

After the Spanish Flu, Anita finds herself in a vulnerable situation when her stepbrother is caught stealing money. He should go to prison, but then who would provide for the rest of the family? They would starve on her meagre salary. She confesses to a crime she did not commit and is sentenced to spend years of labour in the female prison of Giudecca.

While Fascism rages in the real world, Anita forges an odd and intimate friendship with Noemi, a fellow inmate. Neither Noemi nor the nuns who guard them ever reveal Noemi's crime. Convinced that she has "the devil inside", they warn Anita to

EMANUELA CANEPA

keep her distance. But a bond is born between them that defies social order. Circumscribed to the stone walls that surround them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. The forces of reality prove to be fiercer and less forgiving than their love for each other.

Emanuela Canepa is a librarian at the university of Padua. She attended the Palomar writing school and won the 30th Calvino Prize with her first novel.



TEACH ME THE TEMPEST



THE FEMALE BEAST

Rights sold

Albania (Botimet Polis)
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ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Garzanti

Publication: March 2023

Pages: 352

Rights sold
France (Fleuve Noir)

Until the day she died, the infamously stingy Rosemary Severini lived by herself in Villa Freiberg. With no friends or family, the villagers could only gossip about the inestimable art collection that her wealthy grandfather was said to have amassed.

So when, upon Rosemary's death, local architect Elisabeth is called to create a foundation of the Villa, she is ill-prepared for what she finds: a house filled with rubbish, not a trace of art.

The Villa is shrouded in secrets, like the divided Freiberg family, who found refuge in Tyrol, a no-man's land between Nazi Germany and Fascist Italy.

Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left in a locked trunk: a gold ring and photographs of a nameless child, born with a handicap. Memories of sibling love linger in the dusty rooms and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

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info@vickisatlow.com

ROMINA CASAGRANDE

CHILDREN OF THE FOREST

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Garzanti

Publication: May 2021

Pages: 352

Rights sold
Germany (Fischer Verlag)



THE LOST CHILDREN

ITALY

Original language: Italian
(Partial English translation available)

Publisher: Garzanti

Publication: January 2020

Pages: 400

Rights sold
France (Fleuve Noir)
Germany (Fischer Verlag)
Lebanon (Dar Al Khayal)



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FAUSTA CIALENTE THE WIND ON THE SAND



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Nottetempo

Publication: May 2023

Pages: 192

**A Classic of
Italian Literature**

First released in 1972, *The Wind on the Sand* reveals the yearnings of a group of middle-class Europeans in colonial Africa, illuminating, with acumen and grace, the trying years leading up to World War II from a new perspective.

After losing her family, young Lisa moves to Africa, where she finds the protection first of her elderly aunt Albina and then of her cousin Philip with his wife Malvina, Jews whose home is “a ‘den’ of anti-fascism for intellectuals of all nationalities.”

Lisa’s destiny changes again when she is welcomed into the large mansion called Sans Souci, home of a German couple. It is a dreamy mansion shrouded in mysteries, in which another guest, the indecipherable painter Lottie, is the pivot of stories and secrets.

The devastation of the end of an era parallels a young woman’s loss of innocence.

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FAUSTA CIALENTE THE FOUR WIESELBERGER GIRLS



ITALY

Original language: Italian
(Partial English translation available)

Publisher: La Tartaruga

Publication: 1974

Pages: 270

**Winner of the
Strega Prize 1976**

Trieste at the turn of the century: this family saga, set against a background of war and history, follows the apparently enchanted lives of four privileged sisters, who are blissfully unaware of their tragic destiny.



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SIMONA DOLCE ROSAMUND FISCHER'S REAL NAME



ITALY

Original language: Italian
(Partial English translation available)
Publisher: Mondadori
Publication: May 2024
Pages: 374

A literary debut by one of Italy's most promising screenwriters.

In the suburbs of Washington D.C., lives an elderly woman, known by her friends and family as Rosamund Fischer. So, when she answers a call for IngeBritte, she forced to reconcile with her past, buried but not forgotten.

Born in 1933 on a farm on the Baltic Sea, she grew up in a villa in Poland, a “little paradise” next to Auschwitz, where ovens, the pavilions, the millions of prisoners, simply did not exist. She was unaware of the horrifying sounds around her and the role her father played as commander. Of course, we all know that is impossible, and so does she; Rosamund Fischer is a liar. She has lied to her husband, her children. And she lies to herself.

SIMONA DOLCE

In 1947, Ingebritte's father was tried and hanged in Poland. She then made a dramatic decision to cut ties with her family. She moved to Spain, became a model for Balenciaga and then changed her name. She might have forgiven her father, like her mother whom she nurtured towards the end of her life, but we will never know. Because there is no changing history, she rewrote her own.

A novelized first-person reconstruction of the life of the daughter of Auschwitz Commandant Rudolph Hoess. To date, all we know of her lies in a single, disturbing interview she gave in 2015.

Simona Dolce (1984) was born in Palermo. She lives in Rome where she writes for the literary magazine *Nuovi Argomenti* and for cinema.

LAURA FORTI THE USELESS DAUGHTER



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Guanda

Publication: April 2024

Pages: 288

An urn rests on an empty grave in a section of the Jewish cemetery designated for suicides and ambiguous deaths. Elena wished for her ashes to be scattered in the Moselle River, but her family chose otherwise. Years later, Elena's granddaughter uncovers a secret surrounding her death, a rewriting of memory.

Born into a family of Russian exiles who had left her with a wet nurse in France, Elena grew up rebellious and non-conformist, despotic, a woman full of contradiction.

At the heart of her identity were the Dresners, their patriarch Giulio, and a successful assimilation in Italy, where they became involved in Zionism, befriending important families, like the Mussolini. With the racial laws in 1938, the Dresners were once again forced into exile. Their unwritten history tells a story that spans the 20th-century diaspora.

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info@vickisatlow.com

LAURA FORTI THE ACROBAT



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Giuntina

Publication: April 2019

Pages: 112

A family saga of four generations of Jews in the diaspora.

From her house in Sweden, an elderly scientist, addresses her grandson who knows little of his family: "We were like seeds in the wind, an ever-changing wind, and we never knew where we would land. We Jews had to live lightly, ready to flee when the wind changed direction."

At the center of the story is José Valenzuela Levi, the boy's father who ultimately returned to Chile and died trying to overthrow Pinochet.

In this complex confession, filled with heartbreaking emotion, the elderly protagonist finds herself alone, guilty of having given her son "a thirst for justice and the language of rebellion". The narration, based on the authors family story, takes us from anger to guilt and ultimately ends with reconciliation.

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info@vickisatlow.com

LORENZA GENTILE THE LITTLE THINGS THAT SAVE US



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
Publication: May 2023

Pages: 320

80,000 copies sold

Gea's small apartment in Milan is filled with what some might call junk. For the daughter of survivalists, there is no such thing. She cultivates her vegetable garden, recycling and adjusting odd objects for her quirky neighbors: an 80-year-old doorman, a taciturn pensioner, the owner of the local diner, and a 14-year-old boy who dreams of becoming a bus driver.

But Gea is lonely. Perhaps because she grew up with an apocalyptic father, or because she misses her brother. Gea tries not to think about her past. She has a bigger mission: to save the local junk shop from a real estate speculator. Gea must find an ally, and fast, because if she can't fix the past, at least she can improve her future. Meanwhile, she may just find love and friendship.

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LORENZA GENTILE SHAKESPEARE IN PARIS



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli
Publication: May 2021

Pages: 256

70,000 copies sold

Everyone knows how practical Oliva is, with her steady job and serious fiancé. But when no one is looking, she dances in the rain and cries like Scarlett O'Hara, because deep inside, she believes that "tomorrow is another day". Her certainties unravel when her mysterious Aunt Vivienne sends her a ticket to Paris. There, Oliva joins a motley group of bohemian readers at Shakespeare & Co. and tries to unravel the secret of her truant aunt.

What could be more exciting than being penniless in Paris, sleeping on the floor of Shakespeare & Co., and waiting for an aunt you barely remember to show up and change your life? Falling in love.

Rights sold

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Film rights optioned by Eurofilm

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info@vickisatlow.com

CARMEN PELLEGRINO WHERE THE LIGHT



ITALY

Original language: Italian
(Partial English translation available)
Publisher: La Nave di Teseo
Publication: February 2024
Pages: 144

Twice winner of the Selezione Campiello award, Pellegrino's new novel revisits an enigmatic genius, the economist Federico Caffè whose sudden disappearance is still an unsolved mystery.

Rome, April 1987. Professor Federico Caffè, a leading figure in economics, an advocate of socialism and the weaker classes disappeared off the face of the earth. What if, as many suspects, he made a conscious decision to live as a homeless, far from the capitalist tendencies he foresaw? Perhaps he found peace in a small, abandoned village in Southern Italy.

Following this hypothesis, the author reconstructs the Professor's last days, his demise, and the plight of entire country as it soars through a decade of economic boom, defined by corruption and division.

But the question remains: what really happened to Federico Caffè?

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info@vickisatlow.com

CARMEN PELLEGRINO THE EARTH IS FALLING



ITALY

Original language: Italian
(Partial English translation available)
Publisher: Giunti
Publication: February 2015
Pages: 224

Finalist for the Premio Campiello

**'Abandonology' is the study of all that has been forgotten:
therein lies the living.**

The Earth is Falling is a haunting and magical novel based around the existence of an abandoned village outside Naples. The deserted houses that still stand there are peopled with ghosts who live in a perpetual present from which time has effectively been abolished. The village appears to be semi-alive; the landslide which ominously awaits, and which will eventually lead to the abandonment of the place has yet to arrive (yet its rumbles are heard). In the closing pages, the narrator Estella summons the remaining ghosts for a final dinner. The overall effect is unsettling, haunting and uncanny, the trapped souls doomed to repeat their circumscribed daily life forever, cut off from the world but dimly aware of its continued presence outside.

Rights sold

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ROSELLA POSTORINO

THE LOVE I SAVED FOR YOU



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli

Publication: January 2023

Pages: 304

Strega Prize Finalist
Over 100,000 copies sold

From the author of the international bestseller *The Women at Hitler's Table*, Rosella Postorino's latest novel, inspired by a true story, casts us into the midst of a bloody war raging in the heart of Europe. Destiny deprives three children of their families. In this intimate yet epic tale, friendship is forged from shared loss and pain, while learning counters the blind violence of warfare, testifying to the utter uniqueness of each human being.

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return. In her palpable absence, the bombs continue to fall; his big brother's affection fails to console him. But one day young Nada silently takes Omar by the hand and becomes his one desire. She has heavenly blue eyes, a fiery temperament, and a vein on her forehead that throbs when something infuriates her, like the

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info@vickisatlow.com

ROSELLA POSTORINO

thought of her brother being made to risk his life on the battlefield. Desperate plans are made to spirit the children away from this waking nightmare, and one July morning they are herded onto a bus to salvation. But Omar worries his mother will never manage to find him. And Nada fears that her brother will be killed at war. On the bus racing toward Italy, braving rubble-strewn roads, and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere, and he promises to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three defenseless creatures forge a tormented bond destined to last a lifetime.

Exile and identity, loyalty and betrayal, defeat, and redemption. In this coming-of-age novel and war story about “the fault of being born”, we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

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Film rights optioned by Fandango

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info@vickisatlow.com

ROSELLA POSTORINO THE WOMEN AT HITLER'S TABLE



ITALY

Original language: Italian
(Full English translation available)
Publisher: Feltrinelli
Publication: January 2018
Pages: 285

Winner of Campiello Prize 2018
Over one million copies sold

East Prussia, 1943. Hitler hides away in the Wolf's Lair, his bunker. The tide is turning in the war and enemies are everywhere. Twenty-six-year-old Rosa has lost everything to this war. Her parents are dead and her husband is fighting on the front line. In the small town where she lives with her in-laws, she is chosen as one of ten women forced to taste the food Hitler eats, to protect him from poison. Alone and scared, she faces the SS with nothing but the knowledge that every bite might be her last. Caught on the wrong side of history, how far is Rosa willing to go to survive?

Inspired by the true story of Margot Wölk.

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info@vickisatlow.com

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Film rights sold to Lumière Films

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info@vickisatlow.com

ROBERTA SCHIRA

THE WISDOM OF FLOWERS



ITALY
 Original language: Italian
 (Partial English translation available)
 Publisher: Garzanti
 Publication: September 2023
 Pages: 300

Bestseller
20,000 copies sold

After an accident, Eleonora loses her almost supernatural sense of taste and smell.

Now that her love life is in shambles and her restaurant risks closing, she needs the wisdom of Grandmother Ernesta more than ever. Ernesta taught her that cooking, like love, is much more than chemistry. In preparation, there is healing. Day after day, Eleonora tries to rebuild her life with the help of the letters she finds in a trunk that could only have been written by her grandmother. A touch of courage today and a drop of joy tomorrow, over time, create resilience. They simmer to keep her world from collapsing like a soufflé until she finds the will to live again.

Rights sold

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ROBERTA SCHIRA

Ingredients: 1 large case of Future Projects (check the expiration date)
 2 tablespoons of Self Compassion in mourning
 1 vial of concentrated Ambition
 2 overwhelming teaspoons of Inner Resolve
 1 small cup of Negative Thoughts
 1 cup of Emotions (not discounted)
 1 cup of Traumatic Experiences
 Half a cup of Tears
 2 drops of Joy (with rising power)
 2 pinches of the Spice of Life

Soak the first three ingredients in a basin with tears and emotion until properly softened. Drain and pour into a bowl: this will be your filling.

Line a pie pan with dough, pour in the filling and cover with the remaining dough.

Cook over low heat and wait a couple of hours before tasting. If you get burned, don't cry; your tears are already in the recipe. Remember there is no rebirth without failure, loss or pain. Allow yourself moments of darkness, discouragement, and tears.
 They help with the process.



Vicki Satlow Literary Agency

info@vickisatlow.com

IVAN SCIAPECONI THE NAME WE GIVE TO COLORS



ITALY

Original language: Italian
(Partial English translation available)
Publisher: Piemme
Publication: October 2023
Pages: 212

1970: Ettore is a new entry at “Villa Giardini”. His mother has passed away and his father’s new wife doesn’t want an extra mouth to feed. In this senseless place for children considered “subnormal” and “uncurable,” some mentally ill and others simply unwanted, he makes sense of the world through colors.

When an unusual teacher - “the Pastor” - arrives, enacting new methods of education that show the children respect, even love, Ettore knows that his life is about to change. In this intimate confession addressed to the Pastor, and to anyone who will listen, Ettore recounts a journey of healing through love and art.

Based on the life of an educator whose activism led to reform in children’s institutions in Italy.

IVAN SCIAPECONI 40 COATS AND A BUTTON



ITALY

Original language: Italian
(Full English translation available)
Publisher: Piemme
Publication: January 2022
Pages: 253

Rights sold

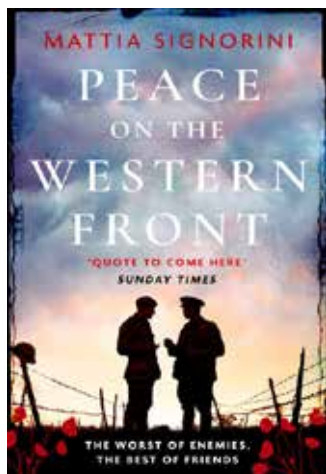
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Berlin is no place for a Jewish boy in 1942. Nathan is taken on a journey to salvation through the Slovenian winter to Villa Emma in Italy on his way to Switzerland and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest and local seamstresses invent a brilliant plan to take the children out of Europe.

Based on the extraordinary true story of 73 Jewish children from across Europe who were sheltered in an abandoned villa in Italy.

MATTIA SIGNORINI

PEACE ON THE WESTERN FRONT



ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli

Publication: October 2022

Pages: 208

A powerful, emotional novel of peace and friendship against the greatest of odds.

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship. In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace.

In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one unifying belief: the need for peace.

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info@vickisatlow.com

MATTIA SIGNORINI

Mattia Signorini reinvents a true historical event with extraordinary simplicity and poetic license. He speaks at schools all over the nation.

A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom.

Viola Ardone

A small gem of a novel about the folly and wickedness of war.

A.N. Wilson

Rights sold
France (Michel Lafon Publishing)
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UK (Bonnier Manilla Books)



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info@vickisatlow.com

SUSANNA TAMARO THE WIND BLOWS WHERE IT PLEASES



ITALY

Original language: Italian
(Full English translation available)

Publisher: Solferino

Publication: October 2023

Pages: 288

80,000 copies sold

By the author of the bestseller *Follow Your Heart*.

Under the silence of snow as the year ends, Clara decides to spend the holiday at home alone. As she awaits a prognosis, she reflects on the secrets she has kept from her family and writes three intimate letters: one to Alisha, her adopted daughter born in India, who has undertaken an identity search. One to Ginevra, her natural daughter conceived during the adoption process. And one to Davide, her husband, a man whose steadfast nature upheld the family, until shocking and inexplicable events uprooted their lives.

**Three letters written from
the heart, a secret, and a
generational legacy.**

Rights sold

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SUSANNA TAMARO FOLLOW YOUR HEART



ITALY

Original language: Italian
(Full English translation available)

Publisher: Solferino

Publication: January 1994

Pages: 192

**Over 25 million copies sold
in 45 languages**

An international bestseller, *Follow Your Heart* is a profoundly moving and beautifully crafted meditation on existence. Driven by her fear of rapidly approaching death, an elderly woman decides to write a long letter to her granddaughter in the form of a diary. Part love letter and part confession, it is the legacy of an old woman finally brave enough to acknowledge that she has repressed her feelings and submitted to convention for far too long. Retelling her life story, she seeks to impart the wisdom that the only worthwhile journey is the journey to find the original voice hidden inside us.

Vicki Satlow Literary Agency

info@vickisatlow.com

AURORA TAMIGIO A WOMAN'S LAST NAME



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Feltrinelli

Publication: July 2023

Pages: 448

100,000 copies sold

An engaging family saga that marks the debut of an extraordinary talent.

In the beginning, there is Rosa. Born in a small Sicilian village at the turn of the century, her nature reflects the flower she is named after: a blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her.

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info@vickisatlow.com

AURORA TAMIGIO

Selma grows up to be too beautiful for her own good. She falls in love with Santi Maraviglia, and marries him against her mother's advice. Her worst fears prove to be true when he becomes the head of the family and squanders Selma's inheritance.

The consequences of Selma's marriage fall upon her three daughters: the rebellious Patrizia, Lavinia, as beautiful as Virna Lisi, and Marinella, their father's favorite, who dreams of studying abroad. Fortunately, they are watched over by the spirit of their grandfather, Sebastiano Quaranta. He protects them even in their most challenging moments, after they leave their village at Santi's behest. This novel weaves the reader into an epic drama of ordinary yet unforgettable characters, women who struggle to find their identities and reappropriate their last names.

What remains of the grandmothers, the mothers, and the women who came before us?

Aurora Tamigio (1988) was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.

Rights sold

France (Calmann Levy) two book deal
Germany (BTB PRH) two book deal
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LUCA TARENZI
ORPHEUS
 Vol. 1 - DEATH AND DREAMS



ITALY

Original language: Italian
 (Partial English translation available)
 Publisher: Giunti Editore
 Publication: February 2024
 Pages: 416

**A new fantasy trilogy by bestselling author of
*The Hour of the Damned.***

13th century BC: Orpheus, the illegitimate son of a Thracian king, was raised motherless, deprived of his father's affection, and desperately in love with his stepsister, Eurydice. One night, Eurydice flees from the fortress, where she is kept until her arranged marriage is concluded. Orpheus pursues her, and shortly afterward, the two run into a band of satyrs, wild men who worship the god Dionysus. They are safe with the satyrs, though. Marsyas, their leader, is Orpheus' half-brother who years earlier disowned his father and the title of prince. Dionysus is intrigued by Orpheus and orders the satyrs to instruct him in their shamanic arts. While the king finds Eurydice and locks her back up in his fortress, Orpheus proves to be a prodigious student in the supernatural arts. He soon masters the ability to abandon his body and enter the dreams of others. A brutal, lyrical, violent, and passionate tale of magic, eternal love.

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LUCA TARENZI
THE HOUR OF THE DAMNED

**A dramatic trilogy set between Hell and Purgatory
 inspired by Dante Alighieri's *Divine Comedy*.**



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ALFIO CARUSO A BRIEF HISTORY OF SICILY



ITALY

Original language: Italian
(Partial English translation available)
Publisher: Neri Pozza
Publication: July 2023
Pages: 304

In this engaging narrative, journalist and historian Alfio Caruso takes the reader on a journey into the heart of an island that has encompassed the noblest and darkest pages of Italy's history.

Sadly, Sicily is best known for The Mafia, but its history is richer than any other island. Invaded by all and vanquished by none, the history of Sicily is one of the constant struggles. Uniquely situated between East and West, Sicily has distinguished itself as a land of astonishing coexistence between Christians, Muslims, and Jews. Frederick II, who created the concept of a unified Italy, made Sicily the center of a cosmopolitan empire, where both Europeans and Muslims were irresistibly lured. There, he created the first school of poetry and a vernacular language. It has been

ALFIO CARUSO

ruled by the Siculians, for whom it is named, followed by the Phoenicians, Greeks, Romans, Byzantines, Arabs, Swabians, and Normans, Royal and imperial dynasties, like the Aragons, Angevins, Hapsburgs, Bourbons, and lastly the Piedmonts under the protective mantle of the British Empire, which allowed Garibaldi to invade and unite the country.

To have seen Italy without having seen Sicily is not to have seen Italy at all, for Sicily is the clue to everything.

Johann Wolfgang Von Goethe, 1787

Alfio Caruso: an author intolerant of clichés and faithful to irrefutable truth.

La Repubblica

JENNIFER CLARK THE PATRIARCHS

The Agnelli Dynasty and the Price of Power



Original language: English

Publication: May 2024

Rights sold

Italy (Solferino)

Poland (Znak)

Film Rights optioned by
FremantleMedia Limited

The fascinating and tragic story of one of the world's wealthiest and most powerful families, as they navigate monumental shifts in history.

The overwhelming power and inestimable fortune of the Agnelli dynasty, paired with the glamour and inimitable class of the legendary Fiat figure head, Gianni Agnelli, and the tragic death of his son, makes this family story unique in every sense.

Inspired by Henry Ford, the Turin-based founder of Fiat accumulated a fortune during WW1 and WW2, by providing trucks, cars, and machine guns to Italy's army. But the Agnelli family soon extended its influence by acquiring a newspaper (*La Stampa*), a football club (Juventus), and a host of other businesses.

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info@vickisatlow.com

JENNIFER CLARK

By the 1980s, the family businesses accounted for approximately 3% of the national GDP and 25% of the companies listed on the Milan Stock Exchange.

Gianni Agnelli, who passed away in 2003, leaving the reins to his grandson, was a legend in his own right. His mother was half American, and his wife, Marella, one of Truman Capote's "Swans". As "jet setters," they hobnobbed with the likes of Prince Aga Kahn, Jacqueline Kennedy Onassis, and Pamela Churchill. The Agnelli men ruled in a way that reflected the patriarchal mindset of an epoch that is gone forever.

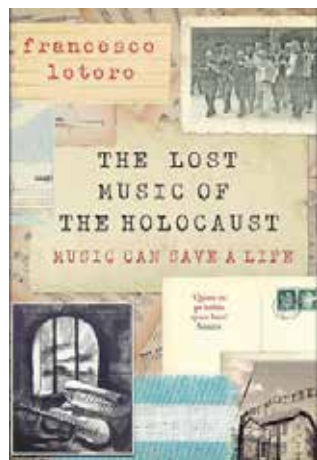
Much has been written about this enigmatic family, but none with the kind of access needed to tell the whole story, both personal and financial, including what was really going on in the shadows, where death and tragedy are as much a part of the family story as the business.

Jennifer Clark is an Italy-based business journalist and freelance writer with 25 years of experience working for *Bloomberg*, *Reuters*, and *The Wall Street Journal*.

Vicki Satlow Literary Agency

info@vickisatlow.com

FRANCESCO LOTORO THE LOST MUSIC OF THE HOLOCAUST



ITALY

Original language: Italian
(Full English translation available)

Publisher: Feltrinelli

Publication: January 2022

Pages: 300

Italian pianist and composer Francesco Lotoro has been on a lifelong quest to find the music written by the inmates of concentration camps during the Second World War. *Lost Music of the Holocaust* movingly pieces together the stories of those whose only solace during their imprisonment was their music.

These incredible stories bear witness to the most devastating experiences in twentieth-century history—but here music was a lifeline that had to be hidden with ingenuity and so sheet music was sewn into the lining of coats, instruments were taken apart and hidden in suitcases, scores written on food wrappings and prison walls.



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info@vickisatlow.com

FRANCESCO LOTORO

Lotoro has painstakingly salvaged and performed symphonies, operas and songs written by the incarcerated musicians, many of whom died in the camps, not expecting their music could ever be known or heard by the world. He has travelled the globe to meet with the families of those who lost their lives, as well as survivors themselves. This compelling book takes readers on a journey into some extraordinary lives and music, shining a light on a unique beauty that somehow prevailed against all odds.

Born in 1964 in Barletta (Italy), **Francesco Lotoro** is a pianist, composer and conductor, and piano professor at the conservatory of Bari. In 1995 he founded the Musica Judaica Orchestra and has been involved in recovering, studying, revising, archiving, executing and recording scores produced in concentration, extermination and civil and military imprisonment camps all over the world, spanning from the rise of National Socialism to the fall of Soviet Stalinism.

Rights sold

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DAVID MCWILLIAMS

MONEY

A Story of Humanity



UK

Original language: English
Publisher: Simon and Schuster
Publication: September 2024

For readers of *Sapiens* and Yanis Varoufakis, the definitive story of money and how it shaped humankind from influential global economist David McWilliams.

In this epic, breathlessly entertaining journey, renowned global economist David McWilliams charts the most ground-breaking monetary innovations and moments in time, from coinage in Ancient Greece to paper money in medieval China, from the gold standard in 19th century America to digital currency today.

Money reveals to us our desires, our genius and our downfalls. Nothing we've invented as a species has defined our own evolution so thoroughly and changed the direction of our planet's history so dramatically. And yet despite money's primacy, most of us don't truly understand it.

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info@vickisatlow.com

DAVID MCWILLIAMS

In his witty, lively and accessible style, McWilliams unlocks the mysteries and the awesome power of money: what it is, how it works and why it matters. Because the story of money is the story of us: earth's most inventive, destructive and dangerous animal.

David McWilliams is a global economist, bestselling author, journalist and broadcaster whose unique ability to communicate complex societal and economic structures is unparalleled. Having worked at the Central Bank of Ireland, he became a faculty member at Trinity College, Dublin business school. He writes a column for the Irish Times, hosts a popular weekly economics podcast averaging 8-900,000 downloads a month and is co-founder of the world's only festival combining economics and stand-up comedy, Kilkenomics, as well as the renowned Dalkey International book festival.

Recently he gave a TED Talk of almost a million downloads.

Rights sold

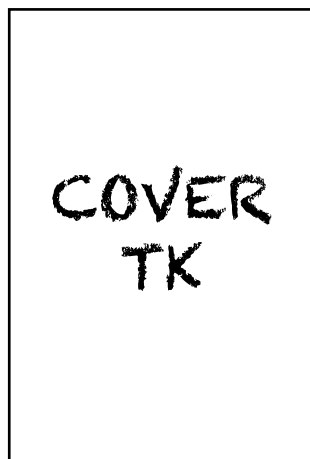
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Vicki Satlow Literary Agency
info@vickisatlow.com

BARBIE LATZA NADEAU

EVERY BODY COUNTS

Money, Lies and Hidden Trade In Human Lives



Original language: English

Publication: 2024

Pages: 350

Rights sold

France (Grasset Edition)

Germany (Hanser Blau)

Netherlands (Dalans)

UK/US (Bonnier Books)

In this investigative narrative, Rome-based American reporter Barbie Latza Nadeau unravels the dirty money driving migration and human trafficking. Taking advantage of desperate people's tragic destiny has created a global market worth billions of dollars.

There are more than 280 million people on the move around the world at any given moment, according to the International Organization of Migration. Each person—every body—offers potential for the corrupt. From sex trafficking to drug mules, and child labourers in the fashion industry, desperate people generate billions of dollars. Every body has a value, and each death is a loss that conjures mild compassion from the general public, but which rattles the multi-billion dollar chain of human exploitation. A chain of unmeasurable length that has infiltrated the criminal underworld reaching up to the highest echelons of respectable institutions, from the Italian mafia to the cartels, from banks to governments.

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info@vickisatlow.com

BARBIE LATZA NADEAU

No other multi-billion dollar translational enterprise is less understood than the money trail behind trafficking of humans and their organs. People stop looking when they see desperate people in boats or trudging through the jungle, but every single person represents potential for profit, and every body counts for those in the business of exploiting despair. *Every Body Counts* tells the stories of those who navigate a world where lives don't matter, but where every body counts.

Barbie Latza Nadeau works as a correspondent for *CNN* in Italy. She is author of several books, including *The Godmother*, a book which “dives into the abyss of this unexplored power” (**Roberto Saviano**).



THE GODMOTHER

Murder, Vengeance and the Bloody Struggle of Mafia Women

US/UK/CANADA

Original language: English

Publisher: Viking Penguin

Publication: September 2022

Pages: 256

Rights sold

Brazil (Darkside)

Poland (Albatros)

Serbia (Public Praktikum)

Ukraine (Vivat Publishing)

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info@vickisatlow.com

MICHELA PROIETTI THE MILANESE WOMAN



ITALY

Original language: Italian
(Partial English translation available)

Publisher: Solferino
Publication: October 2020

Pages: 253

Over 50,000 copies sold

Rights sold

Japan (Asukashinsha Co)

This unexpected editorial phenomenon spent over two months on the bestseller list and has been sold for a television series to be produced in 2024.

Part style guide, part introduction to the iconic and quintessentially glamorous Italian woman, this inspiring and even ironic guide reveals the attitudes and style secrets, with verve and irony, of the much-envied Milanese woman.

Like The Parisian, The Milanese has a certain inexplicable allure that sets her apart from her international peers. She “works hard and plays hard”, in the pursuit of meaning, mundanity and quality of life. She knows how important it is to throw a perfect dinner party, but she also values friendships and self-care.

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MICHELA PROIETTI

She is a searcher, a scout of her own talent and unicity, a nature lover (tree bathing), a globetrotter. She works hard to surround herself with quality food, clothing (no labels and no bling-bling, please!) and never settles.

Filled to the brim with advice, addresses (in Italy and beyond) and lifestyle ideas, this charming manual will entertain and illuminate anyone attracted to all that Made in Italy has to offer.

A true Parisian recognizes the stylistic affinity of the Milanese woman. After all, they are alike...

Inès de la Fressange, author of Parisian Chic



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info@vickisatlow.com

MICHAEL SATLOW
GOD ON EARTH

**The History of How Religion Divided Us and
Why It Doesn't Have to**



US

Original language: English

Publisher: University of Princeton Press

Publication: 2025

The genius of Antiquity goes hand in hand with the emergence of religion, as we know it. But unlike many conventional narratives that ground their story in doctrines, this book respects the perspectives of ordinary people, including women, children, and slaves, who were far more concerned with strengthening their relationships with the supernatural beings. This book tells their story.

A rich picture of how ordinary people related to the always-present deities, and more interestingly, how they often ignored the boundaries set by their religious leaders.

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info@vickisatlow.com

MICHAEL SATLOW

Ultimately, it is the story of how we were always, and continue to be, united by fundamentally shared human aspirations.

Recognizing our shared aspirations and approaches to the unknown is not in itself a prescription for healing the fractures that divide us. But it is a start.

Michael L. Satlow is the Dorot Professor of Judaic Studies and Professor of Religious Studies at Brown University. A specialist in religions in antiquity, he has authored several books, including *How the Bible Became Holy* (Yale UP, and translated into French and Italian).

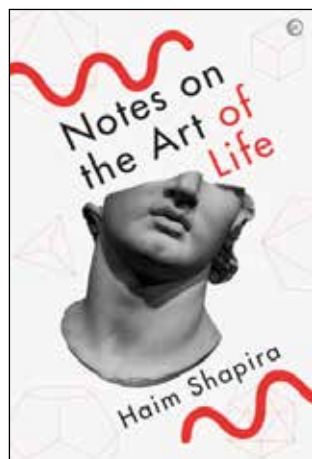
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Italy (Bollati Boringhieri Editore)

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info@vickisatlow.com

HAIM SHAPIRA NOTES ON THE ART OF LIFE



Original language: English
Publisher: Watkins Publishing
Publication: August 2023
Pages: 296

Told in a positive, no-nonsense tone, this is the ultimate tour of philosophers, artists and academics throughout the ages by philosopher Haim Shapira.

Notes on the Art of Life is Haim Shapira's version of Sei Shonagon's *Pillow Book* – a discursive and intensely personal collection of thoughts on life; a tribute to the importance of the here and now; the value of the moment and of paying attention to it.

This is a personal, cheerful and idiosyncratic tour through the thoughts and experiences of philosophers, artists and academics, finding a path through the contradictions of philosophy and the intractable challenges of life (both existential and mundane).

- Explore a wide range of philosophies, from Aristotle to Zhuang Zhu and Epicurus to Socrates

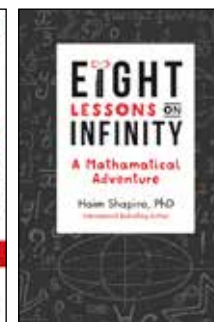
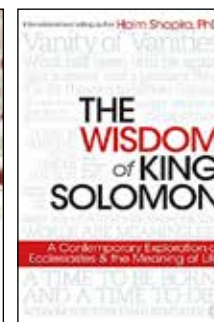
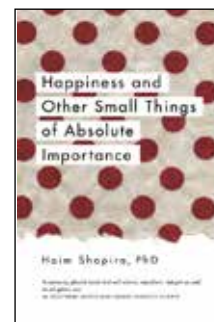
HAIM SHAPIRA

- Tour the arts and thoughts of Abd al-Rahman III to Tolstoy, via Chekhov and Goethe
- Examine a myriad of essential topics, from silence and regret to happiness and other small things of absolute importance. And arriving finally at love.

This book will comfort and reassure you about the complexities and challenges of life and of thinking about life.

Rights sold
Korea (Acanet)
Serbia (Vulkan Publishing)

Haim Shapira is an Israeli mathematician, pianist, speaker, philosopher and game theorist. He is one of the most sought-after lecturers in Israel, and was also a keynote speaker at TEDxJaffa on game theory and strategy. His books translated into English include *Happiness and Other Small Things of Absolute Importance*, *The Wisdom of Solomon*, *Eight Lessons on Infinity* and *Gladiators, Pirates and Games of Trust*.



Authors

Tommaso Avati	Barbie Latza Nadeau
Lorenzo Beccati	Enzo Gianmaria Napolillo
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And when you come to a meeting of many ways and do not
know which to choose, do not choose at random, but pause
and reflect. Breathe with the trusting, deep breaths you took
when you first came into the world; let nothing distract
you, but wait and go on waiting.

Be still and listen in silence to your heart.

When it has spoken to you, rise up and follow it.

Susanna Tamaro, *Follow Your Heart* 1994

Vicki Satlow Literary Agency

info@vickisatlow.com

+39 02.48015553

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