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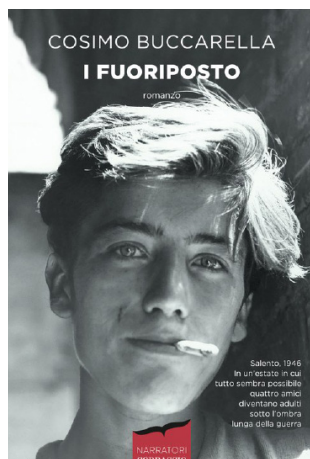
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## COSIMO BUCCARELLA THE OUTSIDERS



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Corbaccio  
Publication: April 2023  
Pages: 300

### Inspired by true events.

1946, Santa Maria al Bagno, Puglia. In this tiny fishing port at the heel of Italy's boot, four children – Tommaso, Umberto, Marcello and Giovanni - find a dead body hidden in the bushes along a dusty road they have never noticed before. It leads them to a British-run refugee camp, where thousands who have survived the war are waiting to embark for Palestine, the future state of Israel. The camp is a world away from post-war Italy, with food and medicine, doctors, and all the resources that the town lacks. To the hungry children, it looks like paradise. Tommaso has a sister who is dying of Typhus. He would do anything to save her, even steal. Paradoxically, their only hope lies within the camp's confines.

## COSIMO BUCCARELLA

Based on a surprising historical event, extraordinary characters.  
A book with a future.

**Valeria Parrella**

Writing about childhood and adolescence is always a wonderful risk. Whether the story is set in the present, the future or, as in this case, the past, the difference lies in the ability to completely tune in to the thoughts and emotions of the characters.

Buccarella has mastered this ability. *The Outsiders* is really a beautiful story, a novel of true adventure.

**Simona Vinci**

An intense and coming carousel of characters created by Buccarella, who has turned perspective upside down with subtle irony and exposed an unpredictable story of great courage surrounding the misery of war.

**Romina Casagrande**

# PAOLA CALVETTI ELIZABETH II Portrait of a Queen



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Mondadori  
Publication: April 2019  
Pages: 268

Queen in every ounce of her being, Elizabeth II is the most photographed woman in the world; it is no wonder that she is also a fashion icon. The image she projects through photography is the only stage upon which the Queen truly reveals herself, acquiescing to the universal laws of light and the practical needs of portrait artists. This compelling and rigorously researched biography, based on accounts of photographers, articles from around the world and extensive iconographic research, offers an intimate portrait beyond the lens.

## Rights sold

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# PAOLA CALVETTI SISTERS AND RIVALS Ten Women Who Changed the World With Their Talent



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Mondadori  
Publication: April 2021  
Pages: 270

Striving to outdo each other, extraordinary women have made history through feuding. While waging war upon each other, these ten women reached the pinnacle of their careers, establishing themselves in an era of limited opportunities: Coco Chanel & Elsa Schiaparelli; Sarah Bernhardt & the Eleonora Duse; American gossip columnists Hedda Hopper & Louella Parsons; Joan Fontaine & her sister Olivia De Havilland. A fascinating new approach to women in history. Ten female pioneers, loosely connected in time and place, demonstrate how the flames of rivalry left their mark of genius.

## Rights sold

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Poland (Zysk)

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## EMANUELA CANEPA STAY WITH ME, SISTER



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Einaudi Stile Libero  
Publication: May 2023  
Pages: 248

**Two women trapped by social norms in the early 20th century dare to dream of emancipation.**

After the Spanish Flu, Anita finds herself in a vulnerable situation. She works in a newspaper with her stepmother's son, who resents her for her intelligence and stature. Caught stealing money, he should go to prison, but then who would provide for the rest of the family? They would starve on her meagre salary. Anita confesses to a crime she did not commit and is sentenced to years of labor in the female prison of Giudecca. The Venetian women's prison, guarded by nuns, reveals itself to be almost a haven as Fascism rages in the outside world.

## EMANUELA CANEPA

Anita forges an odd and intimate friendship with Noemi, whose crimes remain a mystery. Convinced that she has “the devil inside”, the nuns warn Anita to keep her distance. But a bond is born between the women, one that defies social order.

Circumscribed to the stone walls that surround them, Anita and Noemi dream of a future without a husband or a father to protect them. Anita, whose sentence ends first, will wait for Noemi and they will open a tailor shop together. But when the day of her friend's release arrives, Anita discovers Noemi's secret. And the forces of reality prove to be fiercer and less forgiving than their love for each other.

**Emanuela Canepa** is a librarian at the university of Padua. She attended the Rovigo writing school and won the 30th Calvino Prize with her first novel.



### TEACH ME THE TEMPEST



### THE FEMALE BEAST

#### Rights sold

Albania (Botimet Polis)  
Greece (Pedio SA)  
Macedonia (Sigma)

# ROMINA CASAGRANDE THE MEMORY OF VILLA FREIBERG



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Garzanti  
Publication: March 2023  
Pages: 352

**Rights sold**  
France (Fleuve Noir)  
Option: Germany

Nobody except the elderly Rosemary Severini lives in Villa Freiberg, where her wealthy grandfather is said to have amassed an inestimable art collection. So, when her will names a local architect to create a foundation of the villa, Elisabeth is ill-prepared for what she finds: a house filled with rubbish, not a trace of art.

It turns out that the Villa is shrouded in secrets, like its torn and divided neighbors who, like the Freiberg family, found refuge in Tyrol, a no-man's land trapped between Nazi Germany and Fascist Italy.

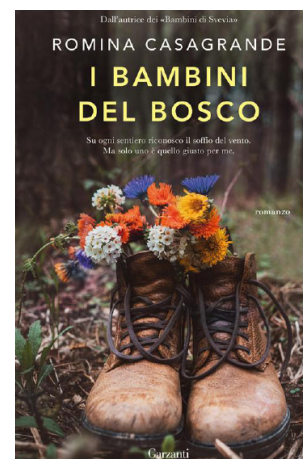
Elisabeth is determined to unravel Rosemary's past, starting with the few clues she left: a gold ring and a nameless child, whose photographs are found in a locked trunk. A child born with a handicap. Memories of sibling love linger in the dusty room and lead Elisabeth to a clinic in Innsbruck, where the horrors of Aktion T4 were perpetrated in the name of a perfect race.

# ROMINA CASAGRANDE

## CHILDREN OF THE FOREST

**ITALY**  
Original language: Italian  
Publisher: Garzanti  
Publication: May 2021  
Pages: 352

**Rights sold**  
Germany (Fischer Verlag)

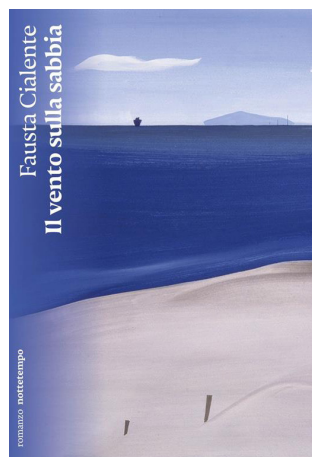


## THE LOST CHILDREN

**ITALY**  
Original language: Italian  
Publisher: Garzanti  
Publication: January 2020  
Pages: 400

**Rights sold**  
France (Fleuve Noir)  
Germany (Fischer Verlag)  
Lebanon (Dar Al Khayal)

## FAUSTA CIALENTE THE WIND ON THE SAND



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Nottetempo  
Publication: May 2023  
Pages: 192

**A classic of  
Italian literature**

First released in 1972, *The Wind on the Sand* reveals the yearnings of a group of middle-class Europeans in colonial Africa, illuminating, with acumen and grace, the trying years leading up to World War II from a new perspective.

After losing her family, young Lisa moves to Africa, where she finds the protection first of her elderly aunt Albina and then of her cousin Philip with his wife Malvina, Jews whose home is “a ‘den’ of anti-fascism for intellectuals of all nationalities.” Lisa’s destiny changes again when she is welcomed into the large mansion called Sans Souci, home of a German couple. It is a dreamy mansion shrouded in mysteries, in which another guest, the indecipherable painter Lottie, is the pivot of stories and secrets.

The devastation of the end of an era parallels a young woman’s loss of innocence.

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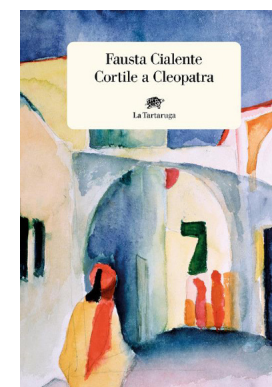
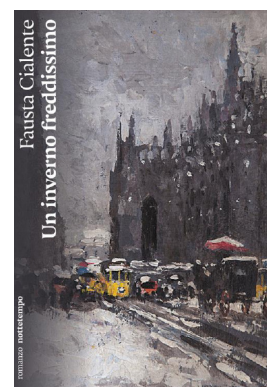
## FAUSTA CIALENTE THE FOUR WIESELBERGER GIRLS



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: La Tartaruga  
Publication: 1974  
Pages: 270

**Winner of the  
Strega Prize 1976**

Set in the Trieste at the turn of the century, this family saga, set against a background of war and history, follows the apparently enchanted lives of four privileged sisters, who are blissfully unaware of their tragic destiny.



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MARCO CELADA  
**ASTROLOGICAL INTELLIGENCE**  
**How and Why the Solar Revolution**  
**Will Change Your Life**



**ITALY**

Original language: Italian  
 (English translation available)  
 Publisher: Sperling&Kupfer  
 Publication: November 2022  
 Pages: 250

Few know that you can control your “destiny” and protect yourself from its influences. A new approach to astrology called Active Astrology offers the key to taking control of your astrological DNA, by literally moving your physical body where it will reap benefits from its astrological position in certain moments of the year (your birthday). This means that on a yearly (solar) or even monthly (lunar) basis, you can influence your future based on where you are. This book will teach you how and why.

Active Astrology is the result of decades of research. It was developed in Italy and is now catching on globally, thanks to a free website developed by Ciro Discepolo, its founder, which allows anyone to calculate their own “solar revolution”. Even if you are unable to

MARCO CELADA

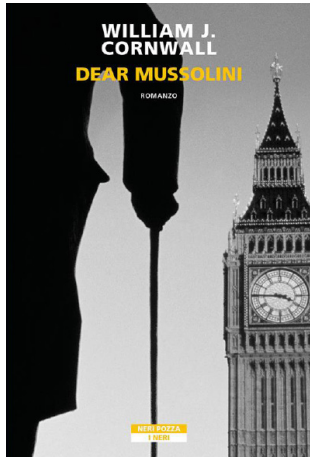
travel on your birthday, just knowing the influences that will mark your year will change your life.

**Marco Celada** is a Physicist and a disciple of Ciro Discepolo. He holds Astrology seminars in the prestigious university of Padova, in the same hall where Galileo Galilei used to teach. Marco speaks English, French and Italian.

**Rights sold**

Serbia (Vulkan Publishing)

## WILLIAM J. CORNWALL DEAR MUSSOLINI



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Neri Pozza  
Publication: December 2022  
Pages: 464

To the British Empire, twenty-five-year-old George Glenville, a Cambridge graduate of Medieval literature, is a loyal citizen, son of a high society Londoner and a Florentine womanizer on the run. But Italy knows him as Giorgio Del Bello, heir to an empire of coal mines in Wales.

In late May 1940, Winston Churchill, newly appointed to head his majesty's government, entrusts George/Giorgio to deliver a confidential letter for Mussolini: a secret pact of mutual assistance between proud enemies. In this international spy story, Churchill's trusted agent for operations in Italy delves into the intrigues of the Savoy and the decline of fascism, underground operations from London to Rome and preparations for the Allied landing in Sicily. With each mission, the bond between Churchill and George grows stronger. Both men are curiously united by a shared family experience.

## WILLIAM J. CORNWALL

On his forays into Italy, George falls in love with the Countess Paola Torresani, but the Armistice and the German presence on the Peninsula force George and Paola into a precipitating situation. George is summoned by Churchill for a mission that breaks all rules: to meet with Mussolini in secret and demand the return of the compromising letter in exchange for help in a losing war. In the final months of the conflict George plays a dangerous game on Churchill's behalf, while Nazi-Fascist fury is unleashed on him.

The extreme pursuit of the precious document leads George to meet Mussolini on April 25th, two days before his death by execution. But what happened to Churchill's letter?

**William J. Cornwall** is a pseudonym for an historian living between Tuscany and Great Britain.

SIMONA DOLCE  
**ROSAMUND FISCHER'S REAL  
 NAME**



**ITALY**

Original language: Italian  
 (Partial English translation available)  
 Publisher: Mondadori  
 Publication: 2023

**If you tell a big enough lie and tell it frequently enough,  
 it will be believed.**

***Walter Langer***

Having survived the war, Rosamund Fischer lives in the suburbs outside of Washington D.C. For over 60 years, she has managed to hide her identity from everyone, even her husband and children. Until she is found by a journalist. It is almost a relief to be able to finally tell her story...or is it?

Born in 1933 on a farm on the Baltic Sea, the daughter of Rudolf Hoess, the commandant of Auschwitz, grew up in under the cloud of death. But the Hoess Villa was a 'little paradise'. The ovens, the pavilions, the millions of prisoners, simply do not exist. A golden childhood, with a loving father, she was completely

SIMONA DOLCE

unaware of what was going on around her. However, Rosamund Fischer is a liar. She has lied to her husband, her children, and her friends. And she lies to herself.

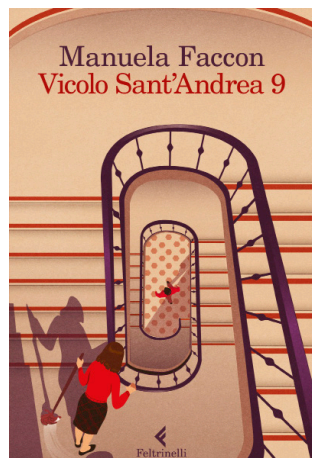
After the war, IngeBritte, her mother and three of her four brothers flee north. They hide on a farm in Denmark, and then escape to South America where they are found. In 1947, Hoess is tried and hanged in Poland.

IngeBritte then makes a dramatic decision, or so she says, to cut ties with her family. Over the course of her life, she will live in Spain and become a model for Balenciaga. She moves to the United States where she changes her name and reinvents herself. She never speaks of her father, at least not publicly. She might even have forgiven him, like her mother who IngeBritte took care of towards the end of her life. To date, all we know about her comes from a single interview she gave on 15 June 2015.

In this novelized first-person reconstruction, Rosamund Fischer makes her confession to the journalist who found her. But the incongruencies of her story force her admit that her version of the truth might not be credible. There is no rewriting history so she has rewritten her own.

**Inspired by an interview given by IngeBritte Hoess to The  
 Washington Post in 2013.**

# MANUELA FACCON THE CONCIERGE OF VIA SANT'ANDREA 9



## ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
Publication: February 2023  
Pages: 288

1950's Padua is a city with secrets and Teresa has been carrying hers since she was sixteen.

The war has ended, but Teresa still lives in regret, tortured by painful memories of her years unjustly imprisoned. She works as a concierge in a building that once belonged to Attilio, the fascist officer responsible for rounding up the Jews in Padova in 1943. On that tragic day, a Jewish family entrusted Teresa with their infant, Amos, and she promised never to abandon him. A promise which cost her dearly.

When Teresa is finally released, she is determined to find the child. The war has ended, but those who survived want to move on. Even her own family do not want to discuss the past. In fact, they want little to do with her after what she put them through.

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# MANUELA FACCON

To atone for what their brother had done to her, Attilio's relatives offer her employment in their aristocratic manor. Teresa finds herself living not only with her torturer's sisters, whom she suspects still have contact with Attilio, but also with Vincenzo, a moody child whom Attilio entrusted to the family before escaping the country at the end of the war. Convinced that Vincenzo is Amos, Teresa spends years watching over him. But the sullen boy grows up to be a bitter xenophobe and ultimately demands that she leaves.

As Teresa gathers her few belongings, we learn of her story, her courage and her fierce devotion to justice. With nothing to risk, she decides to tell them the truth in the hopes it will free her too. But if she is wrong and the boy isn't Amos, who is he? And above all, what happened to the child she risked her life to protect?

**6 weeks on the  
bestseller list**

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# LAURA FORTI A HOUSE IN FLAMES



## ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Guanda

Publication: September 2022

Pages: 288

Tolstoj was right when he wrote that “All happy families are alike; each unhappy family is unhappy in its own way”.

The apparent stability of an ordinary family begins to crumble as they await the results of a diagnosis. In a state of fear and doubt, Manuela begins to question her choices and to reexamine her relationships in a new light: a rocky marriage, a problematic son, an unborn child. Her family, with its festering wounds and unresolved issues, unobservant Jews in Italy, serves as the backdrop for this intense domestic story.

**Winner of the Mondello Prize, the Supermondello and the Mondello Giovani 2021**

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# LAURA FORTI

## INIZIATIVE PROMOZIONALI



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AI PRINCIPALI  
PREMI LETTERARI



**LAURA FORTI** è una delle drammaturghe italiane più rappresentate all'estero. I suoi testi sono stati tradotti e messi in scena in molti paesi e pubblicati in Germania e Francia. All'attività di scrittrice affianca quella di docente, insegnando scrittura teatrale e autobiografica. Collabora come giornalista con radio e riviste nazionali e internazionali. In ambito editoriale, ha tradotto per Einaudi *I cannibali* e *Mein Kampf* di George Tabori. Con La Giuntina ha pubblicato *L'acrobata* e *Forse mio padre*, vincitore del Premio Supermondello e Mondello Giovani 2021.

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## LORENZA GENTILE THE LITTLE THINGS THAT SAVE US



**PRESENT IN TURIN**

**ITALY**

Original language: Italian

(Partial English translation available)

Publisher: Feltrinelli

Publication: May 2023

Pages: 256

**40,000 copies  
in 3 days**

Gea's small apartment in a charming neighborhood of Milan is filled with objects that might sooner or later be of use. Some call it junk, but for Gea, daughter of survivalists, there is no such thing. She cultivates her little vegetable garden, recycles, and repairs everything from bicycles to origami poems. Then she redistributes them to the neighbors not unlike Robin Hood. She works as a local handywoman for her quirky neighbors: an 80-year-old doorman, a taciturn pensioner, the energetic owner of the diner down the street, a 14-year-old boy who dreams of becoming a bus driver.

But Gea is lonely. People her age don't understand her. Perhaps because she grew up in the middle of nowhere with an apocalyptic father who taught her to prepare for the end of the world. Or because she sorely misses her brother who always dreamed of living in a big city.

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LORENZA GENTILE

Gea tries not to think about her past, or where her family is now. She has a bigger mission for the time being: to save the local junk shop from a real estate speculator who wants to sell it to the highest bidder. But she can't do it on her own. Gea must find an ally, and fast, because if she can't fix the past, at least she can create a better future. And meanwhile, she just may find love and friendship.

*A handywoman who can fix everything but herself.*

*A bankrupt junk store on the verge of eviction.*

*A potpourri of irresistible characters essential to the neighborhood's economy.*

*When life seems cracked and broken, who says you can't make it whole again?*



## SHAKESPEARE IN PARIS

**ITALY**

Original language: Italian

Publisher: Feltrinelli

Publication: May 2021

Pages: 256

**Bestseller with over 40,000 copies sold**

**Rights sold**

Germany (Droemer Verlag)

Serbia (Vulkan Publishing)

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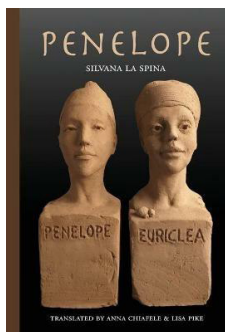
## SILVANA LA SPINA PENELOPE



### ITALY

Original language: Italian  
 Publisher: La Tartaruga  
 (English translation available)  
 Publication: May 2023  
 Pages: 150

In this engaging retelling of the Greek tragedy, Silvana La Spina gives voice to Penelope and provides her with an apt forum to narrate her story of abuse and manipulation. As other queens, from Mary Stuart to Marie Antoinette, her side deserves to be heard: a journey that turns Ulysses's myth on its head and brings to the forefront a feminine tale whose power resides not in station or duty, but in the progressive self-discovery and desire. A tumultuous read about Western history's most univocally told myths.



### Rights sold

UK/US (Bordighera Press)

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## SILVANA LA SPINA

A poignant re-elaboration of Penelope's mythical figure. Connecting the reader to a fabric as old as time... A sensitive journey that turns Ulysses's myth on its head and brings to the forefront a feminine tale whose power resides not in station or duty, but in the progressive self-discovery of one's own inner universe and desire.

A tumultuous read that gives voice to one of Western history's most univocally told figures, and opens up our understanding of her in the style of Mary Renault or Ursula Le Guin.

*American Literary Translators Association's 2022 Italian Prose in Translation Award judges*

Finally, the work of one of the most original and multi-faceted Italian writers of the 20th century is brought to the English-speaking world. Silvana La Spina's *Penelope* is a must-read... Occupying a prominent place in the landscape of modern re-visionings of the Homeric myth, La Spina's novel with poetic language and enthralling prose is magisterially rendered by Chiafele and Pike's translation.

**Maria Laura Mosco, PhD, Translator, Co-Editor of *The Concept of Resistance in Italy: Multidisciplinary Perspectives***

The limpid translation by Anna Chiafele and Lisa Pike of Silvana La Spina's *Penelope* introduces English readers to a Queen of Ithaca they never knew. La Spina's dazzling *Penelope* laughs and loves, finally weaving her own story after enduring her father's violence, and her husband's lies.

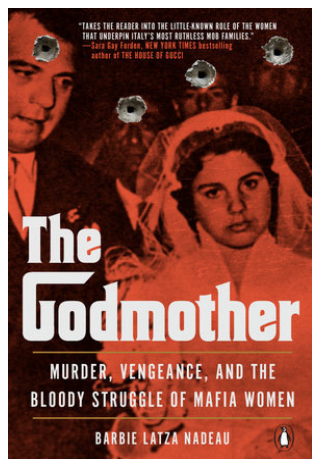
**Rebecca R. Falkoff, Assistant Professor in Italian Studies, NYU**

The power of myth, history, and literature meet in this powerful narration of one of the myths upon which Greco-Judaic culture is built.

**Stefania Lucamante, Professor, Università degli studi di Cagliari, author of *Elsa Morante's Politics of Writing: Rethinking Subjectivity, History, and the Power of Art***

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BARBIE LATZA NADEAU  
**THE GODMOTHER**  
 Murder, Vengeance, and the Bloody  
 Struggle of Mafia Women



**US/UK/CANADA**

Original language: English  
 Publisher: Viking Penguin  
 Publication: September 2022  
 Pages: 256

The Godmother [is a] crisply written, dutifully researched book exploring the role of women in the...underbelly of Italian life.

*New York Times Book Review*

The chilling story of one woman's rise to prominence in the Italian Mafia, and the as-yet untold stories of the women who followed in her footsteps.

For as long as it has gripped our imaginations, the Mafia has been tied to an ingrained image of masculinity. We read about "made men," "wiseguys," and "goodfellas" leading criminal organizations whose culture prizes machismo, with women as ancillary and often-powerless characters: trivialized mistresses and long-suffering mob wives. The reality is far more complex. In *The Godmother*, investigative journalist Barbie Latza Nadeau tells the stories of the women who have risen to prominence, and

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BARBIE LATZA NADEAU

fallen out of favor, in the Italian mob, beginning with the most infamous of these women: Pupetta Maresca. A Mafia woman born and raised, Pupetta avenged her husband's murder, firing 29 shots at the man who killed him.

Woven throughout Pupetta's story is Nadeau's diligent research, and her personal interviews with the Mafia women themselves. Nadeau takes readers inside the Mafia families to paint a complete and complex portrait of the real culture that has shaped the Mafia, and the women who are part of it.

*The Godmother* redefines our ideas of criminal enterprises led by the women who are strong enough, smart enough, and mean enough to take control.

Meet 'Lady Camorra,' one of the first female mafia bosses, as she sips coffee and drums her black-lacquered fingernails on her kitchen table. The Godmother takes the reader into the little-known role of the women that underpin Italy's most ruthless mob families and are forced to reckon with the social and sexual codes governing the violent reality of mafioso rule.

***Sara Gay Forden* author, *House of Gucci***

**Rights sold**

Brazil (Darkside)  
 Poland (Albatros)  
 Serbia (Public Praktikum)  
 Ukraine (Vivat Publishing)

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## RAM PACE AN INDIAN EDUCATION



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Giunti  
Publication: May 2023  
Pages: 528

Ram Pace grew up in Rome with a sacred fire in his living room and a holy man for a father. At five years of age, his mother left him in a foster home to “follow her bliss”. Ram was taken to Rome by his father, who raised him in a hippie community, before leaving him on his own again to become a Hindu hermit, a Baba in India.

On the cusp of adulthood, Ram undertook a journey to India to look for his missing father who had devoted his life to Shiva. With the birth of his own child, Ram learned to come to terms with his abandonment, his feeling of rejection and his hunger for love. This intense memoir is a marvelous and incredible tale of resilience, parental reconciliation and acceptance.



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## AMEDEA PENNACCHI MOLOTOVS AND CURLERS



PRESENT IN TURIN

### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: e/o  
Publication: May 2023  
Pages: 350

An ironic woman's take on the iconic years of activism and revolution during the “formidable” sixties and seventies. In this formative novel, a young woman runs away from home to join handsome revolutionaries and fight fascism. Between steamy all-night meetings and working class battles, she ultimately reverts to the intimacy of the “petit-bourgeois” and the comfort of female friendships in a nevertheless extraordinary coming of age journey.

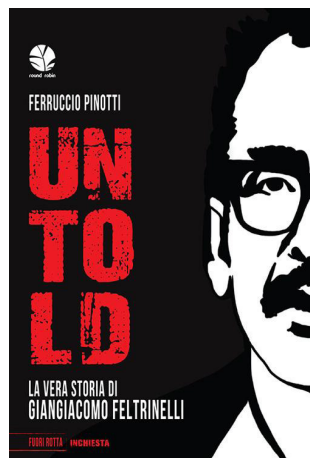
A laughable and irreverent account of a unique time in history from the point of view of woman who has long abandoned ideology.

**Amedea Pennacchi** was born in Latina and lives in Rome. After an activist past, she worked in management. Today she volunteers and speaks on career development and women empowerment.

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**FERRUCCIO PINOTTI**  
**UNTOLD**  
**The True Story of Giangiacomo**  
**Feltrinelli**



**ITALY**  
 Original language: Italian  
 (Partial English translation available)  
 Publisher: Round Robin  
 Publication: May 2022  
 Pages: 832

The violent death of Giangiacomo Feltrinelli, international publisher of enormous inherited wealth, a socialite, womanizer and radical anti-capitalist political crusader is an unsolved mystery. In 1972, the internationally renowned publisher of *Doctor Zhivago*, was found dead at the foot of a power plant outside Milan. The publisher of Castro, Che Guevara and Ho Chi Min, the man who wanted to be the leader of a European Revolution, had been on the radar of the Cia, the Kgb, the Mossad, as well the Italian secret services. Was his death accidental, or was it murder? With access to tens of thousands pages of recently revealed documents, exclusive interviews and intelligence sources, the author recounts an extraordinary story of intrigue, passion and betrayal.

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**FERRUCCIO PINOTTI**  
**THE DIVINE SECT**  
**Mysticism, Power and Abuse**



**ITALY**  
 Original language: Italian  
 (Partial English translation available)  
 Publisher: Mondadori  
 Publication: October 2021  
 Pages: 492

The first major investigation into the controversial Focolare Movement founded in 1942 by Chiara Lubich (1920-2008). A powerful and gigantic Church-supported lay organization present in 182 countries and with two million followers, Focolares base their activities on three elements: the art of loving, community and dialogue. This book is an extensively researched account of the darker aspects of the movement: sexual abuse, female enslavement, questionable mysticism, misuse of donations, exploitation, censorship, and a refined and questionable system of “fund raising”. Filled with exclusive interviews and first person testimonies, this exposé is a prime example of fundamentalist tendencies in international Catholic associations.

**Rights sold**  
 Poland (W.A.B. Foksal)

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# ROSELLA POSTORINO

## THE LOVE I SAVED FOR YOU



**PRESENT IN TURIN**

### ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli

Publication: January 2023

Pages: 304

**Strega Prize Finalist**

**83,000 copies**

From the author of the international bestseller *The Women at Hitler's Table*, Rosella Postorino's latest novel inspired by a true story casts us into the midst of a bloody war raging in the heart of Europe. At the end of the last century, destiny deprives three children of their every comfort. Omar, Nada and Danilo grow up risking their lives and innocently saving one another. In this intimate, yet epic tale, friendship is forged from shared loss and pain, while learning counters the blind violence of warfare, testifying to the utter uniqueness of each human being.

Spring, 1992. Above the orphanage in Sarajevo, the sky is leaden. Ten-year-old Omar spends his days at the window, risking sniper fire in the desperate hope of seeing his mother return. Since the day a grenade tore him from her arms, he's had no idea whether she's dead or alive. In her palpable absence, the bombs continue to fall; his big brother's affection fails to console him. But one day young Nada silently takes Omar by the hand and becomes

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# ROSELLA POSTORINO

his one desire. She has heavenly blue eyes, a fiery temperament and a vein on her forehead that throbs when something infuriates her, like the thought of her brother being sent off to risk his life on the battlefield.

Desperate plans are made to spirit the children away from this waking nightmare, and one July morning they're herded onto a bus to begin a journey that could mean their salvation. But if Omar's mother is still alive, how will she manage to find him? And what if Nada's brother is killed in battle? On the bus racing toward Italy, braving rubble-strewn roads and the savage cruelty of prowling Chetniks, Nada meets 13-year-old Danilo. He has warm hands, a family somewhere and a promise to take care of her.

Omar. Nada. Danilo. As the tragedy devastating Europe shatters their every certainty, these three motherless, loveless, defenseless creatures forge a tormented bond destined to last a lifetime.

Exile and identity, loyalty and betrayal, defeat and redemption. In this coming-of-age novel and war story about "the trouble of being born" we see how easy it is not only to endure pain but also to inflict it, and how powerful the will to live can be, proving itself inextinguishable, even in the midst of horror.

### **Rights sold**

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Film (Fandango)

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# ROSELLA POSTORINO

## THE WOMEN AT HITLER'S TABLE



### ITALY

Original language: Italian  
(English translation available)  
Publisher: Feltrinelli  
Publication: January 2018  
Pages: 285

**Winner of Campiello Prize 2018**  
**Over one million copies sold**

East Prussia, 1943, Hitler hides away in the Wolf's Lair, his bunker. The tide is turning in the war and enemies are everywhere. Twenty-six-year-old Rosa has lost everything to this war. Her parents are dead and her husband is fighting on the front line. In the small town where she lives with her in-laws, she is chosen as one of ten women forced to taste the food Hitler eats, to protect him from poison. Alone and scared, she faces the SS with nothing but the knowledge that every bite might be her last. Caught on the wrong side of history, how far is Rosa willing to go to survive?

# ROSELLA POSTORINO

### Rights sold

Arab (The Arab Cultural Center)  
Brazil (Planeta do Brazil)  
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China/simple (Beijing United Creation)  
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Estonia (Tanapae Publishers)  
Finland (Bazar Kustannus Oy)  
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Korea (Moonye Publishing Co)  
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Macedonia (Kultura Publishing House)  
Netherlands (Xander Uitgevers)  
Norway (Bazar Forlag)  
Poland (Grupa Wydawnicza Foksa)  
Portugal (Dom Quixote)  
Romania (Trei)  
Russia (Azbooka-Atticus)  
Serbia (Vulkan Publishing)  
Slovenia (Hila knjig Zalozba)  
Spain (Lumen y Alfaguara)  
Thailand (Alibooks)  
Turkey (Salon Yayinlari)  
UK (HarperCollins)  
Ukraine (Yakaboo Publishing LLC)  
Film (Lumière Films)

# MICHELA PROIETTI THE MILANESE WOMAN



**ITALY**  
Original language: Italian  
(Partial English translation available)  
Publisher: Solferino  
Publication: October 2020  
Pages: 253

This unexpected editorial phenomenon sold over 50,000 copies. A television series based on the books will be produced in 2024 by Colorado film. The author's podcast created a Milanese brand that resulted in a yearly agenda. A follow up novel is in the works.

Part style guide, part introduction to the iconic and quintessentially glamorous Italian, this inspiring and even ironic guide reveals attitudes and style secrets, with verve and irony, of the much-envied Milanese woman.

Like the Parisian, the Milanese has a certain inexplicable allure that sets her apart from her international peers. She "works hard and plays hard", pursues meaning, mundanity and quality of life. She knows how important it is to throw a perfect dinner party, but she also values friendships and self-care. She is a searcher, a

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# MICHELA PROIETTI

scout of her own talent and unicity, a nature lover (tree bathing), a globetrotter. She works hard to surround herself with quality food, clothing (no labels and no bling bling, please!) and never settles.

Filled to the brim with advice, addresses (in Italy and beyond) and lifestyle ideas, this charming manual will entertain and illuminate anyone attracted to all that *Made in Italy* has to offer.

A true Parisian recognizes the stylistic affinity of the Milanese woman. After all, we are alike...

*Inès de la Fressange*

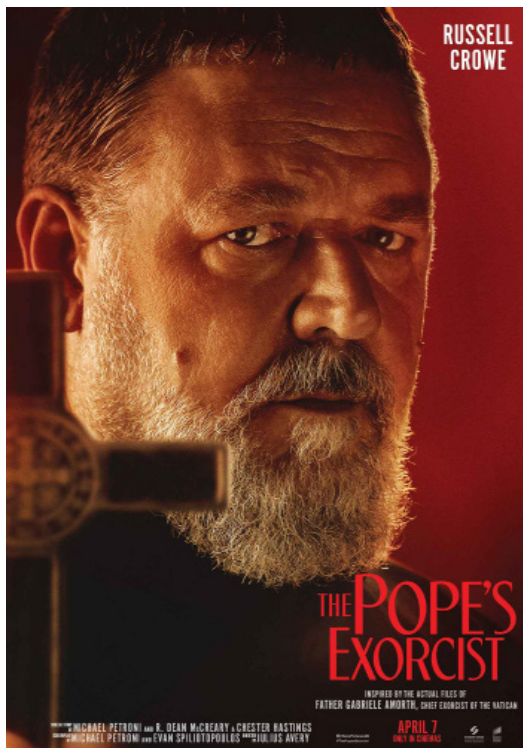


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**FATHER AMORTH  
with PAOLO RODARI**

**IN THEATERS NOW:  
A MAJOR FILM WITH RUSSEL CROWE  
AS FATHER AMORTH**



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**FATHER AMORTH  
with PAOLO RODARI**

## **THE LAST EXORCIST**

**ITALY**

Original language: Italian

Publisher: Piemme

Publication: October 2013

Pages: 262



### **Rights sold**

Brazil (CEDET)  
France (Archipel)  
Lithuania (Leydikla Sofoklis)  
Russia (Eksmo)  
Spain (Sociedad de San Paolo)  
Film (Garbo Produzioni srl)

## **THE SIGN OF THE EXORCIST**

**ITALY**

Original language: Italian

Publisher: Piemme

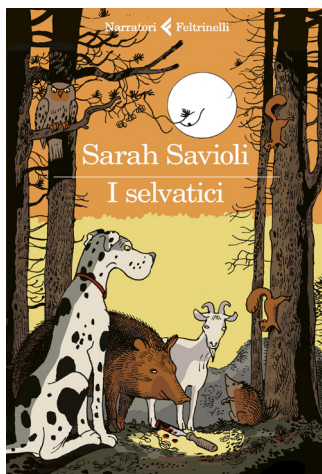
Publication: March 2013

Pages: 237



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## SARAH SAVIOLI THE WILD ONES



**PRESENT IN TURIN**

**ITALY**

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli

Publication: June 2023

Pages: 300

A fresh and amusing approach to cosy crime, featuring a private detective who talks to plants and animals and they talk back!

The famous detective is sent on her first case away from home: to the Ferlico Mountain range in central Italy, where husband and wife run a shelter.

One night a Syrian refugee goes missing. The local police believe he has left of his own free will but the couple believe otherwise. With all the animals and plants around as witnesses, Anna is sure this will be an open and shut case, but the chaos of the talking forest overwhelms her. With the help of Cantoni and her Great Dane Otto, Anna finds new strategies for communicating with goats, hedgehogs, wild boars, squirrels, deer, and the surrounding flora. As the secrets of the small town emerge, so do the relationships between wild animals and disrespectful humans.

Sarah Savioli's humorous cozy crime stories are filled with forensics and instilled with the author's love for nature.

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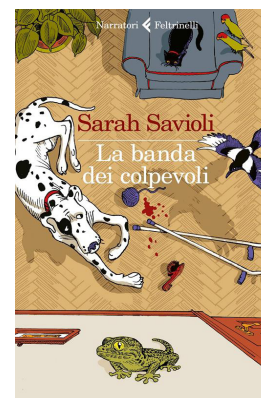
## SARAH SAVIOLI

### THE GUILTY GANG

June 2022

Pages: 272

A delusional gecko, a feline porter and an anxious chihuahua help the detective uncover the truth about a lonesome older woman found bound and gagged in her apartment.



### THE KEY WITNESS

May 2021

Pages: 304

Solving a crime is hard enough. But how do you convince a judge to reopen a suicide case when your key witness is a horny dog?

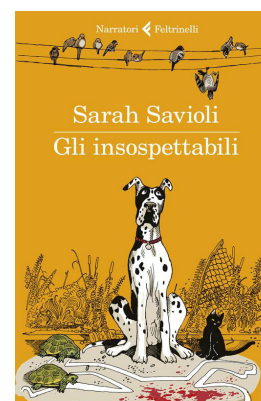


### THE UNSUSPECTABLES

July 2020

Pages: 240

Talking to plants and whispering to animals helps a private detective solve a homicide case when no one else will talk to her.



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# ROBERTA SCHIRA CLEAN, SEPARATE, COOK AND CHILL



## ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Garzanti

Publication: September 2023

Pages: 300

Eleonora is a celebrity chef, whose extraordinary sense of taste and smell make her unique. She finds herself at a crossroads when a minor accident causes her to lose those finely attuned God-given gifts upon which she has constructed her life and livelihood. Eleonora must find a way to return to the kitchen that was once her haven but now frightens her.

A small trunk holds the key to her healing: a recipe book of unique and carefully dosed ingredients, like Courage, Kindness, Hope and Forgiveness. Even Love. Living alone, and fighting for recognition, she has forgotten their meaning.

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# ROBERTA SCHIRA

The book is something Eleonora has never seen before but she instantly recognizes the handwriting as that of her grandmother, the woman who brought her up. It is she who taught Eleonora that the practical act of preparing in the kitchen is only a part of cooking; in making food there is also healing, for others and for oneself.

On her road back to health and happiness, Eleonora is guided by her grandmother's words filled with hope, a touch of courage, and a drop of cheerfulness. They simmer in her heart and keep her tottering world from collapsing like a soufflé, until she finds the will to live again. Piece by piece, Eleonora gains strength and is reborn, stronger and happier than before, connected to her friends and community.

Born in Crema, **Roberta Schira** is a feared food and wine critic, a cookbook author and an innovative food stylist. She writes about cuisine for various national newspapers and teaches courses for chefs and restaurant owners.

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# IVAN SCIAPECONI

## 40 COATS AND A BUTTON



### ITALY

Original language: Italian  
(English translation available)

Publisher: Piemme

Publication: January 2022

Pages: 253

### Based on the true story of Villa Emma.

Nathan's father has already been picked up by the black shirts when Frau Feier knocks on the door to speak with his mother. It takes little to convince her that Berlin is no place for a little Jewish boy, in 1942. Nathan is about to embark on a journey through the Slovenian winter, to Villa Emma in Italy, on his way to Switzerland and Palestine. In Italy, he is safe, almost happy, in the company of 73 other Jewish children from across Europe. But as Germany advances, leaving begins to look impossible. Just when all seems lost, the town priest, together with local seamstresses, invent a brilliant plan to get the children out of Europe.

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# IVAN SCIAPECONI

### Rights sold

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Germany (Ullstein)  
Hungary (Alexandra Group)  
Lithuania (Baltos Lankos)  
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Portugal (Presença)  
Slovenia (HKZ)  
Spain (Roca Editorial)

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# MATTIA SIGNORINI A LITTLE PLEACE



## ITALY

Original language: Italian  
(English translation available)

Publisher: Feltrinelli

Publication: October 2022

Pages: 208

**A timeless tale inspired by the Christmas Truce of 1914.  
For readers of all ages.**

1914, a young British man, more a boy than a man, enrolls in the army, where even the noblest of illusions are quickly torn to tatters by reality. He is no rifleman, and he certainly is not ready to die. Sustained by a courage quite unlike heroism, he finds friendship, love and forgiveness, on the front. A single encounter with a young woman leads him to the inspiring true event: the Christmas Truce of 1914, when German and British soldiers left their trenches to celebrate as brothers in no man's land. They were idealistic young men capable of great gestures. And if it were up to them, history might have gone very differently.

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# MATTIA SIGNORINI

Mattia Signorini reinvents a true historical event with extraordinary simplicity and poetic license. He speaks at schools all over the nation.

## Rights sold

France (Michel Lafon Publishing)  
UK (Bonnier Zaffre Books)

# A Little Peace

*A gigantic story that resonates with a  
profound truth: each and every one of us  
can make peace blossom*

*Viola Ardone*

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# SUSANNA TAMARO WE ALL HAVE A STAR



PRESENT IN TURIN

## ITALY

Original language: Italian  
(English translation available)

Publisher: Piemme - Il Battello a Vapore

Publication: February 2023

Pages: 208

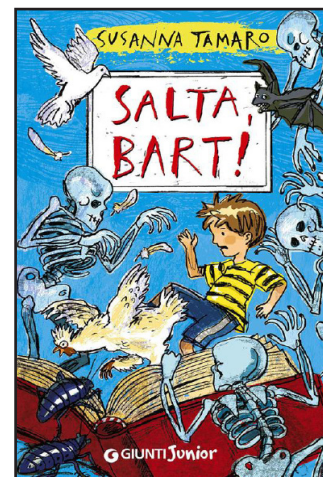
On an ordinary summer's day, eight-year-old Sam suddenly finds himself separated from his family, forgotten at a roadside coffee shop. Where have his mother and stepfather gone?

How is he going to get home?

The little boy sets off on an incredible journey, studded with adventures and unexpected magical encounters. A child from Africa gives Sam a tin ring that leads him to an unlikely wise toad called Kisskiss. And together they manage to trick a malicious childless couple and travel on a flying donkey to a faraway land where a Samurai woman will finally reveal Sam's fate and the truth about the Swan confraternity.

But Sam will find his way in the world because we all have a star that protects us, even when the sky is cloudy, and we cannot see it.

# SUSANNA TAMARO



# SUSANNA TAMARO FOLLOW YOUR HEART



## ITALY

Original language: Italian

Publisher: Bompiani

Publication: January 1994

Pages: 176

**Over 25 million copies sold worldwide**

An international bestseller, *Follow Your Heart* is a profoundly moving and beautifully crafted meditation on existence. Driven by her fear of rapidly approaching death, an elderly woman decides to write a long letter to her granddaughter in the form of a diary. Part love letter and part confession, it is the legacy of an old woman finally brave enough to acknowledge that she has repressed her feelings and submitted to convention for far too long. Retelling her life story, she seeks to impart the wisdom that the only worthwhile journey is the journey to find the original voice hidden inside us.

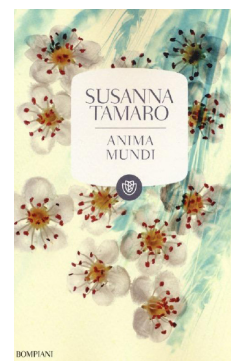
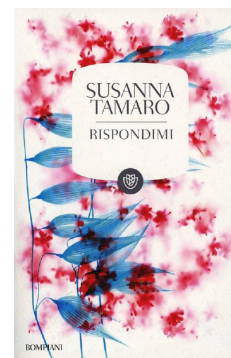
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# SUSANNA TAMARO



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## AURORA TAMIGIO A WOMAN'S MAIDEN NAME



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Feltrinelli  
Publication: July 2023  
Pages: 448

**A true storyteller is born in this engaging multi-generational family saga.**

In the beginning there is Rosa. Born in turn-of-the-century Sicily and raised an orphan in a small village on a mountain. Her name reflects her nature: a flower born from tough thorny wood. Her father and brother are allowed all the freedom she is forbidden. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or brother. 1925, it is love at first sight. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns.

Rosa gives birth to the handsome Fernando, then Donato, who will go to the seminary, and finally Selma, with hands as delicate as the embroidery she will master and pass on to her daughters.

## AURORA TAMIGIO

“Rosa looked at her daughter, who was meek, like her father, and thought that no, that was not a good trait to inherit. A kind man, who never got angry, was a good thing. But a girl, with those same gifts, was a misfortune.” And indeed, Selma falls in love with Santi Maraviglia, marrying him against her mother’s advice. The real trouble begins when he legally becomes the head of the family, and their cultivated inheritance is taken away.

It will be Selma and Santi’s three daughters who pay the price: Patrizia, the rebellious, Lavinia, as beautiful as Virna Lisi, and Marinella, their father’s favorite, who dreams of studying abroad. They are watched over by the spirit of Sebastiano Quaranta, who visits them in their hardest moments, even when they move to the city from the mountains at Santi’s behest.

An engaging novel with a broad scope, which loops life stories into one another, and weaves the reader into the drama of unforgettable characters.

**Aurora Tamigio** was born in Palermo and grew up in Milan. She works as a copywriter for a high-tech company and contributes to literary magazines.



# KATIA TENTI ALL THAT REMAINS



## ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Piemme  
Publication: May 2022  
Pages: 464

**A family torn apart and brought back together by history in a mountainous land that has changed hands and alliances from Italy to Germany for as long as anyone can remember.**

South Tyrol, 1925: Else Steiner and her father, who have dedicated their entire lives to music, have no time for conflict. Music, after all, is a universal language. However, when young Else is replaced by another singer, an Italian, something in her breaks forever. Fragile and lonely, she allows Alfred Gasser, a successful doctor, to convince her that although she may not love him, they can be happy together...and perhaps they could be if

# KATIA TENTI ALL THAT REMAINS

their lives were not intertwined with that of three other families: the wealthy Eggers in Bolzano who live in denial of their son's mental disability; the Marchetti's who have immigrated from the town of Vicenza and are willing to steal, lie and sell their neighbors to the Fascists if it will get them an extra portion of bread or help them integrate; and the Ceccarini, a large family of proud Tuscan Communists, whose land is a refuge for political dissidents.

***The land was theirs, for God's sake. It was stolen from them. Erwin said that before them, someone else had stolen it from someone else, and that the land belonged to those who lived on it. He was right.***

# SIMONE TEMPIA PIERO AND THE SEARCH FOR HAPPINESS

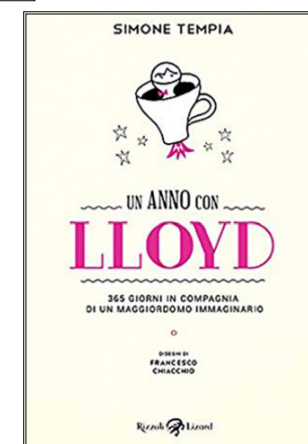


ITALY  
Original language: Italian  
(Partial English translation available)  
Publisher: Rizzoli Lizard  
Publication: November 2022  
Pages: 200

Changing our point of view is a gift we give ourselves, like gratitude and hope. In this collection of best-selling graphic novels, Simone Tempia reminds us how to open ourselves to the new possibilities that life offers in the form of human relationships.

*“You are very far away, sir.”*  
*“But I never left home, so where could I go?”*  
*“To desperation, sir. It a place that comes to you”*  
*“And how can I leave it, Lloyd?”*  
*“Take a step forward, sir. And it will leave you.”*

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## GIULIA BLASI SCINTILLA IN THE DARK



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Piemme - Il Battello a Vapore  
Publication: March 2023  
Pages: 247

A severe accident has caused Miriam to lose her memory. When she wakes from her coma, the summer has already come and gone, together with her old life. Her mother, her father and her grandparents have passed away and she is put in the care of her only relative, Uncle Simo, who is practically a stranger. Her new life begins in a new neighborhood and a new school. One day, she sees a girl in the mirror. Her name is Scintilla and apparently, she lives with them.

At least Miriam now has a friend, someone to confide in. But who is Scintilla, and how did she get there?

## MARINA MANDER HERE I AM, THE MOST BEAUTIFUL WORD IN THE WORLD



### ITALY

Original language: Italian  
(Partial English translation available)  
Publisher: Einaudi Ragazzi  
Publication: March 2023  
Pages: 160

When friendship hurts, love eludes, parents disappoint and classmates bully, all you want is someone by your side.

Thirteen-year-old Giulia feels terribly alone, trapped in a body that is changing without her consent. In this tragicomic monologue, her emotional vicissitudes are laid out without a filter, and when she can't find the words to express herself, she makes them up. Disoriented by her first menstruation, unrequited love, and her clueless parents, Giulia turns to her best friend Lea, who is far from reliable. She will ultimately learn the best and only person to turn to is herself.

A coming-of-age novel with a unique and engaging voice.

## CINZIA PENNATI A MOTHER IS...



**ITALY**  
Original language: Italian  
Illustrated by Sofia Boccato  
(Partial English translation available)  
Publisher: Mondadori  
Publication: April 2023  
Pages: 32

**A perfect gift book for Mother's Day or any day of parental celebration.**

In this brief and poetic children's book, the author delves into the heart of tolerance and diversity, defining motherhood as a state of unconditional love and care in the widest and most generous sense.

## CINZIA PENNATI

*A mother knows how to open gaps, build bridges, and invent paths.*

*She knows how to climb mountains with her bare hands; she carries all children on her back, regardless of color, gender, or religion.*

*She brings them to safety, speaks words of courage and support, weaves threads of reconciliation.*

*A mother supports other mothers when they most need it. She looks beyond disability, immigration, race.*



*She provides second and third chances, and makes what is complex simple, like love.*

*A mother can sometimes be afraid.*

*She makes room for others because love is an open door; her home is a refuge.*

*Not only mothers are mothers.*

*A mother protects the children everywhere and always.*

*Not just her own children. And maybe she doesn't even have them.*

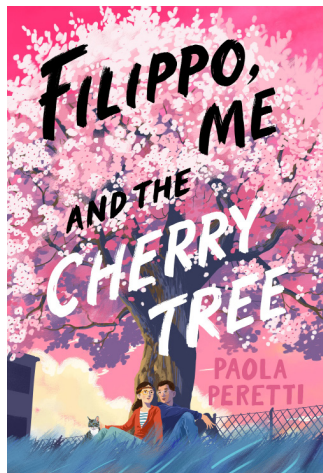
*A mother believes in humanity.*

*Because no one is born a mother, but everyone can become one.*





PAOLA PERETTI  
**FILIPPO, ME AND THE CHERRY TREE**



ITALY/ UK  
 Original language: Italian  
 Publisher: Giunti / Bonnier Zaffre  
 Publication: August 2022  
 Pages: 200

A moving sequel to *The Distance Between Me and the Cherry Tree*.

A powerful, uplifting and moving story of a teenage girl's battle against losing her sight and keeping her friendships. Mafalda is thirteen and has been blind since she was ten. Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is always looking on the bright side. But she worries about her father who has lost his job and is now in the depths of depression; and the horrible girl in school, Debbie, who seems interested in Filippo... Then two new adults come into her life: Elsa, a homeless young woman, and Signor Nino, the elderly upstairs neighbour with an awful temper and a great passion for Charles Dickens. Little by little, Mafalda learns their stories, and how their lives had also been shaped by brave and difficult choices.

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PAOLA PERETTI  
**THE DISTANCE BETWEEN ME AND THE CHERRY TREE**



ITALY/ UK  
 Original language: Italian  
 Publisher: Giunti / Bonnier Zaffre  
 Publication: September 2018  
 Pages: 222

There are a lot of things ten-year-old Mafalda cares about. Like counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of them, since soon she won't be able to do them anymore—because she's going blind. Mafalda can see that people are already treating her differently, which is the last thing she wants. But as Mafalda loses her sight, surprising things come into focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

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## ROSELLA POSTORINO WE ALL FALL UP



PRESENT IN TURIN

ITALY

Original language: Italian  
(Partial English translation available)

Publisher: Salani

Publication: January 2019

Pages: 144

Tina is terrified of making mistakes. Her schoolmates don't find her much fun to be around; then again, perfection doesn't make anyone laugh. Tina's adventure begins when she accidentally falls from a waterfall. Saved by a talking hot air balloon, she is taken to an outlandish land celebrating Waste Festival. Amongst hairdressers practicing trim therapy, politicians too shy to speak, women muttering the language of stars, homeless yoga instructors, and a whirlwind of inventors, Tina agrees to participate in the annual Treasure Hunt, through which she discovers that accepting herself is the biggest prize of all.

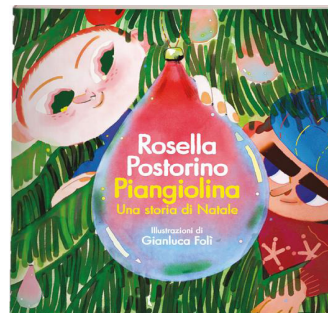
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## ROSELLA POSTORINO



## CRYBABY

ITALY

Original language: Italian

Publisher: Feltrinelli

Publication: December 2023

Pages: TK

By the author of:

## THE WOMEN AT HITLER'S TABLE



Winner of the  
Campiello Prize  
2018

## THE LOVE I SAVED FOR YOU

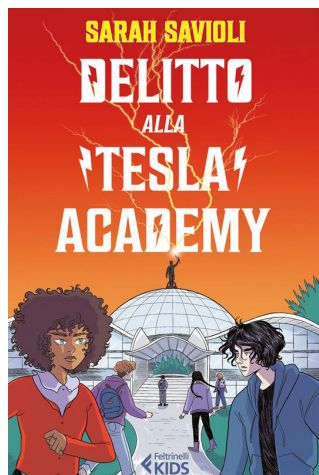


3 printings in  
one week

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SARAH SAVIOLI  
**MURDER AT TESLA ACADEMY**



PRESENT IN TURIN

**ITALY**

Original language: Italian  
(Partial English translation available)

Publisher: Feltrinelli KIDS

Publication: February 2023

Pages: 224

The Tesla Academy is an experimental, cutting-edge middle school for the world's most brilliant young students in science, math, technology, and art.

Strange and inexplicable events come to a head when a lifeless body is found in one of the classrooms.

The authorities think they have identified the dangerous criminal lurking in the halls, but five eccentric and diverse students know better. When they join forces to assume the role of investigator, the clues lead them straight to an unlikely truth.

# LUCA TARENZI

## THE HOUR OF THE DAMNED



### Vol. 1 - THE ABYSS

ITALY

Original language: Italian

Publisher: Giunti

Publication: October 2020

Pages: 416



### Vol. 2 - THE MOUNTAIN

ITALY

Original language: Italian

Publisher: Giunti

Publication: October 2021

Pages: 368



### Vol. 3 - THE WAR

ITALY

Original language: Italian

Publisher: Giunti

Publication: October 2022

Pages: 379

# LUCA TARENZI

Thrilling, enthralling, and masterfully written, Tarenzi's trilogy is a fast-paced fantasy adventure inspired by Dante Alighieri's *Divine Comedy*. It is a story of unexpected alliances and betrayals that captivates the reader from the first to the last page.

The *Divine Comedy* is a universally-recognized masterpiece and a canon of Western culture. All who have read it are moved by Paolo and Francesca's eternal love, inspired by Ulysses's single minded search for virtue, Virgil's wisdom, and Beatrice's purity. This accessible reinterpretation of the trilogy plunges readers of all ages into Dante's concentric universe, from Hell, through Purgatory and into Paradise.

The protagonists are the anti-heroes of Dante's Inferno, powerful figures like Count Ugolino, who follow the escape plan devised by Pier della Vigna and find an ally in Virgil who has been imprisoned for far too long in Hell, tormented by the broken, violent, and ruthless fallen angels.

*All hope abandon, ye who enter here*  
Dante Alighieri





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