

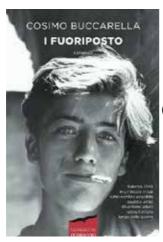
FRANKFURT BOOK FAIR

2023

Vicki Satlow Literary Agency

+39 02.48015553 Via Cenisio 16 - 20154 Milano (Italy)

COSIMO BUCCARELLA THE OUTSIDERS



ITALY

Original language: Italian (Partial English translation available)

Publisher: Corbaccio Publication: April 2023 Pages: 300

Inspired by true events.

1946, Santa Maria al Bagno, Puglia. In this tiny fishing port at the heel of Italy's boot, four children – Tommaso, Umberto, Marcello and Giovanni - find a dead body hidden in the bushes along a dusty road they have never noticed before. It leads them to a British-run refugee camp, where thousands who have survived the war are waiting to embark for Palestine, the future state of Israel. The camp is a world away from post-war Italy, with food and medicine, doctors, and all the resources that the town lacks. To the hungry children, it looks like paradise.

Tommaso has a sister who is dying of Typhus. He would do anything to save her, even steal. Paradoxically, their only hope lies within the camp's confines.

COSIMO BUCCARELLA

Based on a surprising historical event, extraordinary characters.

A book with a future

Valeria Parrella

Writing about childhood and adolescence is always a wonderful risk. Whether the story is set in the present, the future or, as in this case, the past, the difference lies in the ability to completely tune in to the thoughts and emotions of the characters.

Buccarella has mastered this ability. *The Outsiders* is really a beautiful story, a novel of true adventure.

Simona Vinci

An intense and coming carousel of characters created by Buccarella, who has turned perspective upside down with subtle irony and exposed an unpredictable story of great courage surrounding the misery of war.

Romina Casagrande

EMANUELA CANEPA STAY WITH ME, SISTER





Original language: Italian (Partial English translation available) Publisher: Einaudi Stile Libero Publication: May 2023

Pages: 248

Two women trapped by social norms in the early 20th century dare to dream for more

After the Spanish Flu, Anita finds herself in a vulnerable situation when her stepbrother is caught stealing money. He should go to prison, but then who would provide for the rest of the family? They would starve on her meagre salary. She confesses to a crime she did not commit and is sentenced to spend years of labur in the female prison of Giudecca.

While Fascism rages in the real world, Anita forges an odd and intimate friendship with Noemi, a fellow inmate. Neither Noemi nor the nuns who guard them ever reveal Noemi's crime. Convinced that she has "the devil inside", they warn Anita to

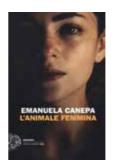
EMANUELA CANEPA

keep her distance. But a bond is born between them that defies social order. Circumscribed to the stone walls that surround them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. The forces of reality prove to be fiercer and less forgiving than their love for each other.

Emanuela Canepa is a librarian at the university of Padua. She attended the Palomar writing school and won the 30th Calvino Prize with her first novel.



TEACH ME
THE TEMPEST



THE FEMALE BEAST
Winner of the Premio
Calvino 2017

Rights sold

Albania (Botimet Polis) Greece (Pedio SA) Macedonia (Sigma)

ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG





Original language: Italian (Partial English translation available) Publisher: Garzanti

Publication: March 2023
Pages: 352

Rights sold
France (Fleuve Noir)

Until the day she died, the infamously stingy Rosemary Severini lived by herself in Villa Freiberg. With no friends or family, the villagers could only gossip about the inestimable art collection that her wealthy grandfather was said to have amassed.

So when, upon Rosemary's death, local architect Elisabeth is called to create a foundation of the villa, she is ill-prepared for what she finds: a house filled with rubbish, not a trace of art.

It turns out that the Villa is shrouded in secrets, like the divided Freiberg family, who found refuge in Tyrol, a no-man's land between Nazi Germany and Fascist Italy.

Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left in a locked trunk: a gold ring and photographs of a nameless child, born with a handicap. Memories of sibling love linger in the dusty rooms and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

ROMINA CASAGRANDE



CHILDREN OF THE FOREST

ITALY

Original language: Italian (Partial English translation available)

Publisher: Garzanti Publication: May 2021 Pages: 352

Rights sold

Germany (Fischer Verlag)



THE LOST CHILDREN

ITALY

Original language: Italian (Partial English translation available)

Publisher: Garzanti Publication: January 2020

Pages: 400

Rights sold

France (Fleuve Noir) Germany (Fischer Verlag) Lebanon (Dar Al Khayal)

FAUSTA CIALENTE THE WIND ON THE SAND



ITALY

Original language: Italian (Partial English translation available) Publisher: Nottetempo

Publication: May 2023 Pages: 192

A classic of Italian literature

First released in 1972, *The Wind on the Sand* reveals the yearnings of a group of middle-class Europeans in colonial Africa, illuminating, with acumen and grace, the trying years leading up to World War II from a new perspective.

After losing her family, young Lisa moves to Africa, where she finds the protection first of her elderly aunt Albina and then of her cousin Philip with his wife Malvina, Jews whose home is "a 'den' of anti-fascism for intellectuals of all nationalities." Lisa's destiny changes again when she is welcomed into the large mansion called Sans Souci, home of a German couple. It is a dreamy mansion shrouded in mysteries, in which another guest, the indecipherable painter Lottie, is the pivot of stories and secrets.

The devastation of the end of an era parallels a young woman's loss of innocence

FAUSTA CIALENTE THE FOUR WIESELBERGER GIRLS



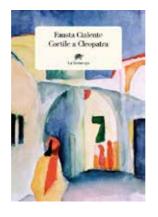
ITALY

Original language: Italian (Partial English translation available) Publisher: La Tartaruga Publication: 1974 Pages: 270

> Winner of the Strega Prize 1976

Set in the Trieste at the turn of the century, this family saga, set against a background of war and history, follows the apparently enchanted lives of four privileged sisters, who are blissfully unaware of their tragic destiny.







Vicki Satlow Literary Agency info@vickisatlow.com

ROBERTA DE FALCO JOB'S REVENGE



ITALY

Original language: Italian Publisher: Piemme Publication: May 2022 Pages: 282

Aretiree comes across the corpse of a real estate agent from Trieste. Chopra, the man accused of the murder, bought a house from the victim fifteen years earlier. His attempts to prove his innocence are met with incomprehension and ill-concealed hatred. He is a foreigner, an immigrant who barely speaks the language, and now, he and his wife are about to lose their house to the bank. Elettra Morin, the new commissioner of the Squad, believes that Chopra is a victim and is set on proving his innocence, even if it means uncovering a scheme that involves more than just the two of them. The ability to explore social inequality marks Roberta De Falco as a master of crime writing.

ROBERTA DE FALCO

The city of Trieste, just a stone's throw from ex-Yugoslavia, home to James Joyce, Boris Pahor and Rilke, and infamous for its raging Bora wind, is a perfect setting for this cozy crime series. Commissioner Electra and her boyfriend from Naples explore the darker side of the "city of exiles" steeped in contemporary European conflict.

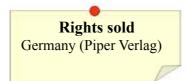
The series includes: Noone is Innocent, Not My Fault, Blood of my Blood, Time Heals Nothing.













SIMONA DOLCE ROSAMUND FISCHER'S REAL NAME

COVER

ITALY

Original language: Italian (Partial English translation available) Publisher: Mondadori

Publication: 2024

A literary debut by one of Italy's most promising screenwriters

Having survived the war, Rosamund Fischer lives in the suburbs of The United States. For over 60 years, she has managed to hide her identity from everyone, even her husband and children. When she is finally found by a journalist, it is almost a relief to be able to finally tell her story. Or is it?

Born as IngeBritte in 1933 on a farm on the Baltic Sea, she grew up under the cloud of death. Her father moved the family to a villa in Poland, a "little paradise". The ovens, the pavilions, the millions of prisoners, simply did not exist in her golden childhood. She was completely unaware of the camp her father

SIMONA DOLCE

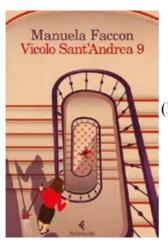
commanded and the horrifying sounds around her. Of course we all know that is impossible. Rosamund Fischer is a liar. She has lied to her husband, her children, and her friends. And she lies to herself.

After the war, IngeBritte, her mother and three of her four brothers hid on a farm in Denmark, and then escaped to South America where they were found. In 1947, her father was tried and hanged in Poland

IngeBritte then made a dramatic decision to cut ties with her family. Over the course of her life, she lived in Spain, became a model for Balenciaga and moved to The United States where she changed her name. She never speaks of her father, at least not publicly. She might even have forgiven him, like her mother who IngeBritte nurtured towards the end of her life. The contradictions of her story force her to admit that her version of the truth might not be credible. There is no rewriting history so she rewrote her own.

A novelized first-person reconstruction of the life of the daughter of Auschwitz Commandant Rudolph Hoess. To date, all we know of her lies in a single, disturbing interview she gave in 2015.

MANUELA FACCON THE CONCIERGE OF VIA SANT'ANDREA 9



ITALY

Original language: Italian (Partial English translation available) Publisher: Feltrinelli

Publication: February 2023

Pages: 288

1950's Padua is a city with secrets and Teresa has been carrying hers since she was sixteen.

The war has ended, but Teresa still lives in regret, tortured by painful memories of her years unjustly imprisoned. She works as a concierge in a building that once belonged to Attilio, the fascist officer responsible for rounding up the Jews in Padova in 1943. On that tragic day, a Jewish family entrusted Teresa with their infant, Amos, and she promised never to abandon him. A promise which cost her dearly.

When Teresa is finally released, she is determined to find the child. The war has ended, but those who survived want to move on. Even her own family do not want to discuss the past. In fact, they want little to do with her after what she put them through.

MANUELA FACCON

To atone for what their brother had done to her, Attilio's relatives offer her employment in their aristocratic manor. Teresa finds herself living not only with her torturer's sisters, whom she suspects still have contact with Attilio, but also with Vincenzo, a moody child whom Attilio entrusted to the family before escaping the country at the end of the war. Convinced that Vincenzo is Amos, Teresa spends years watching over him. But the sullen boy grows up to be a bitter xenophobe and ultimately demands that she leaves.

As Teresa gathers her few belongings, we learn of her story, her courage and her fierce devotion to justice. With nothing to risk, she decides to tell them the truth in the hopes it will free her too. But if she is wrong and the boy isn't Amos, who is he? And above all, what happened to the child she risked her life to protect?

6 weeks on the bestseller list

LAURA FORTI A HOUSE IN FLAMES



ITALY

Original language: Italian (Partial English translation available) Publisher: Guanda Publication: September 2022

Pages: 288

Tolstoj was right when he wrote that "All happy families are alike; each unhappy family is unhappy in its own way".

The apparent stability of an ordinary family begins to crumble as they await the results of a diagnosis. In a state of fear and doubt, Manuela begins to question her choices and to reexamine her relationships in a new light: a rocky marriage, a problematic son, an unborn child. Her family, with its festering wounds and unresolved issues, unobservant Jews in Italy, serves as the backdrop for this intense domestic story.

Winner of the Mondello Prize, the Supermondello and the Mondello Giovani 2021

LAURA FORTI

INIZIATIVE PROMOZIONALI



PAGINA SU IL LIBRAIO CARTACEO DI SETTEMBRE





AMPIO SPAZIO DEDICATO AL TITOLO SUL SITO ILLIBRAIO.IT



LIBRO CANDIDATO AI PRINCIPALI PREMI LETTERARI



INSERIMENTO SEGNALIBRI in novità e ristampe in target di Guanda e del gruppo GeMS



TOUR DI PRESENTAZIONI DELL'AUTRICE



LAURA FORTI è una delle drammaturghe italiane più rappresentate all'estero. I suoi testi sono stati tradotti e messi in scena in molti paesi e pubblicati in Germania e Francia. All'attività di scrittrice affianca quella di docente, insegnando scrittura teatrale e autobiografica. Collabora come giornalista con radio e riviste nazionali e internazionali. In ambito editoriale, ha tradotto per Einaudi I cannibali e Mein Kampf di George Tabori. Con La Giuntina ha pubblicato L'acrobata e Forse mio padre, vincitore del Premio Supermondello e Mondello Giovani 2021.

LORENZA GENTILE THE LITTLE THINGS THAT SAVE US





Original language: Italian (Partial English translation available)

Publisher: Feltrinelli Publication: May 2023 Pages: 320

40,000 copies sold

Gea's small apartment in Milan is filled with what some might call junk. For the daughter of survivalists, there is no such thing. She cultivates her vegetable garden, recycling and adjusting odd objects for her quirky neighbors: an 80-year-old doorman, a taciturn pensioner, the owner of the local diner, and a 14-year-old boy who dreams of becoming a bus driver.

But Gea is lonely. People her age don't understand her. Perhaps because she grew up with an apocalyptic father, or because she misses her brother who always dreamed of living in a big city. Gea tries not to think about her past. She has a bigger mission: to save the local junk shop from a real estate speculator. Gea

must find an ally, and fast, because if she can't fix the past, at least she can create a better future. And meanwhile, she just may find love and friendship.

Rights sold

Germany (Droemer Verlag)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)

LORENZA GENTILE SHAKESPEARE IN PARIS



ITALY

Original language: Italian (Partial English translation available) Publisher: Feltrinelli Publication: May 2021 Pages: 256

Bestseller with over 60,000 copies sold

Everyone knows how practical Oliva is, with her steady job and serious fiancé. But when no one is looking, she dances in the rain and cries like Scarlett O'Hara, because deep inside, she believes that "tomorrow is another day".

Her certainties unravel when her mysterious Aunt Vivienne sends her a ticket to Paris. There, Oliva joins a motley group of bohemian readers at Shakespeare & Co. and tries to unravel the secret of her truant aunt

What could be more exciting than being penniless in Paris, sleeping on the floor of Shakespeare & Co., and waiting for an

aunt you barely remember to show up and change your life?

Falling in love.

Rights sold

Germany (Droemer Verlag)
Poland (Wydawnictwo Czarna Owca)
Russia (Mann, Ivanov and Ferber)
Serbia (Vulkan Publishing)
Film rights optioned by Eurofilm

ROSELLA POSTORINO THE LOVE I SAVED FOR YOU





Original language: Italian (Partial English translation available) Publisher: Feltrinelli Publication: January 2023

Pages: 304

Strega Prize Finalist Over 70,000 copies sold

From the author of the international bestseller *The Women at Hitler's Table*, Rosella Postorino's latest novel, inspired by a true story, casts us into the midst of a bloody war raging in the heart of Europe. Destiny deprives three children of their families. In this intimate yet epic tale, friendship is forged from shared loss and pain, while learning counters the blind violence of warfare, testifying to the utter uniqueness of each human being.

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return. In her palpable absence, the bombs continue to fall; his big brother's affection fails to console him. But one day young Nada silently takes Omar by the hand and becomes his one desire. She has heavenly blue eyes, a fiery temperament, and a vein on her forehead that throbs when something infuriates her, like the

ROSELLA POSTORINO

thought of her brother being made to risk his life on the battlefield. Desperate plans are made to spirit the children away from this waking nightmare, and one July morning they are herded onto a bus to salvation. But Omar worries his mother will never manage to find him. And Nada fears that her brother will be killed at war. On the bus racing toward Italy, braving rubble-strewn roads, and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere, and he promises to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three defenseless creatures forge a tormented bond destined to last a lifetime.

Exile and identity, loyalty and betrayal, defeat, and redemption. In this coming-of-age novel and war story about "the fault of being born", we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

Rights sold

France (Albin Michel) Lithuania (Alma Litera) Slovenia (Hisa Knjig) Saudi Arabia (Tashkeell) Spain (Anagrama) Film rights optioned by Fandango

ROSELLA POSTORINO THE WOMEN AT HITLER'S TABLE





Original language: Italian (Full English translation available) Publisher: Feltrinelli Publication: January 2018

Pages: 285

Winner of Campiello Prize 2018 Over one million copies sold

East Prussia, 1943. Hitler hides away in the Wolf's Lair, his bunker. The tide is turning in the war and enemies are everywhere. Twenty-six-year-old Rosa has lost everything to this war. Her parents are dead and her husband is fighting on the front line. In the small town where she lives with her in-laws, she is chosen as one of ten women forced to taste the food Hitler eats, to protect him from poison. Alone and scared, she faces the SS with nothing but the knowledge that every bite might be her last.

Caught on the wrong side of history, how far is Rosa willing to go to survive?

Inspired by the true story of Margot Wölk

ROSELLA POSTORINO



Brazil (Planeta do Brazil)

Bulgaria (Colibri Publishers)

China/simple (Beijing United Creation)

Croatia (Naklada Oceanmore)

Czech Republic (Mlada Frontá)

Estonia (Tanapaev Publishers)

Finland (Bazar Kustannus Oy)

France (Albin Michel)

Greece (Pedio SA)

Hungary (Libri Publishing)

Israel (Yedioth Books Miskal)

Japan (Oakla Publishing Co)

Korea (Moonye Publishing Co)

Lebanon (The Arab Cultural Center)

Lithuania (Alma Littera)

Macedonia (Kultura Publishing House)

Netherlands (Xander Uitgevers)

Norway (Bazar Forlag)

Poland (Grupa Wydawnicza Foksa)

Portugal (Dom Quixote)

Romania (Trei)

Russia (Azbooka-Atticus)

Serbia (Vulkan Publishing)

Slovenia (Hisa knjig Zalozba)

Spain (Lumen y Alfaguara)

Thailand (Alibooks)

Turkey (Salon Yayinlari)

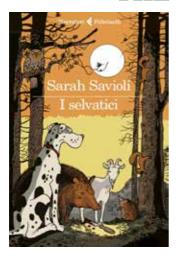
UK (HarperCollins)

Ukraine (Yakaboo Publishing LLC)

US (Flatiron Books)

Film rights sold to Lumière Films

SARAH SAVIOLI THE WILD ONES



ITALY

Original language: Italian (Partial English translation available) Publisher: Feltrinelli Publication: June 2023

Pages: 300

A fresh and amusing approach to cosy crime, featuring a private detective who talks to plants and animals and they talk back!

The famous detective is sent on her first case away from home: to the Ferlico Mountain range in central Italy, where husband and wife run a shelter.

One night a Syrian refugee goes missing. The local police believe he has left of his own free will but the couple believe otherwise. With all the animals and plants around as witnesses, Anna is sure this will be an open and shut case, but the chaos of the talking forest overwhelms her. With the help of Cantoni and her Great Dane Otto, Anna finds new strategies for communicating with goats, hedgehogs, wild boars, squirrels, deer, and the surrounding flora. As the secrets of the small town emerge, so do the relationships between wild animals and disrespectful humans.

Sarah Savioli's humorous cozy crime stories are filled with forensics and instilled with the author's love for nature.

SARAH SAVIOLI



THE GUILTY GANG

June 2022 Pages: 272

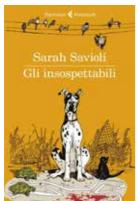
A delusional gecko, a feline porter and an anxious chihuahua help the detective uncover the truth about a lonesome older woman found bound and gagged in her apartment.



THE KEY WITNESS

May 2021 Pages: 304

Solving a crime is hard enough. But how do you convince a judge to reopen a suicide case when your key witness is a horny dog?



THE UNSUSPECTABLES

July 2020

Pages: 240

Talking to plants and whispering to animals helps a private detective solve a homicide case when no one else will talk to her.

ROBERTA SCHIRA THE WISDOM OF FLOWERS





ITALY

Original language: Italian (Partial English translation available) Publisher: Garzanti Publication: September 2023

Pages: 300

Few people in this world are gifted with Eleonora's heightened, almost supernatural sense of smell. It has served her well as a gourmet...until she wakes up in the hospital unable to taste or smell.

Now that her love life is in shambles and her restaurant risks closing, she needs the wisdom of Grandmother Ernesta more than ever. Ernesta taught her that cooking, like love, is much more than an act of chemistry. In preparation there is healing.

Day after day, with the help of the letters she finds in a trunk that could only have been written by her grandmother, Eleonora tries to rebuild her life. A touch of courage today, and a drop of joy tomorrow, over time create resilience. They simmer to keep her world from collapsing like a souffle, until she finds the will to live again.

Words and food create the magic to mend a heart.

ROBERTA SCHIRA

<u>Ingredients:</u> 1 large case of Future Projects (check the expiration date)

2 tablespoons of Self Compassion in mourning

1 vial of concentrated Ambition

2 overwhelming teaspoons of Inner Resolve

1 small cup of Negative Thoughts

1 cup of Emotions (not discounted)

1 cup of Traumatic Experiences

Half a cup of Tears

2 drops of Joy (with rising power)

2 pinches of the Spice of Life

Soak the first three ingredients in a basin with tears and emotion until properly softened. Drain and pour into a bowl: this will be your filling.

Line a pie pan with dough, pour in the filling and cover with the remaining dough.

Cook over low heat and wait a couple of hours before tasting. If you get burned, don't cry; your tears are already in the recipe. Remember there is no rebirth without failure, loss or pain. Allow yourself moments of darkness, discouragement, and tears.

They help with the process.



IVAN SCIAPECONI THE NAME WE GIVE TO COLORS





ITALY

Original language: Italian (Partial English translation available) Publisher: Piemme

Publication: October 2023

Pages: 212

1970: Ettore is a new entry at "Villa Giardini". His mother has passed away and his father's new wife doesn't want an extra mouth to feed. In this senseless place for children considered "subnormal" and "uncurable", some mentally ill and others simply unwanted, he makes sense of the world through colors. When an unusual teacher- "the Pastor" - arrives, enacting new methods of education that show the children respect, even love, Ettore knows that his life is about to change. In this intimate confession addressed to the Pastor, and to anyone who will listen, Ettore recounts a journey of healing through love and art.

Based on the true story of an educator whose activism led to the closing of Villa Giardini near Modena, and to reform in children's institutions in Italy

IVAN SCIAPECONI 40 COATS AND A BUTTON



Rights sold
Denmark (Alpha Forlag)
France (Albin Michel)

Germany (Ullstein) Hungary (Alexandra Group) Lithuania (Baltos Lankos) Netherlands (Xander Uitgevers)

ITALY
Original language: Italian

(Full English translation available)
Publisher: Piemme
Publication: January 2022

Portugal (Presença)

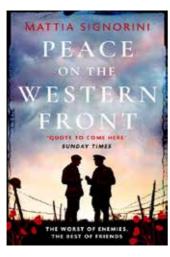
Slovenia (Hisa knjig Zalozba) Spain (Roca Editorial)

Nathan's father has already been picked up by the black shirts when Frau Feier knocks on the door to speak with his mother. Berlin is no place for a Jewish boy in 1942. Nathan

is about to embark on a journey through the Slovenian winter to Villa Emma in Italy, on his way to Switzerland, and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest, together with local seamstresses, invents a brilliant plan to get the children out of Europe.

Based on the extraordinary true story of 73 Jewish children from across Europe, who were sheltered in an abandoned villa in Italy. Protected by the entire town of Nonantola, and a network of heroes, they all managed to survive the war and flee to Israel.

MATTIA SIGNORINI PEACE ON THE WESTERN FRONT





Original language: Italian (Full English translation available) Publisher: Feltrinelli Publication: October 2022

Pages: 208

A timeless tale inspired by the Christmas Truce of 1914 For readers of all ages

1914. A boy enrolls in the army, hoping to find peace in the great adventure of war. Handed a rifle, he discovers the grim reality: grey days distinguished only by the ever-present spectre of death. In the midst of horror, he finds close friendships, love and companionship. In an unexpected act of courage, he changes the course of history, bringing German and Brits to put down their weapons for a celebration of peace.



MATTIA SIGNORINI

In 1933, a father and son set out for Flanders. The former soldier carries more of the war with him than his maimed left hand. The British man he met in the forest of Ypres is a memory passed down from father to son, a story of friendship across enemy lines, forged by one uniting belief: the need for peace.

Mattia Signorini reinvents a true historical event with extraordinary simplicity and poetic license. He speaks at schools all over the nation.

A timeless novel which resonates with a profound truth: that each and every one of us can make peace blossom

Viola Ardone

A small gem of a novel about the folly and wickedness of war.

A.N. Wilson



Rights sold

France (Michel Lafon Publishing) UK (Bonnier Manilla Books)

SUSANNA TAMARO THE WIND BLOWS WHERE IT PLEASES





ITALY

Original language: Italian (Full English translation available) Publisher: Solferino

Publication: October 2023

Pages: 288

First printing 80,000 copies

Under the silence of snow as the year draws to a close, Clara decides to spend the holiday at home alone, to face her biggest fear. As she awaits the prognosis that will determine how much time she has left, she reflects on the secrets she has kept from her family and writes three intimate letters: one to Alisha, her adopted daughter born in India, who has undertaken an identity search. One to Ginevra, her natural daughter conceived during the adoption process. And one to Davide, her husband, a man whose steadfast nature upheld the family, until shocking and inexplicable events uprooted all their lives.

Three letters written from the heart, a secret, and a generational legacy.

Rights sold

Portugal (Presenca) Saudi Arabia (Yasturoon) Spain (Planeta)

SUSANNA TAMARO FOLLOW YOUR HEART



ITALY

Original language: Italian (Full English translation available) Publisher: Solferino Publication: January 1994 Pages: 192

Over 25 million copies sold worldwide

An international bestseller, *Follow Your Heart* is a profoundly moving and beautifully crafted meditation on existence. Driven by her fear of rapidly approaching death, an elderly woman decides to write a long letter to her granddaughter in the form of a diary. Part love letter and part confession, it is the legacy of an old woman finally brave enough to acknowledge that she has repressed her feelings and submitted to convention for far too long. Retelling her life story, she seeks to impart the wisdom that the only worthwhile journey is the journey to find the original voice hidden inside us

Rights sold

Basque Country; Brazil; Catalonia; China/simple; Denmark; France; Georgia; Germany; Greece; Hungary; Indonesia; Israel; Japan; Korea; Norway; Portugal; Romania; Russia; Serbia; Slovenia; Spain; Sri Lanka; Sweden; Turkey; Vietnam; UK; United Arab Emirates; US

AURORA TAMIGIO A WOMAN'S LAST NAME





Original language: Italian (Partial English translation available) Publisher: Feltrinelli

Publication: July 2023
Pages: 448

60,000 copies sold

An engaging family saga that marks the debut of an extraordinary talent

In the beginning there is Rosa. Born in a small Sicilian village at the turn-of-the-century, her nature reflects the flower she is named after: blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and finally Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her.

AURORA TAMIGIO

Selma grows up too beautiful for her own good. "Her daughter was meek, like her father. Rosa looked at her and thought no, that was not a good trait to inherit. A kind *man*, who never got angry, was a good thing. But a *girl*, with those same gifts, was a misfortune." She falls in love with Santi Maraviglia, marrying him against her mother's advice. Her worst fears prove to be true when he becomes the head of the family, and squanders Selma's inheritance.

The consequences of Selma's marriage fall upon her three daughters: the rebellious Patrizia, Lavinia, *as beautiful as Virna Lisi*, and Marinella, their father's favorite, who dreams of studying abroad. Fortunately, they are watched over by the spirit of their grandfather, Sebastiano Quaranta. He protects them even in their toughest moments, after they leave their village at Santi's behest. A novel which weaves the reader into an epic drama of ordinary yet unforgettable characters, women who struggle to find their identities and reappropriate their last names.

What remains of the grandmothers, the mothers, of all the women who came before us?

Aurora Tamigio (1988) was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.

Rights sold

Germany (BTB PRH) two book deal Poland (Wydawnictwo Dolnoslaskie) two book deal Film rights optioned

KATIA TENTI ALL THAT REMAINS



ITALY

Original language: Italian (Partial English translation available)

Publisher: Piemme Publication: May 2022 Pages: 464

A family torn apart and brought back together by history in a mountainous land that has changed hands and alliances from Italy to Germany for as long as anyone can remember.

South Tyrol, 1925: Else Steiner and her father, who have dedicated their entire lives to music, have no time for conflict. Music, after all, is a universal language. However, when young Else is replaced by another singer, an Italian, something in her breaks forever. Fragile and lonely, she allows Alfred Gasser, a successful doctor, to convince her that although she may not love him, they can be happy together...and perhaps they could be if

KATIA TENTI ALL THAT REMAINS

their lives were not intertwined with that of three other families: the wealthy Eggers in Bolzano who live in denial of their son's mental disability; the Marchetti's who have immigrated from the town of Vicenza and are willing to steal, lie and sell their neighbors to the Fascists if it will get them an extra portion of bread or help them integrate; and the Ceccarini, a large family of proud Tuscan Communists, whose land is a refuge for political dissidents

The land was theirs, for God's sake. It was stolen from them. Erwin said that before them, someone else had stolen it from someone else, and that the land belonged to those who lived on it. He was right.

PAOLA CALVETTI ELIZABETH II Portrait of a Queen



ITALY

Original language: Italian (Partial English translation available)

Publisher: Mondadori Publication: April 2019

Pages: 268

Queen in every ounce of her being, Elizabeth II is the most photographed woman in the world; it is no wonder that she is also a fashion icon. The image she projects through photography is the only stage upon which the Queen truly reveals herself, acquiescing to the universal laws of light and the practical needs of portrait artists. This compelling and rigorously researched biography, based on accounts of photographers, articles from around the world and extensive iconographic research, offers an intimate portrait beyond the lens.

Rights sold

Germany (Piper Verlag) Poland (Zysk) Film (Nexo)

PAOLA CALVETTI SISTERS AND RIVALS Ten Women Who Changed the World With Their Talent



ITALY

Original language: Italian (Partial English translation available) Publisher: Mondadori

Publication: April 2021

Pages: 270

Striving to outdo each other, extraordinary women have made history through feuding. While waging war upon each other, these ten women reached the pinnacle of their careers, establishing themselves in an era of limited opportunities: Coco Chanel & Elsa Schiaparelli; Sarah Bernhardt & the Eleonora Duse; American gossip columnists Hedda Hopper & Louella Parsons; Joan Fontaine & her sister Olivia De Havilland. A fascinating new approach to women in history. Ten female pioneers, loosely connected in time and place, demonstrate how the flames of rivalry left their mark of genius.

Rights sold

Germany (Piper Verlag) Poland (Zysk)

ALFIO CARUSO A BRIEF HISTORY OF SICILY





Original language: Italian (Partial English translation available)

Publisher: Neri Pozza Publication: July 2023 Pages: 304

In this engaging narrative, journalist and historian Alfio Caruso takes the reader on a journey into the heart of an island that has encompassed the noblest and darkest pages of Italy's history

Sadly, Sicily is best known for Cosa Nostra, which later developed into what we know as The Mafia. But its history is richer than any other island. Invaded by all and vanquished by none, the history of Sicily is one of the constant struggles between bloody garbles and resounding volte-faces. Uniquely situated between East and West, Sicily has distinguished itself as a land of astonishing coexistence between Christians, Muslims, and Jews. Frederick II, who created the concept of a unified Italy, made Sicily the centre of a cosmopolitan empire, where both Europeans and Muslims

ALFIO CARUSO

were irresistibly lured. There, he created the first school of poetry and a vernacular language. It has been ruled by the Siculians, for whom it is named, followed by the Phoenicians, Greeks, Romans, Byzantines, Arabs, Swabians, and Normans, Royal and imperial dynasties, like the Aragons, Angevins, Hapsburgs, Bourbons, and lastly the Piedmonts under the protective mantle of the British Empire, which allowed Garibaldi to invade and unite the country.

I do not envy God's heaven because I am well-satisfied to live in Sicily.

Frederick II

To have seen Italy without having seen Sicily is not to have seen Italy at all, for Sicily is the clue to everything.

Johann Wolfgang Von Goethe, 1787

Alfio Caruso: an author intolerant of clichés and faithful to irrefutable truth

La Repubblica

MARCO CELADA ASTROLOGICAL INTELLIGENCE How and Why the Solar Revolution Will Change Your Life



ITALY

Original language: Italian (English translation available) Publisher: Sperling&Kupfer Publication: November 2022

Pages: 250

Few know that you can control your "destiny" and protect yourself from its influences. A new approach to astrology called Active Astrology offers the key to taking control of your astrological DNA, by literally moving your physical body where it will reap benefits from its astrological position in certain moments of the year (your birthday). This means that on a yearly (solar) or even monthly (lunar) basis, you can influence your future based on where you are. This book will teach you how and why.

Active Astrology is the result of decades of research. It was developed in Italy and is now catching on globally, thanks to a free website developed by Ciro Discepolo, its founder, which allows anyone to calculate their own "solar revolution". Even if you are unable to

MARCO CELADA

travel on your birthday, just knowing the influences that will mark your year will change your life.

Marco Celada is a Physicist and a disciple of Ciro Discepolo. He holds Astrology seminars in the prestigious university of Padova, in the same hall where Galileo Galilei used to teach. Marco speaks English, French and Italian.

Rights sold

Serbia (Vulkan Publishing)

JENNIFER CLARK THE PATRIARCHS

The Agnelli Dinasty and the Price of Power





Original language: English

Rights sold

Italy (Solferino) Poland (Znak) Film rights optioned

The fascinating and tragic story of one of the world's wealthiest and most powerful families, as they navigate monumental shifts in history.

The overwhelming power and inestimable fortune of the Agnelli dynasty, paired with the glamour and inimitable class of the legendary Fiat figure head, Gianni Agnelli, and the tragic death of his son, makes this family story unique in every sense.

Inspired by Henry Ford, the Turin-based founder of Fiat accumulated a fortune during WW1 and WW2, by providing trucks, cars, and machine guns to Italy's army. But the Agnelli family soon extended its influence by acquiring a newspaper (*La Stampa*), a football club (Juventus), and a host of other businesses.

JENNIFER CLARK

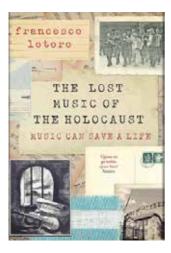
By the 1980s, the family businesses accounted for approximately 3% of the national GDP and 25% of the companies listed on the Milan Stock Exchange.

Gianni Agnelli, who passed away in 2003, leaving the reins to his grandson, was a legend in his own right. His mother was half American, and his wife, Marella, one of Truman Capote's "Swans". As "jet setters," they hobnobbed with the likes of Prince Aga Kahn, Jacqueline Kennedy Onassis, and Pamela Churchill. The Agnelli men ruled in a way that reflected the patriarchal mindset of an epoch that is gone forever.

Much has been written about this enigmatic family, but none with the kind of access needed to tell the whole story, both personal and financial, including what was really going on in the shadows, where death and tragedy are as much a part of the family story as the business

Jennifer Clark is an Italy-based business journalist and freelance writer with 25 years of experience working for *Bloomberg*, *Reuters*, and *The Wall Street Journal*.

FRANCESCO LOTORO THE LOST MUSIC OF THE HOLOCAUST



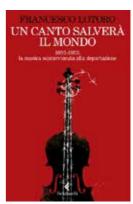


Original language: Italian (Full English translation available) Publisher: Feltrinelli Publication: January 2022

Pages: 300

Italian pianist and composer Francesco Lotoro has been on a lifelong quest to find the music written by the inmates of concentration camps during the Second World War. *Lost Music of the Holocaust* movingly pieces together the stories of those whose only solace during their imprisonment was their music.

These incredible stories bear witness to the most devastating experiences in twentieth-century history—but here music was a lifeline that had to be hidden with ingenuity and so sheet music was sewn into the lining of coats, instruments were taken apart and hidden in suitcases, scores written on food wrappings and prison walls.



FRANCESCO LOTORO

Lotoro has painstakingly salvaged and performed symphonies, operas and songs written by the incarcerated musicians, many of whom died in the camps, not expecting their music could ever be known or heard by the world. He has travelled the globe to meet with the families of those who lost their lives, as well as survivors themselves. This compelling book takes readers on a journey into some extraordinary lives and music, shining a light on a unique beauty that somehow prevailed against all odds.

Born in 1964 in Barletta (Italy), **Francesco Lotoro** is a pianist, composer and conductor, and piano professor at the conservatory of Bari. In 1995 he founded the Musica Judaica Orchestra and has been involved in recovering, studying, revising, archiving, executing and recording scores produced in concentration, extermination and civil and military imprisonment camps all over the world, spanning from the rise of National Socialism to the fall of Soviet Stalinism

Rights sold
Hungary (Europa)
UK (Headline)

BARBIE LATZA NADEAU EVERY BODY COUNTS





Original language: English

Rights sold

France (Grasset Edition) (Translation rights)

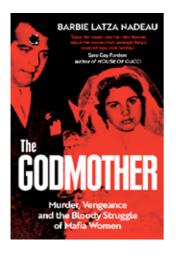
In this investigative narrative, Rome-based American reporter Barbie Latza Nadeau unravels the dirty money driving migration and human trafficking. Taking advantage of desperate people's tragic destiny has created a global market worth billions of dollars

There are more than 280 million people on the move around the world at any given moment, according to the International Organization of Migration. Each person—every body—offers potential for the corrupt. From sex trafficking to drug mules, and child labourers in the fashion industry, desperate people generate billions of dollars. Every body has a value, and each death is a loss that conjures mild compassion from the general public, but which rattles the multi-billion dollar chain of human exploitation. A chain of unmeasurable length that has infiltrated the criminal underworld reaching up to the highest echelons of respectable institutions, from the Italian mafia to the cartels, from banks to governments.

BARBIE LATZA NADEAU

No other multi-billion dollar translational enterprise is less understood than the money trail behind trafficking of humans and their organs. People stop looking when they see desperate people in boats or trudging through the jungle, but every single person represents potential for profit, and every body counts for those in the business of exploiting despair. *Every Body Counts* tells the stories of those who navigate a world where lives don't matter, but where every body counts.

Barbie Latza Nadeau works as a correspondent for *CNN* in Italy. She is author of several books, including *The Godmother*, a book which "dives into the abyss of this unexplored power" (**Roberto Saviano**).



THE GODMOTHER

Murder, Vengeance and the Bloody Struggle of Mafia Women

US/UK/CANADA

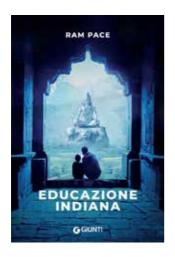
Original language: English Publisher: Viking Penguin Publication: September 2022

Pages: 256

Rights sold

Brazil (Darkside) Poland (Albatros) Serbia (Public Praktikum) Ukraine (Vivat Publishing)

RAM PACE AN INDIAN EDUCATION



ITALY

Original language: Italian (Partial English translation available) Publisher: Giunti

Publication: May 2023

Pages: 528

Ram Pace grew up in Rome with a sacred fire in his living room and a holy man for a father. At five years of age, his mother left him in a foster home to "follow her bliss". Ram was taken to Rome by his father, who raised him in a hippie community, before leaving him on his own again to become a Hindu hermit, a Baba in India.

On the cusp of adulthood, Ram undertook a journey to India to look for his missing father who had devoted his life to Shiva. With the birth of his own child, Ram learned to come to terms with his abandonment, his feeling of rejection and his hunger

for love. This intense memoir is a marvelous and incredible tale of resilience, parental reconciliation and acceptance.



AMEDEA PENNACCHI MOLOTOVS AND CURLERS



ITALY

Original language: Italian (Partial English translation available) Publisher: e/o Publication: May 2023

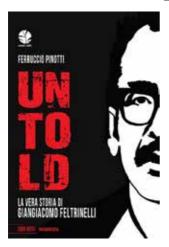
Pages: 350

An ironic woman's take on the iconic years of activism and revolution during the "formidable" sixties and seventies. In this formative novel, a young woman runs away from home to join handsome revolutionaries and fight fascism. Between steamy all-night meetings and working class battles, she ultimately reverts to the intimacy of the "petit-bourgeois" and the comfort of female friendships in a nevertheless extraordinary coming of age journey.

A laughable and irreverent account of a unique time in history from the point of view of woman who has long abandoned ideology.

Amedea Pennacchi was born in Latina and lives in Rome. After an activist past, she worked in management. Today she volunteers and speaks on career development and women empowerment.

FERRUCCIO PINOTTI UNTOLD The True Story of Giangiacomo Feltrinelli



ITALY

Original language: Italian (Partial English translation available)

Publisher: Round Robin Publication: May 2022

Pages: 832

The violent death of Giangiacomo Feltrinelli, international publisher of enormous inherited wealth, a socialite, womanizer and radical anti-capitalist political crusader is an unsolved mystery. In 1972, the internationally renowned publisher of *Doctor Zhivago*, was found dead at the foot of a power plant outside Milan. The publisher of Castro, Che Guevara and Ho Chi Min, the man who wanted to be the leader of a European Revolution, had been on the radar of the Cia, the Kgb, the Mossad, as well the Italian secret services. Was his death accidental, or was it murder? With access to tens of thousands pages of recently revealed documents, exclusive interviews and intelligence sources, the author recounts an extraordinary story of intrigue, passion and betrayal.

Rights sold Spain (Libros del Kultrum)

FERRUCCIO PINOTTI THE DIVINE SECT Mysticism, Power and Abuse



ITALY

Original language: Italian (Partial English translation available) Publisher: Mondadori Publication: October 2021

Pages: 492

The first major investigation into the controversial Focolare Movement founded in 1942 by Chiara Lubich (1920-2008). A powerful and gigantic Church-supported lay organization present in 182 countries and with two million followers, Focolares base their activities on three elements: the art of loving, community and dialogue. This book is an extensively researched account of the darker aspects of the movement: sexual abuse, female enslavement, questionable mysticism, misuse of donations, exploitation, censorship, and a refined and questionable system of "fund raising". Filled with exclusive interviews and first person testimonies, this exposé is a prime example of fundamentalist tendencies in international Catholic associations.

Rights sold

Poland (W.A.B. Foksal)

MICHELA PROIETTI THE MILANESE WOMAN





ITALY

Original language: Italian (Partial English translation available)

Publisher: Solferino Publication: October 2020 Pages: 253

Over 50,000 copies sold

This unexpected editorial phenomenon spent over two months on the bestseller list and has been sold for a television series to be produced in 2024.

Part style guide, part introduction to the iconic and quintessentially glamourous Italian woman, this inspiring and even ironic guide reveals the attitudes and style secrets, with verve and irony, of the much-envied Milanese woman.

Like The Parisian, The Milanese has a certain inexplicable allure that sets her apart from her international peers. She "works hard and plays hard", in the pursuit of meaning, mundanity and quality of life. She knows how important it is to throw a perfect dinner party, but she also values friendships and self-care.

MICHELA PROIETTI

She is a searcher, a scout of her own talent and unicity, a nature lover (tree bathing), a globetrotter. She works hard to surround herself with quality food, clothing (no labels and no bling-bling, please!) and never settles.

Filled to the brim with advice, addresses (in Italy and beyond) and lifestyle ideas, this charming manual will entertain and illuminate anyone attracted to all that Made in Italy has to offer.

A true Parisian recognizes the stylistic affinity of the Milanese woman. After all, they are alike...

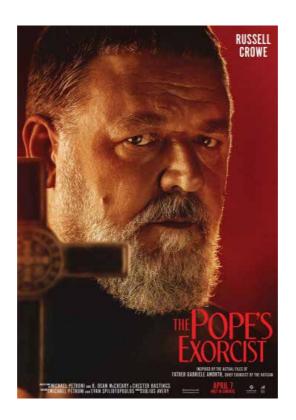
Inès de la Fressange, author of Parisian Chic





FATHER AMORTH with PAOLO RODARI

A MAJOR FILM WITH RUSSEL CROWE AS FATHER AMORTH



FATHER AMORTH with PAOLO RODARI



THE LAST EXORCIST

ITALY

Original language: Italian Publisher: Piemme Publication: October 2013 Pages: 262

Rights sold

Brazil (CEDET)
France (Archipel)
Lithuania (Leydikla Sofoklis)
Portugal (Leya)
Russia (Eksmo)
Spain (Sociedad de San Paolo)
Film (Garbo Produzioni srl)



THE SIGN OF THE EXORCIST

ITALY

Original language: Italian Publisher: Piemme Publication: March 2013 Pages: 237

MICHAEL SATLOW GOD ON EARTH

What Antiquity Can Teach Us About Tolerance





Original language: English Publisher: University of Princeton Press

Publication: 2024

A comprehensive telling of the birth of religion, dogma and the common people.

Unlike many conventional narratives about emerging religion that ground their story in institutions and doctrines, this book tells a different story, one that considers the perspectives of ordinary people, including women, children, and slaves.

We most often think today of Judaism and Christianity as theological systems and institutions - the creations of rabbis and bishops, who lived among a much wider population of pagans in Late Antiquity (ca. 200-600 CE). During Late Antiquity, the Mediterranean basin was a hotbed of religious foment.

What did that foment really look like on the ground?

MICHAEL SATLOW

Ordinary people were ignorant of this elite, which was so concerned with defining what was to be included in (or excluded from) their own religious traditions. The vast majority of people, whether they called themselves Jews, Christians, Romans, or Greeks, were far more concerned with strengthening their relationships with the supernatural beings that they believed to be active agents in their lives. When it came to basic needs, such as the healing of a sick child or the desire for immortality, the "official" boundaries of a religion mattered little. This book tells their story. Applying new approaches to the literary works of the elite and drawing from archaeological evidence and up-todate scholarly research, this book creates a rich picture of how ordinary people related to the always-present deities, and more interestingly, how they often ignored the boundaries set by their religious leaders. Ultimately, it is a story of how we were always, and continue to be, united by fundamentally shared human aspirations.

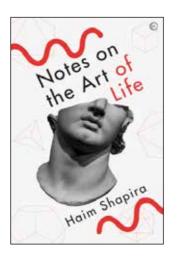
Recognising our shared aspirations and approaches to the unknown is not in itself a prescription for healing the fractures that divide us. But it is a start.

In showing the historical birth and development of "religion", this book should appeal to a readership similar to that of Yuval Harari's *Sapiens*; Valerie Hansen's, *The Year 1000: When Explorers Connected the World – and Globalization Began*; Eric H. Cline, *1177 B.C.: The Year Civilization Collapsed*, and Karen Armstrong.

Rights sold

Italy (Bollati Boringhieri Editore)

HAIM SHAPIRA NOTES ON THE ART OF LIFE



Original language: English Publisher: Watkins Publishing Publication: August 2023

Pages: 296

Told in a positive, no-nonsense tone, this is the ultimate tour of philosophers, artists and academics throughout the ages by philosopher Haim Shapira

Notes on the Art of Life is Haim Shapira's version of Sei Shonagon's Pillow Book – a discursive and intensely personal collection of thoughts on life; a tribute to the importance of the here and now; the value of the moment and of paying attention to it.

This is a personal, cheerful and idiosyncratic tour through the thoughts and experiences of philosophers, artists and academics, finding a path through the contradictions of philosophy and the intractable challenges of life (both existential and mundane).

- Explore a wide range of philosophies, from Aristotle to Zhuang Zhu and Epicurus to Socrates

HAIM SHAPIRA

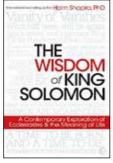
- Tour the arts and thoughts of Abd al-Rahman III to Tolstoy, via Chekhov and Goethe
- Examine a myriad of essential topics, from silence and regret to happiness and other small things of absolute importance. And arriving finally at love.

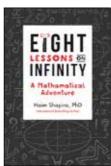
This book will comfort and reassure you about the complexities and challenges of life and of thinking about life.

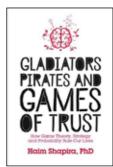
Rights sold
Korea (Acanet)
Serbia (Vulkan Publishing)

Haim Shapira is an Israeli mathematician, pianist, speaker, philosopher and game theorist. He is one of the most sought-after lecturers in Israel, and was also a keynote speaker at TEDxJaffa on game theory and strategy. His books translated into English include *Happiness and Other Small Things of Absolute Importance*, The Wisdom of Solomon, Eight Lessons on Infinity and Gladiators, Pirates and Games of Trust.









SIMONE TEMPIA PIERO AND THE SEARCH FOR HAPPINESS



ITALY

Original language: Italian (Partial English translation available) Publisher: Rizzoli Lizard Publication: November 2022

Pages: 200

Changing our point of view is a gift we give ourselves, like gratitude and hope. In this collection of best-selling graphic novels, Simone Tempia reminds us how to open ourselves to the new possibilities that life offers in the form of human relationships.

[&]quot;You are very far away, sir."

[&]quot;But I never left home, so where could I go?

[&]quot;To desperation, sir. It a place that comes to you"

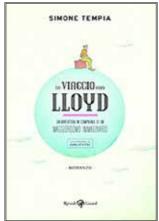
[&]quot;And how can I leave it, Lloyd?"

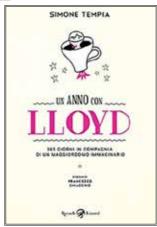
[&]quot;Take a step forward, sir. And it will leave you."











Vicki Satlow Literary Agency info@vickisatlow.com

Boldwod

All foreign rights controlled by Vicki Satlow Literary Agency

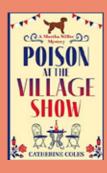
Boldwood is an award-winning independent, global fiction publishing house launched in February 2019, with its first titles published in August 2019.

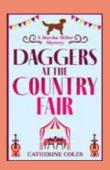
The company has published over 600 titles, signed over 130 authors and sold 18 million books across the world.

We are publishing the very best in commercial fiction across crime and thriller, women's fiction, romance, historical fiction, saga and reading group fiction. The list showcases exciting debuts alongside established bestselling authors with both frontlist and backlist

Founded by a team with over 80 years success in fiction publishing, Boldwood is innovative but experienced, fearless but responsible, and lots of fun!

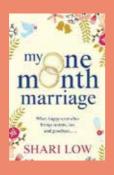
We were delighted to be awarded the Small Press of the Year at the British Book Awards in 2023. We were named Independent Publisher of the Year at the Independent Publishing Awards in 2022, and were also Publisher of the Year at the RNA Awards in 2021. We were the recipient of the Nick Robinson Newcomer of the Year Award at the Independent Publishing Awards in 2020.







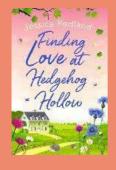




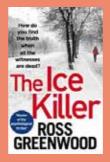














Authors

Tommaso Avati Barbie Latza Nadeau Lorenzo Beccati Enzo Gianmaria Napolillo Sara Benatti Elisa Nicoli Mattia Bertoldi Ram Pace Giulia Blasi Massimiliano Palmese Marco Bocci Carmen Pellegrino Cosimo Buccarella Amedea Pennacchi Paola Calvetti Cinzia Pennati Emanuela Canepa Marta Perego Paola Peretti Alfio Caruso Romina Casagrande Elena Pigozzi Marco Celada Ferruccio Pinotti Fausta Cialente Estate Mariangela Pira Jennifer Clark Rosella Postorino Roberta De Falco Michela Projetti Valeria Di Napoli Paolo Rodari Simona Dolce Giulia Rossi Manuela Faccon Sarah Savioli Roberta Schira Laura Forti Anna Katharina Frohlic Ivan Sciapeconi Andrea Galli Mattia Signorini Valeria Gargiullo Simona Sparaco Lorenza Gentile Alessandro Stani Alessandro Golinelli Haim Shapira Evita Greco Susanna Tamaro Nazim Hikmet Estate Aurora Tamigio Francesco Lotoro Luca Tarenzi Maria Giovanna Luini Simone Tempia Silvana La Spina Katia Tenti Marina Mander Andrea Vianello Giovanna Cristina Vivinetto Anna Martellato Giovanni Mastrangelo Lello Voce Silvio Muccino Zibba

Clients: Multiple territories

Boldwood Books Dieuleveult Agency Japan Uni Agency Marianne Gunn O' Connor recently sold authors:

Veda Austin

Disha Bose

Edel Coffey

Louse Douglas

Clara Dillon

Michelle Gallen

Sorcha Hamilton

Christy Lefteri

Kathleen Macmahon

Mike McCormack

Sinead Moriarty

Joseph Murray

Yeva Skalietska

Abby Taylor

Louise Nealon

Liz Nugent

Italy

Don Congdon Associates, Inc Gudovitz & Company Literary Agency Ki Agency Levine Greenberg Rostan Literary Agency

Other Press

Sarah Lazin Books

Skyhorse Publishing

Union Literary

Waterside Productions, Inc

Watkins Media UK

And when you come to a meeting of many ways and do not know which to choose, do not choose at random, but pause and reflect. Breathe with the trusting, deep breaths you took when you first came into the world; let nothing distract you, but wait and go on waiting.

Be still and listen in silence to your heart. When it has spoken to you, rise up and follow it.

Susanna Tamaro, Follow Your Heart 1994

Vicki Satlow Literary Agency

Follow us Vicki Satlow Literary Agency @vickisatlow





Vicki Satlow Literary Agency

Follow us

Vicki Satlow Literary Agency

@vickisatlow

